

A WALK IN THE BLACK FOREST

Music: Gordon Franks Orch.

Lp:Orchestral In The Night – Strings In The Night

<https://www.amazon.com/Gordon-Franks-His-Orchestra-Orchestral/dp/B004CRWS98>

Side 2 Track# 4 Time 2:55 Available from choreographer

Rhythm: Two Step Phase: III

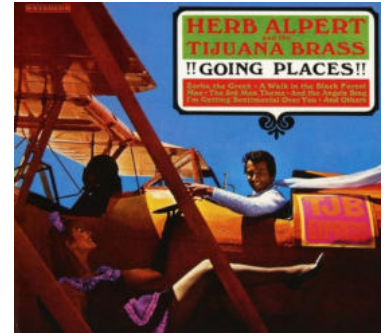
Footwork: Opposite except where (Noted)

Release Date: Feb 25

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Sequence: INTRO AB AB INTER A(1-8) END



INTRO

01-04 CP WALL LEAD FOOT FREE WAIT TWO MEASURES ; ; HALF A BOX ; SCISSOR THRU to BJO ;

{Wait} CP Wall ld ft free wt 2 meas ; ; {Half a Box} Sd L, cl R, fwd L, -; {Scissors Thru to BJO} Sd R, cl L, XRif (*WXLif*) to BJO DLW, -;

05-08 BJO WHEEL 6 CHECKG ; ; FISHTAIL ; WALK & FACE ;

{BJO Wheel 6 Checkg} Wheelg CW fwd L, R, L (*W fwd R, L, R*), -; Cont Whlg CW fwd R, L, R (*W fwd L, R, L*) to BJO DLW & Checkg, -; {Fishtail} [QQQQ] XLib, sd R trng RF, fwd L w/ lft shldr ldg, lk Rib to BJO DLW ; {Walk & Fc to CP} Fwd L, -, trng RF to fc ptr fwd R to CP WALL, -;

09-12 BROKEN BOX ; ; ; ;

{Broken Box} Sd L, cl R, fwd L, -; [SS] Rk fwd R, -, rec L, -; Sd R, cl L, bk R, -; [SS] Rk bk L, -, rec R, -;

13-16 QUICK VINE 4 ; PIVOT 2 ; 2 TURNING TWO'S ; ;

{Qk Vine 4} [QQQQ] Sd L, XRib (*W XLib*), sd L, XRif (*W XLif*) ; {Pivot 2} [SS] Sd L pvtg RF, -, fwd R contg pvt to CP WALL, -; {2 Trng Two's} Sd L, cl R, bk L trng ½ RF, -; Sd R, cl L, fwd R trng ½ RF to CP WALL, -;

17-18 BREAKAWAY TWICE ; ;

{Breakaway x 2} Sd L, bk R trn RF to LOP, rec L trn LF to fcg ptr, -; Sd R, bk L trn LF to OP, rec R trn RF to fcg ptr & BFLY WALL, -;

PART A

01-04 FACE to FACE ; BACK to BACK ON AROUND ; BACK HITCH ; BEHIND to FACE SIDE CLOSE ;

{Fc to Fc} Sd R, cl L, sd & fwd R trng RF 3/8 to V-BK-TO-BK, -; {Bk to Bk on Around} Sd R, cl L, sd R trng LF to L-OP RLOD, -; {Bk Hitch} Bk L, cl R, fwd L (*W bk R, cl L, fwd R*), -; {Behind to Fc Sd Cl} Bk R ¼ LF (*W ¼ RF*) trn to fc ptr, sd L, cl R, -;

05-08 STROLLING VINE [2^{de} TIME: PICK UP to LOD] ; ; ; ;

{Strolling Vine & Pickup to LOD} [SS] Sd L, -, XRib (*W XLif*), -; Sd L, cl R, sd L trng ½ LF to COH, -; [SS] Sd R, -, XLib (*W XRif*), -; Sd R, -, cl L, sd R trng ½ RF to BFLY WALL [2^{de} Time: ¼ RF to CP LOD], -;

09-16 REPEAT MEASURES 1 to 8 PART A ; ; ; ; ; ; ; ; PICK UP to LOD ;

PART B

01-04 PROGRESSIVE SCISSORS SCAR & BJO CHECKG ; ; WHALETAIL ; ;

{Progressive Scissors Scar & Bjo Checkg} Sd L trng sltly RF, cl R, XLif to SCAR DLW, -; trng LF sd R, cl L, XRif to BJO DLC checkg, -; {Whaletail} [QQQQ;QQQQ] XLib, sd R trng RF, fwd L w/ lft shldr ldg, lk Rib to BJO DLW ; Sd L comm LF bdy trn, cl R compg ¼ LF bdy trn, XLif, sd R w/ 1/8 RF bdy trn to BJO LOD ;

05-08 FWD/LOCK FWD TWICE to WALL ; ; CIRCLE BOX ; ;

{Fwd/Lock Fwd x 2 to Wall} Fwd L/Lk Rib (*W lk Lif*), fwd L, -; Fwd R/Lk Lib (*W lk Rif*), fwd R to CP WALL, -; {Circle Box} [Raisg ld hnds] Sd L, cl R, fwd L, -; Sd R, cl L, bk R (*W RF trn under jnd ld hds fwd R, L, R, -; L, R, L*) to CP WALL, -;

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09-12 LEFT TURNING BOX ; ; ; ;

{**Left Trng Box**} Sd L, cl R, fwd L trng ¼ LF to LOD, -; Sd R, cl L, bk R trng ¼ LF to COH, -; Sd L, cl R, fwd L trng ¼ LF to RLOD, -; Sd R, cl L, bk R trng ¼ LF to BFLY WALL, -;

13-16 LUNGE & TWIST ; BEHIND SIDE THRU ; ROCK the BOAT TWICE & SWIVEL to FACE ; ;

{**Lunge & Twist**} [SS] Fwd L w/ lun action full weight on L, -, without changing weight trn upper body & hd sharply to RSCP, -; {**Behind Sd Thru**} XRib (*W XLib*), sd L, XRif (*W XLif*) to SCP LOD, -; {**Rock the Boat x 2 & Blend to Fc**} [SS] Fwd L, straight knee lean fwd, -, cl R relax knees lean bk, -; Repeat meas 15 Part B Swiv to CP WALL ;

17-20 2 TURNING TWO'S ; ; TWIRL/VINE 2 ; WALK & FACE ;

{**2 Trng Two's**} Repeat meas 15,16 Intro to Bfly Wall ; {**Twirl/ Vine 2**} [SS] [Raisg jnd ld hnds] sd L, -, XRib (*W twrl RF undr jnd ld hnds R, -, L*) to SCP WALL, -; {**Walk & Fc**} [SS] Fwd L, -, fwd R trng ¼ RF to CP WALL, -;

INTER

01-04 TRAVELING DOORS BOTH WAY'S ; ; ; ;

{**Travelg Doors Both Way's**} [SS] Rk sd L, -, rec R, -; XLif (*W XRif*), sd R, XLif (*W XRif*), -; [SS] Rk sd R, -, rec L, -; XRif (*W XLif*), sd L, XRif (*W XLif*) to BFLY WALL, -;

05-06 SLOW OP VINE 4 ; ;

{**Slow OP Vine 4**} [SS;SS] [Rlsng trl hnds] Sd L, -, XRib (*WXLib*) trng RF (*W LF*) to LOP RLOD, -; Trng LF (*W RF*) to fc sd & fwd L, -, XRif (*W XLif*) to CP WALL, -;

ENDING

01-04 LIMP 4 ; SIDE & THRU to BFLY ; ; TWIRL/VINE 2 ; WALK & FACE ;

{**Limp 4**} [QQQQ] Sd L, XRib (*W XLib*), sd L, XRib (*W XLib*) ; {**Sd & Thru to Bfly**} [SS] Sd L, -, thru R trng to fc ptr & Bfly, -; {**Twirl/ Vine 2**} Repeat meas 19 Part B ; {**Walk & Fc**} Repeat meas 20 Part B ;

05-08 BROKEN BOX ; ; ; ;

{**Broken Box**} Repeat meas 9,10,11 & 12 Intro ; ; ; ;

09-12 QUICK VINE 4 ; PIVOT 2 ; 2 TURNING TWO'S ; ;

{**Qk Vine 4**} Repeat meas 13 Intro ; {**Pivot 2**} Repeat meas 14 Intro ; {**2 Trng Two's**} Repeat meas 15,16 Intro ; ;

17-20 BREAKAWAY TWICE ; ; 2 SIDE CLOSES ; APART POINT ;

{**Breakaway x 2**} Repeat meas 17,18 Intro ; ; {**2 Sd Closes**} [QQQQ] Sd L, cl R, sd L, cl R ; {**Apt & Pt**} [SS] Apt L, -, pt R twd ptr, -;