ADIOS AMIGO 4

Music: **Ben Steneker**
       Cd Hello Again
       https://www.amazon.com/Hello-Again-Ben-Steneker/dp/B00RDU2WFG
       Track # 7   Time 3:24   Available from choreographer
Rhythm: **Rumba**   **Phase: IV+2** (OP Hip Twist+Natural Top)
Footwork: **Opposite except where (Noted)**
Release Date: Oct 23
Choreo: Jos Dierickx Beverlosestwg 14B2 3583 Paal Belgium
Email: jos.dierickx@telenet.be

SEQUENCE: **INTRO AB AB B(01-12) END**

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INTRO

01-05 **BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; ALEMANA ; ; NEW YORKER in 4 ;**
   {Wait} BFLY Pos WALL ld ft free wt 2 meas ; ; **{Alemana}** Fwd L, rec R, cl L *(W bk R, fwd L, fwd R swiv to lft sd of M)*, -; [Raisg jnd ld hnds] Sm sd & bk R, rec L, fwd & sd R *(W trng RF undr jnd hnds fwd L, fwd R, fwd & sd L to fc ptr)*, -; **{New Yker in 4}** [QQQQ] XLif *(WXRif)* to LOP RLOD, rec R to BFLY WALL, sd L, cl R ;

PART A

01-04 **ALEMANA to TAMARA ; ; WHEEL 3 ; WHEEL/W UNWRAP to BFLY WALL ;**
   {Alemana to Tamara} *[Keepg both hnds jnd]* Fwd L, rec R, cl L, -; XRib, rec L, cl R *(W [Keepg both hnds jnd] XLif under both raised hnds begin full RF trn, fwd R contg RF trn to fc ptr, sd L compg trn)* to TAMARA POS WALL, -; **{Wheel 3}** Wheelg CW fwd L, R, L *(W fwd R, L, R)* to TAMARA pos COH, -; **{Wheel/Unwrap to BFLY WALL}** Cont wheelg CW R, L, R *(W unwraps LF undr both hnds L, R, L)* to BFLY WALL, -;

05-08 **OP HIP TWIST to FACING FAN LOD ; ; OP HIP TWIST to FACING FAN COH ; ;**
   {OP Hip Twist to Fcg Fan LOD} Chk fwd L, rec R, cl L *(W [QQQQ] bk R, fwd L, fwd L, pushg off M's ld hnd swiv ¼ RF)*, -: Bk R, rec L trng ¼ LF, fwd R *(W fwd L, trng LF sd R, cont LF trn bk L to RLOD)* to LOP LOD, -; **{OP Hip Twist to Fcg Fan COH}** Repeat meas 5,6 Part A to BFLY COH ; ;

09-12 **BASIC 1/2 to NATURAL TOP ; ; CROSS BODY ; ;**
   {Basic ½ to Natural Top} Fwd L, rec R, sd & fwd L trng RF *(W bk R, rec L, fwd R trng RF)* to CP RLOD, -; XRib, sd L trng RF, XRib *(W sd L, XRif, sd L)* to CP WALL, -; **{Cross Body}** Fwd L, rec R to CP, sd & bk L trng ¼ LF *(W bk R, rec L, fwd R)* to "L" pos M fcg RLOD W fcg WALL, -; Bk R contg LF trn, rec L comp LF trn, sd R *(W trng LF fwd L, fwd & sd R trng LF to fc ptr, sd L)* to BFLY WALL, -;

13-17 **TO RLOD AIDA ; SWITCH CROSS ; CRAB WALK ENDING ; SPOT TURN ; NEW YORKER in 4 & rt Hndshk ;**
   {Aida to RLOD} [Xg ld hnds ovr trl hnds to RLOD] Thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos to LOD, -; **{Switch Cross}** Sd & bk R trng RF to fc ptr, rec L, XRif *(WXLif)*, -; **{Crab Walk Endg}** Twds LOD Sd L, XRif *(W XLif)*, sd L, -; **{Spot Trn}** Relg hnds XRif *(W XLif)* trng LF, rec L compg full trn, sd R to BFLY WALL, -; **{New Yker in 4}** Repeat meas 5 Intro & rt Hndshk ;

PART B

01-04 **TRADE PLACES TWICE ; ; TRADE PLACES / W INSIDE UNDER ARM TURN ; W OUT to FACE ;**
   {Trade Places x 2} [rt hndshk] Rk apt L, rec R trng ¼ RF to fc RLOD beh W then rel jnd rt hnds, cont to trn RF to fc ptr & COH stepping sd & bk L *(W rk apt R, rec L trng ¼ LF to fc RLOD ifo M then rel jnd rt hnds, cont LF trn to fc ptr & WALL stepping sd & bk R)* jng lft hnds, -; Rk apt R, rec L trng ¼ LF to fc RLOD beh W then rel jnd lft hnds, cont to trn LF to fc ptr & WALL stepping sd & bk R *(W rk apt L, rec R trng ¼ RF to fc RLOD ifo M then rel jnd lft hnds, cont RF trn to fc ptr & COH stepping sd & bk L)* rejng rt hnds, -; **{Trade Places/W Spiral}** Rk apt L, rec R comm to pass rt shldrs while trng ¼ LF and keepg rt hnds jnd, cont to trn LF but slightly less than in meas 1 stepping sd L twd COH *(W apt R, rec L, fwd R, spiralling 7/8 LF undr jnd rt hnds)*, -; **{W Out to Fc}** [relsg hnds] Trng bdy RF to fc COH stp fwd twd COH R, L, R *(W fwd COH L, fwd R trng ½ LF to fc WALL, sd & bk L)* to BFLY COH, -;

05-08   FENCE LINE ; THRU SERPIENTE ; ; AIDA ;
{Fence Line} To LOD XLif *(W XRif)* w/ bent knee, rec R, sd L, -; **{Thru Serpiente}** [QQQ&;QQQ&] Thru R**,** sd L, XRib*(W XLib)*, flare L CCW*(W CW)* ; XLib*(W XRib)*, sd R, thru L, flare R CCW*(W CW)* ; **{Aida}** [Xg trl hnds ovr ld hnds to RLOD] Thru R, sd L trng RF, bk R cont LF trn to V-bk-to-bk pos LOD, -;

09-12   SWITCH ROCK ; SPOT TURN ; REVERSE UNDER ARM TURN ; WHIP to the WALL & rt Hndshk ;
{Switch Rock} Trn LF to fc ptr bring jnd ld hnds thru lunge sd L, rk R, rk L to BFLY COH, -; **{Spot Trn}** [Relg hnds] XRif *(W XLif)* trng LF, rec L compg full trn, sd R to BFLY COH, -; **{Reverse Undarm Trn} [**Raisg jnd ld hnds] XLif, rec R, sd L *(W XRif undr jnd ld hnds trng LF ½ rec L contg LF trn to fc ptr, sd R)* to BFLY COH, -; **{Whip to WALL & rt Hndshk}** Bk R trng ¼ LF, rec L trng ¼ LF, sd R *(W fwd L reachg ifo M startg LF trn, fwd & sd R contg LF trn to fc M, sd L)* to rt Hndshk WALL, -;

13-17   START FLIRT to a REVERSE LARIAT 9 ; ; ; ; THRU VINE 4 to RLOD to BFLY WALL [2de TIME: rt Hndshk] ;
{Start Flirt} [With rt Hndshk] Fwd L, rec R, sd L, - *(W [QQQQ] bk R, rec L, fwd R, swiv ½ LF)* to VARS WALL ; **{Reverse Lariat 9}** [Relsg ld hnds & raisg trl hnds] Sd R, rec L, cl R *(W sd L trng LF on the trl hnds walk CCW around the M, R, L)*, -; Sd L, rec R, cl L *(W keep walkg around the M R, L, R)*, -; Bk R, rec L, sd R *(W keep walkg around the M L, fwd & sd R trng to fc ptr, sd L)* to BFLY WALL, -; **{Thru Vine 4 to Rlod}** [QQQQ] to Rlod XLif, sd R, XLib, sd R to BFLY WALL [**2de Time**: rt Hndshk] ;

ENDING

01   AIDA to RLOD & EXTEND ARMS ;
{Aida to RLOD} [Xg ld hnds ovr trl hnds to RLOD] Thru L, sd R trng LF, bk L cont LF trn to V-bk-to-bk pos LOD extend ld arms ;