

ADIOS AMIGO

Music: Ben Steneker
Cd Hello Again
<https://www.amazon.com/Hello-Again-Ben-Steneker/dp/B00RDU2WFG>
Track # 7 Time 3:24 Available from choreographer

Rhythm: Rumba Phase: V+1 (Cont Natural Top)+1U (Advanced Hockey Stick)

Footwork: Opposite, except where (Noted)

Release Date: March 2013 **Corrected Sept 24**

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SEQUENCE: INTRO AB AB B(01-12) END

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INTRO

01-05 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; ALEMANA ; ; NEW YORKER in 4 ;

{Wait} BFLY Pos WALL Id ft free wt 2 meas ; ; **{Alemana}** Fwd L, rec R, cl L (W bk R, fwd L, fwd R swiv to lft sd of M), -; Raisg jnd Id hnds sm sd & bk R, rec L, fwd & sd R (W trng RF undr jnd hnds fwd L, fwd R, fwd & sd L to fc ptr), -; **{New Yker in 4}** [QQQQ] XLif (WXRif) to LOP RLOD, rec R to BFLY WALL, sd L, cl R ;

PART A

01-04 ALEMANA to TAMARA ; ; WHEEL 3 ; WHEEL/W UNWRAP to BFLY WALL ;

{Alemana to Tamara} [Keepg both hnds jnd] Fwd L, rec R, cl L, -; XRib, rec L, cl R (W [Keepg both hnds jnd] XLif under raised Id hnds begin full RF trn, fwd R contg RF trn to fc ptr, sd L compg trn) to TAMARA POS WALL, - ; **{Wheel 3}** Wheelg RF fwd L, R, L (W fwd R, L, R) to TAMARA pos COH, - ; **{Unwrap to BFLY WALL}** Cont wheeling R, L, R (W unwraps LF undr both hnds L, R, L) to BFLY WALL, -;

05-08 ADVANCED HOCKEY STICK ; ; CROSS BODY/W SPIRAL ; ;

{Advanced Hockey Stick} Fwd L, rec R trng ¼ RF, sd L (W bk R, rec L, fwd R), -; Bk R raisg Id hnds to form window, rec L trng ¼ RF, fwd R (W fwd L, fwd R & spiral ½ LF, bk L) to BFLY COH, -; **{Cross Body/W Spiral}** Fwd L, rec R, sd & bk L trng ¼ LF (W bk R, rec L, fwd R spiralg 7/8 LF under jnd Id hnds) to "L" CP M fcg RLOD W fcg WALL, -; Bk R contg LF trn, rec L comp LF trn to CP WALL, sd R (W comm trng LF fwd L, fwd & sd R cont trng LF to fc ptr, sd L) to CP WALL, -;

09-12 BASIC ½ to CONTINUOUS NATURAL TOP ; ; ; ;

{Basic 1/2} Fwd L, rec R, sd & fwd L trng RF (W bk R, rec L, fwd R trng RF) to CP RLOD, -; **{Cont Nat Top}** XRib, sd L trng RF, XRib (W sd L, XRif, sd L), -; Contg RF trn Sd L leadg W to spiral LF under Id hnds, XRib, sd L (W fwd R spiral LF, sd L, XRif) to CP, -; XRib, sd L trng RF lead W to spiral LF under Id hnds, sd R (W sd L, fwd R spiral LF, sd L) to CP WALL, -;

13-17 CUDDLE / W SPIRAL to a FAN ; ; ALEMANA ; ; NEW YORKER in 4 & rt Hndshk ;

{Cuddle /W Spiral to a Fan} Sd & slightly fwd L, rec R, cl L raisg jnd Id hnds (W trn RF ½ bk R, rec L trn LF ¼ to LOD, fwd R, spiral 7/8 LF under jnd Id hnds), -; Bk R, rec L, sd R (W fwd L, fwd R trng ½ LF fc RLOD, bk L) to L-POS WALL w/ W on the lft sd of M ; **{Alemana}** Fwd L, rec R, cl L (W bk R, fwd L, fwd R swivelg to lft sd of M), -; Raisg jnd Id hnds sm sd & bk R, rec L, fwd & sd R (W trng RF undr jnd hnds fwd L, fwd R cont RF trn, fwd & sd L to fc ptr) to BFLY WALL, -; **{New Yker in 4}** Repeat meas 5 Intro & rt Hndshk WALL ;

PART B

01-04 TRADE PLACES TWICE ; ; TRADE PLACES / W INSIDE UNDER ARM TURN ; W OUT to FACE ;

{Trade Places x 2} [rt hndshk] Rk apt L, rec R trng ¼ RF to fc RLOD beh W then rel jnd rt hnds, cont to trn RF to fc ptr & COH stepping sd & bk L (*W rk apt R, rec L trng ¼ LF to fc RLOD ifo M then rel jnd rt hnds, cont LF trn to fc ptr & WALL stepping sd & bk R*) jng lft hnds, -; With lft hnds jnd rk apt R, rec L trng ¼ LF to fc RLOD beh W then rel jnd lft hnds, cont to trn LF to fc ptr & WALL stepping sd & bk R (*W rk apt L, rec R trng ¼ RF to fc RLOD ifo M then rel jnd lft hnds, cont RF trn to fc ptr & COH stepping sd & bk L*) rejng rt hnds, -; **{Trade Places/W Spiral}** Rk apt L, rec R comm to pass rt shldr while trng ¼ LF and keepg rt hnds jnd, cont to trn LF but slightly less than in meas 1 stepping sd L twd COH (*W apt R, rec L, fwd R, spiralling 7/8 LF undr jnd rt hnds*), -; **{W Out to Fc}** [relsg hnds] Trng bdy RF to fc COH stp fwd twd COH R, L, R (*W fwd COH L, fwd R trng ½ LF to fc WALL, sd & bk L*) to BFLY COH, -;

05-08 FENCE LINE ; THRU SERPIENTE ; ; AIDA ;

{Fence Line} To LOD XLif (*W XRif*) w/ bent knee, rec R, sd L, -; **{Thru Serpiente}** [QQQQ;QQQQ] Thru R, sd L, XRib, flare L CCW ; XLib, sd R, thru L, flare R CCW ; **{Aida}** [Xg trl hnds ovr ld hnds to RLOD] Thru R, sd L trng RF, bk R cont LF trn to V-bk-to-bk pos LOD, -;

09-12 SWITCH ROCK ; SPOT TURN ; REVERSE UNDER ARM TURN ; WHIP to the WALL & rt Hndshk ;

{Switch Rock} Trn LF to fc ptr bring jnd ld hnds thru lunge sd L, rk R, rk L to BFLY COH, -; **{Spot Trn}** Relg hnds XRif (*W XLif*) trng LF, rec L compg full trn, sd R to BFLY COH, -; **{Reverse Undarm Trn}** Raisg jnd ld hnds XLif, rec R, sd L (*W XRif undr jnd ld hnds trng LF ½ rec L contg LF trn to fc ptr, sd R*) to BFLY COH, -; **{Whip to Wall & rt Hndshk}** Bk R trng ¼ LF, rec L trng ¼ LF, sd R (*W fwd L reachg ifo M startg LF trn, fwd & sd R contg LF trn to fc M, sd L*) to rt Hndshk WALL ;

13-17 START FLIRT to a REVERSE LARIAT 9 ; ; ; THRU VINE 4 to RLOD [2^{de} TIME: rt Hndshk] ;

{Start Flirt} [With rt Hndshk] Fwd L, rec R, sd L, - (*W[QQQQ] bk R, rec L, fwd R, swvl ½ LF*) to VARS WALL ; **{Reverse Lariat 9}** [Relsg ld hnds & raisg trl hnds] Sd R, rec L, cl R (*W sd L trng LF on the trl hnds walk CCW around the M, R, L*), -; Sd L, rec R, cl L (*W keep walkg around the M R, L, R*), -; Bk R, rec L, sd R (*W keep walkg around the M L, fwd & sd R trng to fc ptr, sd L*) to BFLY WALL, -; **{Thru Vine 4 to Rlod}** [QQQQ] to Rlod XLif, sd R, XLib, Sd R ; [2^{de} Time: rt Hndshk]

ENDING

01 AIDA to RLOD & EXTEND ARMS ;

{Aida to RLOD} Thru L to RLOD, sd R trng LF, bk L cont LF trn to V-bk-to-bk pos LOD extend ld arms ;