ANGELO SEI

Music:	**Antonella**
	Cd:Fuoco
	https://music.amazon.com/es-ar/albums/B002F8DSUE
	Track# 14 Time 3:27 Part of music changed
	Copy 2.07,5 to 2.55,5 to 0.48 to 1.36 Available from Choreographer
Rhythm:	**Rumba & Cha Cha Phase: IV+2** (OP Hip Twist+1/2 Moon) **+ 2U**
	(Cont Chase w/Underarm Pass & Peeks+Ronde Cha Cha Box)
Footwork :	**Opposite except where (Noted)**
Release Date:	Oct 24
Choreo:	Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
Email:	jos.dierickx@telenet.be
Sequence:	**INTRO AB INTRO(3-8) C AB INTRO(3-8) C B(9-16) END**

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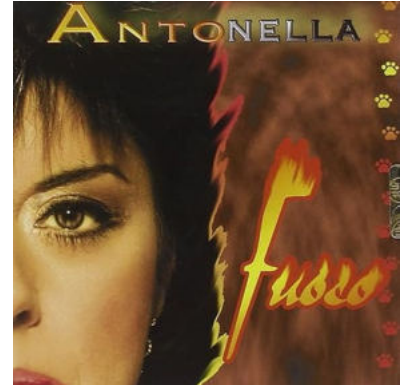
INTRO CHA CHA

01-04   BFLY POS WALL LEAD FOOT FREE WAIT TWO MESURES ; ; RONDE CHA CHA BOX ; ;
{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; {**Ronde Cha Cha Box x 2**} Ronde L ifo R, sd R, w/ lft sd leadg bk L/lk Rif, bk L ; Ronde R ibo L, sd L, w/ rt sd leadg fwd R/lk Lib, fwd R to BFLY WALL ;

05-08   VINE 2 FACE to FACE & VINE 2 BACK to BACK ; ; TRAVELING DOORS ; ;
{**Vine 2 Fc to Fc**} Sd L, XRib *(W XLib)*, sd L/cl R, trng 3/8 LF sd & fwd L to almost BK-TO-BK ; {**Vine 2 Bk to Bk**} Sd R, XLib *(W XRib)*, sd R/cl L, trng 3/8 RF sd & fwd R to BFLY WALL ; {**Traveling Doors**} Rk sd L, rec R, XLif *(W XRif)*/sd R, XLif *(W XRif)* ; Rk sd R, rec L, XRif *(W XLif)*/sd L, XRif *(W XLif)* to BFLY WALL

PART A RUMBA

01-04   CONTINUOUS CHASE w/ UNDERARM PASS to TANDEM COH & PEEKS ; ; ; ;
{**Continuous Chase w/ Underarm Pass to Tandem COH & Peeks**} Fwd L trng ½ RF keepg ld hnds jnd bhd M, rec R, fwd L *(W bk R, rec L, fwd R twds M's lft sd)*, -; Bk R raisg jnd ld hnds, rec L, sd R *(W fwd L, fwd R trng ½ LF under jnd ld hnds, fwd & sd L contg to trn ½ LF)* to TANDEM COH [w/ ld hnds still jnd above the head W], -; {**Peek x 2**} Sd L, rec R, cl L *(W sd R lookg ovr lft shldr, rec L, cl R)*, -; Sd R, rec L, cl R *(W sd L lookg ovr rt shldr, rec R, cl L)*, -;

05-08   CONTINUE to TANDEM WALL ; ; PEEK TWICE/W OUT to WALL ; ;
{**Continue to Tandem WALL**} Fwd L trng ½ RF keepg ld hnds jnd above the head W, rec R lowerg ld hnds, fwd L *(W fwd R trng ½ LF, fwd L lowerg ld hnds, fwd R twds M's lft sd)*, -; Repeat meas 2 Intro ; ; {**Peek x 2/W Out to Fc**} Sd L, rec R, cl L *(W sd R lookg ovr lft shldr, rec L, cl R)*, -; Sd R, rec L, cl R *(W sd L lookg ovr rt shldr, rec R trng ½ RF to fc ptr, cl L)* to BFLY WALL, -;

09-12   OP HIP TWIST ; WHIP to LOP LOD ; OPPOSITE CROSS CHECK & SLIDE the DOOR ; START DO-SA-DO ;
{**OP Hip Twist**} Fwd L, rec R, sd L *(W bk R, rec L, fwd R swvl RF fc LOD)* ; {**Whip to LOP LOD**} Bk R trng LF & ldg W acrs, rec L contg LF trn *(W fwd L trng LF & Xg ifo M, fwd & sd R contg LF trn, fwd L)* fwd R to LOP WALL ; {**Opp Cross Check & Slide the Door**} XLif *(W XRif)* chkg, rec R, [M Xg bhd lady] sd L to OP LOD ; {**Start Do-Sa-Do**} [No handhold] Fwd R, fwd L, sd R [M Xg ifo W] *(W bk L, bk R, sd L)* to LOP LOD ;

13-16   FINISH DO-SA-DO ; SPOT TURN to FACE ; FENCE LINE WITH ARMSWEEP TWICE ; ;
{**Finish Do-Sa-Do**} [No handhold] Bk L, bk R, sd L [M X-bhd W] *(W fwd R, fwd L, sd R)* to OP LOD ; {**Spot Trn to Fc**} [Relsg hnds] XRif *(W to WALL XLif)* trng ½ LF, rec L contg to trn to fc ptr, sd R to BFLY WALL ; {**Fence Line w/ Armsweep x 2**} XLif *(W XRif)* w/ bent knee ld arms circle CW *(W CCW)* ifo body, rec R, sd L ; XRif *(W XLif)* w/ bent knee trl arms circle CCW *(W CW)* ifo body, rec L, sd R to BFLY WALL ;

PART B CHA CHA

01-04   DOUBLE CHASE M TURNS 4 TIMES & rt Hndshk ; ; ; ;
{**DBL Chase/M Trns 4 Times**} Fwd L trng ½ RF, rec R, fwd L/lk Rib, fwd L *(W bk R, rec L, fwd R/lk Lib, fwd R)* ; Fwd R trng ½ LF, rec L, fwd R/lk Lib, fwd R *(W fwd L trng ½ RF, rec R, fwd L/lk Rib, fwd L)* ; Fwd L trng ½ RF, rec R, fwd L/lk Rib, fwd L *(W fwd R trng ½ LF, rec L, fwd R/lk Lib, fwd R)* ; Fwd R trng ½ LF, rec L, fwd R/lk Lib, fwd R *(W fwd L, rec R, bk L/lk Rif, bk L)* to rt Hndshk WALL ;

05-08   HALF MOON TWICE ; ; ; ;
{Half Moon x 2} [With rt Hndshk Wall] Swvl on R cross L thru to RLOD *(W cross R thru),* rec R to fc, sd L/cl R, sd L ; Bk R leading W across body, rec L trng LF to fc COH, sd R/cl L, sd R *(W fwd R comm LF trn, fwd L cont LF trn to fc ptr, sd R/cl L, sd R)* to COH, -; Repeat meas 5,6 Part B to BFLY WALL ; ;

09-12   BACK BREAK INTO TRIPPLE CHA'S to LOD ; ; AIDA INTO BACK TRIPPLE CHA'S to LOD ;
{Bk Break Into Tripple Cha's to LOD} [Relg ld hands] XLib *(W XRib)* to OP LOD, rec R, [w/ bdy trn twd ptr] fwd L/lk Rib *(W lk Lib),* fwd L ; [w/ bdy trn awy from ptr] Fwd R/lk Lib *(W lk Rib),* fwd R, [w/ bdy trn twd ptr] fwd L/lk Rib *(W lk Lib),* fwd L ;
{Aida into Back Tripple Cha's to LOD} Thru R to fc LOD [Xg trl hnd ovr ldt, sd L trng ½ RF fcg LOP RLOD, bk R/lk Lif, bk R to V bk-to-bk ; [w/ bdy trn twd ptr] bk L/lk Rif *(W Lif),* bk L, [w/ bdy trn awy from ptr] bk R/lk Lif *(W lk Rif),* bk R ;

13-16   SWITCH CROSS ; CRAB WALK ENDING ; NEW YORKER TWICE ; ;
{Switch Cross} Trng LF to fc ptr bk & sd L, rec R to low bfly, XLif *(W XRif)*/sd R, XLif *(W XRif)* ; {Crab Walk Endg} Sd R, XLif *(W XRif)*, sd R/cl L, sd R ; {New Yorker x 2} Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; Thru R to OP LOD, rec L to fc, sd R/cl L, sd R to BFLY WALL ;

PART C CHA CHA

01-02   ALEMANA ; ;
{Alemana} Fwd L, rec R, sd L/cl R, sd L ; [Raisg jnd ld hnds] Bk R, rec L, sd R/cl L, sd R *(W trng RF undr jnd ld hnds fwd L, brush R fwd R cont full trn, fwd L/cl R, sd L)* to BFLY WALL ;

ENDING CHA CHA

01-04   SIDE LUNGE CROSS ; CRAB WALK ENDING ; NEW YORKER TWICE ; ;
{Sd Lunge Cross} Sd L w/ lun action, rec R to low bfly, XLif *(W XRif)*/sd R, XLif *(W XRif)* ; {Crab Walk Endg} Repeat meas 14 Part B ; {New Yorker x 2} Repeat meas 15,16 Part B ; ;

05-08   RONDE CHA CHA BOX ; ; THRU to AIDA to RLOD ; EXTEND ARMS ;
{Ronde Cha Cha Box x 2} Repeat meas 3,4 Intro ; ; {Thru Aida to RLOD} Thru L RLOD, sd R to fc rel ld hnds & jn trl hnds, trng LF bk L/lk Rif, bk L LOD to V BK-TO-BK ; {Extend Arms} [Q] Extend ld arms up & out ;