

# AUF DEN FLÜGELN DES GESANGES [On Wings Of Song]

Music: Alfred Hause

<https://www.amazon.com/Romanze-Melodies-Explicit-Alfred-Hause/dp/B0011GXEOG>

<https://music.apple.com/it/album/classics-up-to-date/287642230>

Rhythm: Waltz Phase: V+2 (Outsd Spin & Twist + Split Ronde)

Footwork: Opposite except where (Noted)

Release Date: Oct 24

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

E-mail: jos.dierickx@telenet.be

Sequence: INTRO ABC(1-15) A C(1-7) END



## INTRO

### 01-04 BFLY POS WALL LEAD FOOT FREE WAIT TWO MEASURES ; ; TWIRL/VINE ; THRU WHIPLASH to BJO ;

{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; {Twirl/Vine} [Raisg ld hnds] Sd L, XRib, sd L (*W full RF trn undr jnd ld hnds sd & fwd R, sd & bk L, fwd R*) to SCP LOD ; {Thru Whiplash to BJO} [1--] Thru R, trng bdy RF to ptr pnt L LOD (*W thru L, pnt R fwd, swiv slowly on L LF to fc ptr*) to BJO DLW, -;

## PART A

### 01-04 BACK WHISK ; IN & OUT RUNS ; ; CROSS HESITATION ;

{Bk Whisk} Bk L, bk & sd R, XLib (*W fwd R, fwd & sd L trng RF, XRib*) to SCP DLC ; {In & Out Runs} Fwd R stg RF trn, sd & bk L DLW to mom CP, bk R w/ rt sd ldg to BJO (*W fwd L, fwd R btw M's ft, fwd L outsd ptr*) ; Bk L trng RF leavg R leg if, sd & fwd R heel to toe btw W's ft contg RF trn, fwd L (*W fwd R stg RF trn, fwd & sd L contg trn, brush R to L & fwd R*) to SCP DLC ; {Cross Hesitation} [1--/123] Fwd R, w/o chg wgt trn ¼ LF on ball of R ft, cont trng LF on ball of R ft ckg (*W fwd L stg LF trn, sd R arnd M trng LF, contg LF trn cl L*) to BJO DRC ;

### 05-08 BACK BACK/LOCK BACK ; IMPETUS to SCP ; HOVER CROSS & SYNCOPATE THE ENDING ; ;

{Bk Bk/Lock Bk} (12&3) Bk L, bk R/lk Lif, bk R to BJO ; {Impetus to SCP} Bk L w/ rt bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP LOD ; {Hov Cross w/ Sync Endg} [123; 12&3] Fwd R startg RF trn, sd L cont RF trn, fwd R (*W sm bk L comm RF trn, fwd R btw M's ft heel to toe pvtg ½ RF, sd & bk L*) to SCAR DLW ; Fwd L small step high on toes in SCAR, rec R, blending briefly to CP sd L, XRif to BJO DLC ;

### 09-12 TURN LEFT & CHASSE to BJO ; BACK HOVER TELE ; WEAVE 6 to BJO ; ;

{Trn Lft & R Chasse to BJO} [12&3] Fwd L comm LF trn, cont trng LF sd R/cl L, sd & bk R to BJO DRC ; {Bk Hover Tele} Bk L comm RF trn, sd & fwd R betwn ptr's ft cont RF trn to fc DLW brushing L to R and risg, sd & fwd L (*W fwd R outsd M comm to trn RF, sd L Wall cont RF trn brushg R to L & risg, sd & fwd R*) to SCP DLC ; {Weave 6 to BJO} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO*) ; Bk L LOD, bk R trng LF trn, sd & fwd L (*W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R*) to BJO DLW ;

### 13-16 OP NATURAL ; OUTSIDE SPIN & TWIST ; ; BOX FINISH ;

{OP Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ rt sd ld (*W bk L trng RF, fwd R btwn M's ft, fwd L*) to BJO DRC ; {Outsd Spin & Twist} Bk L pvtg RF, fwd R heel to ball cont trn, sd L twds DLW (*W fwd R betw M's ft pivot RF, bk L cont trn, cl R*) ; [1-3/W 1&23] M hook Rib w/partial wgt, unwind RF chng wgt to R, cont unwind stp sd & bk L (*W fwd L/R around M, fwd L trng RF, fwd R btwn M's ft*) to CP DLW ; {Box Finish} Bk R, sd & bk L trng ¼ LF, cl R to CP DLC ;

## PART B

### 01-04 OP REVERSE TURN ; BACK & CHASSE to BJO ; OP NATURAL ; BACK & CHASSE to SCAR ;

{OP Reverse Trn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn to BJO RLOD ; {Bk & Chasse to BJO} [12&3] Trng LF bk R, cont trn chasse sd L/cl R, sd & fwd L to BJO DLW ; {OP Natural} Repeat meas 13 Part A ; {Bk & Chasse to SCAR} [12&3] Trn RF bk L, sd R/cl L trn RF, fwd R to SCAR DLW ;

### 05-08 CROSS HOVERS to BJO – SCAR & SCP ; ; CHAIR & SLIP ;

{Cross Hover to BJO – SCAR & SCP} XLif, trng LF sd R w/ rise, rec L to BJO DLC ; XRif, trng RF sd L w/ rise, rec R to SCAR DLW ; XLif, sd R w/ rise, rec L (*W XRib trng strongly RF, sd L, rec R*) to SCP DLC ; {Chair & Slip} Ck fwd R w/ bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swiv 5/8 LF, fwd L*) to CP DLC ;

## Page 2: Auf den Flügeln des Gesanges

### 09-12 TELEMARK to SCP ; WEAVE 3 to BJO ; BACK TIPPLE CHASSE PIVOT & PIVOT 2 to DLC ; ;

**{Telemark to SCP}** Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; **{Weave 3 to BJO}** Fwd R, fwd L stg LF trn, contg trn sd & bk R to fc DRC (*W fwd L trng LF, sd & bk R contg LF trn to CP, sd & fwd L LOD contg LF trn to BJO*) to BJO DRC ; **{Bk Tipple Chasse Pivot & Pivot 2 to DLC}** [12&3;12-] Bk L comm RF trn, w/ R sway cont trn sd R/cl L, sd R (*W fwd R comm RF trn, w/ L sway cont trn sd L/cl R, sd L*) to CP WALL ; Bk L pivot RF, fwd R heel to ball cont trn to CP DLC ;

### 13-16 VIENNESE TURNS ; ; WHISK ; SLOW SIDE LOCK :

**{Viennese Trns}** Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; **{Whisk}** Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (*W XRib*) cont to full rise ; **{Slow Sd Lock}** Thru R, fwd & sd L risg trng LF, cl R (*W thru L trng LF, sd R trng LF, lk Lif*) to CP DLC ;

## PART C

### 01-04 REVERSE FALLAWAY RONDE ; PIVOT TWO to DLC ; FORWARD & RIGHT LUNGE ; SLOW HIP ROCK TWO ;

**{Reverse Fallaway Ronde}** [12-] Fwd L comm LF trn, sd R cont LF trn, ronde CCW w/ L (*W ronde w/ R CW*) to RSCP to RLOD ; **{Pivot 2 to DLC}** [12] Bk L pivot RF, fwd R heel to ball cont trn to CP DLC ; **{Fwd & Right Lunge}** [12-] Fwd L, soften L knee sd & fwd R keepg L sd twd ptr, slight LF body trn look at ptr (*W bk R, soften R knee sd & bk L keepg R sd twd ptr, slight LF body trn*) to DLW ; **{Slow Hip Rock 2}** [1-2] [Leavg ft ip chg wgt w/ hip action] Rk sd L, -, rk sd R ;

### 05-08 SLOW ROLL & SLIP ; CLOSED TELEMARK ; OP NATURAL ; HESITATION CHANGE ;

**{Slow Roll & Slip}** [1-2] Roll upper body LF Sd & bk L, slip bk R end CP DLC ; **{Closed Telemark}** Fwd L, fwd & sd R cont LF trn, sd & fwd L (*W bk R, trng LF on R cl L [heel trn], bk & sd R*) to BJO DLW ; **{OP Natural}** Repeat meas 13 Part A ; **{Hesitation Chng}** [12-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

### 09-12 DIAMOND TURN/W INSIDE TURNS ; ; ; ;

**{Diamond Trn/W Insd Trns}** Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO DRC ; [Staying in BJO & raisg ld hnds] Trng LF bk R, compg ¼ LF trn sd L, fwd R (*W fwd L comm LF trn under ld hnds fc RDC, small sd R cont LF trn, small sd L compg LF trn*) to BJO DRW ; Repeat meas 9,10 Part C to BJO DLW & DLC ; ;

### 13-15 TELEMARK to SCP ; THRU SYNCOPATE VINE to SCP ; THRU WHIPLASH to BJO ;

**{Telemark to SCP}** Repeat meas 9 Part B ; **{Thru Sync Vine to SCP}** [12&3] Thru R, sd L trng RF to fc ptr/XRib (*W XLib*), sd L to SCP LOD ; **{Thru Whiplash to BJO}** Repeat meas 4 Intro ;

## ENDING

### 01-04 IMPETUS to SCP ; NATURAL WEAVE ; ; FWD FWD/LOCK FWD ;

**{Impetus to SCP}** Repeat meas 6 Part A ; **{Natural Weave}** Fwd R trng RF, sd L, bk R to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn fwd L to BJO DLW ; **{Fwd fwd/Lock Fwd}** [12&3] Fwd R, fwd L/lk Rib, fwd L ;

### 05-08 CURVED FEATHER CHECKG ; SLOW OUTSIDE SWIVEL TWICE ; SPIN TURN ; BOX FINISH ;

**{Curved Feather Chkg}** Fwd R stg to trn RF, contg RF trn sd & fwd L, contg upper bdy trn fwd R (*W bk L stg to trn RF, bk R bhd L contg to trn RF w/ strong R sd ld, bk L*) ckg to BJO DRW Checkg ; **{Slow Outsd Swiv x 2}** [1-2] Bk L, XRif w/ no weight (*W In BJO fwd R, swvl RF on ball of R ft*) endg in SCP, -, - ; Fwd R, lvng L w/ no weight (*W in SCP fwd L, swiv LF on ball of L ft*) endg to BJO DRW, -, - ; **{Spin Trn}** Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DLW ; **{Box Finish}** Bk R, sd & bk L trng ¼ LF, cl R to CP DLC ;

### 09-13 DOUBLE REVERSE SPIN ; SPLIT RONDE ; TURNING WHISK ; THRU to HINGE ; EXTEND ARMS ;

**{Dbl Rev Spin}** (12-/W 12&3) Fwd L comm LF trn, cont trn sd R, spin LF on ball of R bring L ft under body beside R no weight fc DLC (*W bk R comm LF trn, cl L to R heel trn cont LF trn heel to toe/sd & slightly bk R cont trn, cont body trn XLif*) ; **{Split Ronde}** (&23/W 123&) Lower on R ronde L CCW comm LF trn, cont LF trn XLib, cont trn slip bk R (*W sd R lower on R ronde L CCW comm LF trn, cont trn XLib, cont trn sd R/slip fwd L*) end CP DRW ; **{Trng Whisk}** Fwd L 1/8 LF trn, sd R, XLib SCP LOD ; **{Thru to Hinge}** [12-] Thru R, fwd & sd L w/strong lft body trn & stretch trlg leg extended, hold (*W fwd L comm LF trn, sd R, XLib/extend R*) ; **{Extend Arms}** With upper body stretch lower trailg hnd to ptr's waist (*W lower ld hnd to ptr's shldr*), extend free arms ugst full meas, -;