

AUSENCIAS [Absences]

Music: Julia Graciela
Cd: 60 Anos Boleros
music.apple.com/bw/album/60-a%C3%B1os-de-boleros/770286073
Track # 6 Time 3:39 Available from Choreographer

Rhythm: Bolero Phase:V+U(Rom.Sways + Checked Right Pass
+ Cont Chase w/ Underarm Pass + Sync Telemarks)

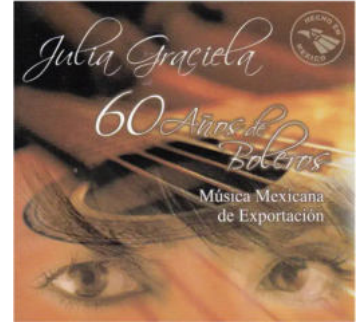
Footwork : Opposite except where (Noted)

Release Date: Nov 24

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Sequence: INTRO ABC B END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT INTRO MUSIC & TWO MEASURES ~; ; TURN INTO ROMANTIC SWAY'S ; ;

{Wait} Bfly Pos Wall ld ft free wt for Intro tunes & 2 meas ; ; {Trn Into Romantic Sway's} [Rel ld hnds] Sd L & swiv LF (W RF) to bk-to-bk sweep ld hnds up & around to end stretched out to sd at shldr level, -, sd R, rec L ; Sd R and swiv RF (W LF) to fc bring ld hnds betwn ptrs to lead hip, -, sd L, rec R to BFLY WALL ;

05-07 CHECKED RIGHT PASS ; M RONDE to FORWARD BREAK ; RIFF TURN ;

{Checked Right Pass} Fwd & sd L raisg ld hnd start RF rotation around Lady placg rt hnd on W's rt hip chkg her fwd motion, -, XRib cont rotation around W, fwd & sd L to W's lft sd (W fwd R raisg rt arm as if to comm undarm trn then lower to wrap pos, -, XLif, bk R) ; {M Ronde to Fwd Break} Fwd R ronde L ft cont RF trn to fc ptr & wall, -, ck fwd L fcg ptr, rec R (W sd & bk L, -, bk R, rec L) to Low bfly WALL ; {Riff Trn} [QQQQ] Sd L lead W RF spin under ld hnds, cl R, sd L lead W RF spin under ld hnds, cl R (W sd & fwd R RF spin on R under ld hnds, cl L, sd & fwd R RF spin under ld hnds on R, cl L) ;

PART A

01-04 PREPARATION to AIDA ; AIDA LINE & HIP ROCKS ; SWIVEL to FACE & FENCE LINE w/ ARMSWEEP TWICE ; ;

{Aida Prep} [Relg trl hnds] Sd L trng LF to slight V pos LOD, -, thru R, trng RF sd L to BFLY WALL ; {Aida Line & Hip Rocks} Bk R to bk to bk v pos raisg trl arms, -, chg wgt to L w/ soft knee foldg free arm at elbow, replc wgt on R xtndg free arm ; {Swiv to Fc & Fence Line w/ Armsweep x 2} Fwd L w/ body rise swiv to fc, -, sweepeg trl hnds to LOD XRif, rec L ; Sd R body rise, -, XLif bent knee lft arm circle CW (W CCW) ifo body, rec bk R to BFLY WALL ;

05-08 TURNING BASIC ; REVERSE UNDERARM TURN ; RIGHT PASS ; BASIC ENDING ;

{Trng Basic} Blend CP Sd L body rise strong body RF trn, -, bk R slip action LF trn, cont LF trn rec fwd L fc COH ; {Reverse Underarm Trn} Sd R raisg ld hnds, -, XLif, bk R (W sd L com LF trn undr jnd ld hnds, -, XRif contg ½ LF trn, fwd L compg trn to fc ptr) to BFLY COH ; {Right Pass} Fwd & sd L rise comm trn RF raise ld hnds to create window, -, XRib cont trn, fwd L (W fwd R rise, -, fwd L comm trn LF under jnd ld hnds, cont trn bk R) to BFLY WALL ; {Basic Endg} Sd R, -, fwd L, bk R to Low Bfly WALL ;

09-12 OPENING OUT 4 TIMES ; ; ;

{Opening Out x 4} Small sd & fwd L body rise and body rotate LF, -, lower on L & extend R ft to sd, rise on L body rotate in Bfly (W sd & bk R body rise & body rotate LF match ptr, -, XLib lowerg, fwd R in Bfly) ; Cls R body rise and body rotate RF, -, lower on R & extend L ft to sd, rise on R body rotate in Bfly (W sd & bk L body rise & body rotate RF match ptr, -, XRib lowerg, fwd L in Bfly) to BFLY WALL ; Repeat meas 9,10 Part A ; ;

13-16 UNDERARM TURN ; SIDE THRU SERPIENTE ; ; NEW YORKER ;

{Underarm Trn} Sd L, -, relg trl hnds & raisg ld hnds sm bk R, rec L (W sd & fwd R, -, trng RF undr jnd ld hnds XLif, comp full RF trn fwd R to fc ptr) to Bfly WALL ; {Sd Thru Serpiente} Sd R, -, thru L, sd R ; [QQQQ] XLib, R ft fan CW on L, XRib, sd L ; {New Yorker} Sd R, -, trng to LOP RLOD fwd L, bk R to BFLY WALL ;

17-20 TWO SYNCOPATED TELEMARCS ; ; RISE & SWAY w/ HIP ROCKS ; SPOT TURN ;

{Sync Telemark x 2} [SQ&Q;SQ&Q] Sd & fwd L, -, slip bk R to pick-up W/do a qk telemark fwd L start LF trn, sd R cont LF trn (W sd & fwd R, -, pick-up fwd L trn LF to CP/bk R, cl L to R trn LF) ; Sd & fwd L but leave arms bk twd W so that she does not step fwd with you, -, slip bk R to pick-up W/fwd L start LF trn, sd R cont LF trn (W settle in R ft with hip bk, -, fwd L pick-up to CP/bk R, cl L trn LF) to CP WALL ; {Rise & Sway w/ Hip Rocks} Rise & Sway on L, -, sd R trn to fc & hip roll RF, rec L hip roll LF ; {Spot Trn} [Relsg both arms] Sd R, -, XLif trng RF, fwd & sd R contg trn to BFLY WALL ;

PART B

01-04 CONTINUOUS CHASE w/ UNDERARM PASS to TANDEM COH ; ; SIDE LUNGE/W PEEKS TWICE ; ;

{Continuous Chase w/ Underarm Pass to Tandem COH} Fwd L trng ½ RF keepg ld hnds jnd bhd M, -, rec R, fwd L (W bk R, -, rec L, fwd R twds M's lft sd) ; Bk R raisg jnd ld hnds, -, rec L, sd R (W fwd L, -, fwd R trng ½ LF under jnd ld hnds, fwd & sd L contg to trn ½ LF) to TAND COH [w/ ld hnds still jnd above the head W] ; {Sd Lunge/W PEEKS x 2} Sd L look at the lady, -, rec R, XLif (W sd R trn the upper body ¼ LF & lookg ovr lft shldr, -, rec L, XRif) ; Sd R look at the lady, -, rec L, XRif (W sd L trn the upper body ¼ RF & lookg ovr rt shldr, -, rec R, XLif) to TAND COH ;

05-08 CONTINUE to TANDEM WALL ; ; SIDE LUNGE/W PEEKS TWICE/W OUT to FACE ; ;

{Continue to Tandem WALL} Fwd L trng ½ RF keepg ld hnds jnd bhnd M, -, rec R, fwd L (W fwd R trng ½ LF, -, fwd L, fwd R twds M's lft sd) ; Repeat meas 2 part B ; [w/ ldhnds still jnd above the head W] {Sd Lunge/W PEEKS x 2/W Out to Fc} Repeat meas 3 Part B ; Repeat meas 4 Part B (W sd L lookg ovr rt shldr, -, rec R, XLif trng ½ RF to fc ptr) to rt Hndshk WALL ;

09-12 CROSS BODY/W OVERTURNED to SHADOW COH ; SWEETHEART WITH HANDS JOINED THREE TIMES ; ; ;

{Cross Body /W Overtrn Shadow} [rt hnds jnd] Sd & bk L LF trn body rise, -, bk R slip action, fwd L LF trn fc Coh (W sd & fwd R body rise, -, fwd L crossg ifo M trng LF, small stp sd R ½ LF spin fc Wall) to Shadow COH ; {Sweet Heart x 3} Still rt hnds jnd sd R, -, XLif, rec R (W sd L, -, XRib, rec R) ; [Chg to lft hnds jnd] Sd L, -, XRif, rec L (W sd R, -, XLib, rec L) ; [Rejnd rt hnds] Sd R, -, XLif, rec R (W sd L, -, XRib, rec R) ;

13-16 SWEETHEART/W SWIVEL to FACE ; HORSESHOE TURN ; ; HIP LIFT ;

{Sweetheart/W Swiv to Fc} [Chg to lft hnds jnd] Sd L, -, XRif, rec L (W sd R, -, XLib, rec R swiv ½ LF to fc prt) to BFLY COH ; {Horseshoe Trn} Sd & fwd R trng RF (W LF) to V Pos LOD, -, thru L, lk Rib raise ld hnds ; Fwd L comm circle CCW around W, -, fwd R cont circle, fwd L comp circle to fc ptr (W fwd R comm CW trn, -, fwd L cont CW circle under jnd ld nds, fwd R compl circle to fc ptr) to Low Bfly WALL ; {Hip Lift} Sd R in low bfly, -, slight pressure on lft ft lift hip, lower lft hip end in Cuddle Pos [2^{de} Time: to BFLY) WALL ;

PART C

01-03 CUDDLE TWICE ; ; RIFF TURN ;

{Cuddle x 2} Cls L to R, -, brk sd R, rec L (W sd R, -, XLib swiv ½ LF to LOP RLOD, rec R swiv ½ RF to fc) ; Clo R to L, -, brk sd L, rec R (W sd L, -, XRib swiv ½ RF to OP LOD, rec L swiv ½ LF to fc) to Low Bfly WALL ; {Riff Trn} Repeat meas 7 Intro ;

04-07 W SPIRAL to CROSS BODY ; ALTERNATING UNDERARM TURNS M-W-M ; ; ;

{W Spiral to Cross Body} Sd & bk L w/ rise comm LF trn raise ld hnds leadg W fwd to spiral, -, bk R w/ slipping action, fwd L trn LF (W sd & fwd R spiral LF to wrap, cont LF trn fwd L, fwd R twrd COH trn ½ LF to fc ptr & WALL) to BFLY COH ; {Alternating Underarm Trns M-W-M} [join trl hnds] Sd R, -, trng RF undr jnd trl hnds fwd L, fwd R cont RF trn to fc ptr (W [Raisg trl hnds] sd L, -, XRib, rec L) ; [join ld hnds] Raisg jnd ld hnds sd L, -, XRib, rec L (W sd R, -, trng RF undr jnd ld hnds fwd L, fwd R cont RF trn to fc ptr) ; Repeat meas 5 Part C to CP COH ;

08-11 TURNING BASIC ; LUNGE BREAK ; CHECKED RIGHT PASS ; M RONDE to FORWARD BREAK ;

{Trng Basic} Repeat meas 5 Part A ; {Lunge Break} Sd & bk R to LOP FCG, -, slidg L ft sd & bk w/ no wgt lowr on R w/ slight RF bdy trn, rise (W sd & bk L, -, bk R w/ sitting action, rec L) to BFLY WALL ; {Checked Right Pass} Repeat meas 5 Intro ; {M Ronde to Fwd Brk} Repeat meas 6 Intro, to BFLY WALL ;

12-15 SPOT TURN ; BACK BREAK to ½ OP LOD ; SWITCH & WALK TWO to RLOD ; SWITCH & WALK TWO to BFLY WALL ;

{Spot Trn} Sd & fwd L to slight V pos LOD, -, relg hnds & trng LF XRif (W trng RF XLif), rec L to BFLY WALL ; {Bk Break to ½ OP} Sd & bk R body rise, -, bk L blend ½ OP fcg LOD, rec fwd R to ½ OP LOD ; {Switch & Walk 2 to ½ LOP RLOD} Sd & fwd L trng to ½ LOP RLOD, -, fwd R, L ; {Switch & Walk 2 to BFLY WALL} Sd & fwd R trng to ½ OP, -, fwd L, R blend to BFLY WALL ;

ENDING

01-05 NEW YORKER ; CROSS CHECK to SCAR/ W DEVELOPE & HOLD ; ; BACK to FACE & SYNCOPATED HIP ROCKS ;

LUNGE SIDE & EXTEND ARMS to SIDE ;

{New Yorker} Sd L, -, trng to OP LOD fwd R, bk L to BFLY WALL ; {Cross Check to SCAR Checkg/W Developpe} [S,S] In BFLY Sd R, -, fwd L to SCAR DRW outsd W checkg, - (W sd L, -, bk R to SCAR, bring L ft up R leg to insd of R knee, extend L ft fwd) ; {Hold} One Measure ; {Bk to Fc & Sync Hip Rocks} [SQ&Q] [On the Word "Mensare" Bk R swiv to fc ptr, -, rollg lft-hip/rec R rollg rt-hip, rec L rollg lft-hip ; {Lunge Sd & Extend Arms} [S] Sd R w/ lun action relsg hnds & xtndg both hnds to sd ;