

BAJO LA LUNA (Under The Moon)

Music: Sparx
Cd: Mandame Flores
<https://www.amazon.com/Mandame-Flores-Sparx/dp/B097NG71MK>
Track # 3 Time 3:04 Available from choreographer

Rhythm: Cha Cha Phase: V+2 (Turkish Towel + Rope Spin) + U (Cont Chase w/ Underarm Pass + (Tummy Check + Quick New Yorkers + Whip & Reverse Twirl)

Footwork: Opposite except where (Noted)

Release Date: Feb 25

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Sequence: INTRO A B C D B C D B(MOD) A(9-16) END



INTRO

~ 01-04 BFLY POS WALL LEAD FOOT FREE WAIT ¾ MEASURE ~ ; CONTINUOUS CHASE w/ UNDERARM PASS to TANDEM COH & PEEKS ; ; ;

{Wait} Bfly Pos Wall ld ft free wt ¾ Meas ~ ;

{Continuous Chase w/Underarm Pass to Tandem COH & Peeks} Fwd L trng ½ RF keepg ld hnds jnd behd M, rec R, fwd L/lk Rib, fwd L (W bk R, rec L, fwd R/lk Lib fwd R, twds M's lft sd) ; Bk R raisg jnd ld hnds, rec L, sd R/cl L, sd R (W fwd L, fwd R trng ½ LF under jnd ld hnds, sd L/cl R contg to trn ½ LF, sd L) to TAND COH [w/ ldhnds still jnd above the head W] ; {Peek x 2} Sd L, rec R, sd L/cl R, sd L (W sd R trng ¼ LF & lookg ovr lft shldr, rec L to Tandem, sd R/cl L, sd R) ; Sd R, rec L, sd R/cl L, sd R (W sd L trng ¼ RF & lookg ovr rt shldr, rec R to Tandem, sd L/cl R, sd L) ;

05-08 CONTINUE to TANDEM WALL ; ; PEEK TWICE/W SWIVEL to FACE ; ; ;

{Continue to TANDEM WALL} Fwd L trng ½ RF keepg ld hnds jnd behd M, rec R, fwd L/lk Rib, fwd L (W fwd R trng ½ LF, fwd L, fwd R/lk Lib fwd R, twds M's lft sd) ; Repeat meas 2 Part B to TANDEM WALL ; {Peek x 2 /W Swiv to Face} Repeat meas 3 Part B ; Sd R, rec L, sd R/cl L, sd R (W sd L trng ¼ RF & lookg ovr rt shldr, rec R trng ½ RF, sd L/cl R, sd L) to BFLY WALL ;

PART A

01-04 OP HIP TWIST TO FACING FAN LOD ; ; NEW YORKER/W WRAP to LOD ; OPPOSITE CUCARACHA ;

{OP Hip Twist to Fcg Fan LOD} Chk fwd L, rec R, in plc L/R, L (W bk R, fwd L, fwd R/lk Lib, fwd L pushg off M's lft hnd swvl ¼ RF) ; Bk R, rec L trng ¼ LF to fcg LOD, fwd R/lk Lib, fwd R (W fwd L, trng LF sd R, cont LF trn bk L/lk Rif, bk L to fan pos) ; {New Yorker/W Wrap to LOD} Trng RF (W LF) to LOP Wall rk fwd L, rec R trng LF (W RF) to fc LOD (W comm RF trn), leavg jnd hnds low step in place L/R, L (W trn ½ RF R/L, R) to end both fcg LOD w/ W ifo M & M's lft & W's rt hnds still jnd across front of W & M's rt hnd at W's rt sd and W's lft arm folded across body ; {Opp Cucaracha} Rk sd R twd Wall (W rk sd L twd COH), rec L, step in place R/L, R ;

05-08 OPPOSITE CUCARACHA/W ROLL OUT to LOP LOD ; WALK 2 & CHA ; NEW YORKER & RIGHT HANDSHAKE ; WHIP & REVERSE TWIRL ;

{Opp Cucaracha/W Roll Out to LOP LOD} Rk sd L COH, rec R, step ipl L/R, L (W rk sd R Wall, rec L comm LF roll twd COH leavg M's lft & W's rt hnds jnd, cont LF roll twd COH R/L, R) to end in LOP both fcg LOD ; {Walk 2 & Cha} Fwd LOD R, L, fwd R/lk Lib (W lk Rib), fwd R ; {New Yorker & rt Hndshk} Rk fwd L LOD, rec R trng LF (W RF) to fc ptr, to Rlod sd L/cl R, sd L to rt Hndshk COH ; {Whip & Reverse Twirl} [w/ rt hndshk] Bk R trng LF & ldg W acrs, rec L contg LF trn raisg rt arms (W fwd L comm LF trn, fwd R cont LF trn fc Coh, sd & fwd L cont LF trn under jnd rt hnds/cont LF trn R, L fc Coh) sd R/cl L, sd R to rt Hndshk WALL ;

09-12 TRADE PLACES TWICE ; ; TRADE PLACES/W INSIDE UNDERARM TURN ; W OUT to COH ;

{Trade Places x 2} [rt hndshk] Rk apt L, rec R relg hnds & trng ¼ RF to fc RLOD (W trn LF), slide bhd W sd L/cl R reachg lft hnd to W's lft forearm & slidg hnd dwn her arm, sd L trng ¼ RF (W ¼ LF) to lft hndshk ; Apt R, rec L relg hnds trng ¼ LF to fc RLOD (W trn RF), slidg bhd W sd R/cl L reachg rt h and to W's rt forearm & slidg hnd dwn her arm, sd R trn ¼ LF (W ¼ RF) to fc Wall in rt hndshk ; {Trade Places/W Insd Undrm Trn} Apt L, rec R comm to pass rt shldrs while trng ½ RF to fc COH, bk L/cl R, ipl L (W apt R, rec L, fwd R trng 7/8 LF undr jnd rt hnds/cl L, ipl R fcg COH) relg hnds ; {W Out to COH} Rk apt R, rec L, fwd R/lk Lib, ipl R (W fwd L twd COH, fwd R comm LF trn, sd L cont LF trn to fc WALL/cl R, ipl L) to BFLY COH ;

13-16 SHOULDER to SHOULDER TWICE ; ; CROSS BODY ; ;

{Shoulder to shldr x 2} Fwd L to SCAR, rec R to fc, sd L/cl R, sd L ; Fwd R to BJO, rec L to fc, sd R/cl L, sd R ; {Cross Body} Fwd L, rec R trng ¼ fcg Rlod, sd L/cl R, sd L (W bk R, rec L, fwd R/cl L, fwd R) ; XRib cont LF trn, rec L cont LF trn, sd R/cl L, sd R (W fwd L, fwd R trng ½ LF, sd L/cl R, sd L) to BFLY WALL ;

PART B

01-04 ALEMANA to a ROPE SPIN ; ; ;

{Alemana to a Rope Spin} Fwd L, rec R, sm sd L/cl R, sm sd L (W bk R, rec L, fwd R/cl L, fwd R twds M's rt sd) ; XRib, rec L, sd R/cl L, sd R (W fwd L, brushg R & swvlg RF on L fwd R, contg RF trn to fc ptr fwd L/cl R, sd & fwd L to M's rt sd, spiral 7/8 RF on L) ; Sd L w/ partial wgt, rec R, sip L/R, L (W circg CW arnd M fwd R, L, R/L, R) ; Sd R w/ partial wgt, rec L, sip R/L, R (W contg to circ CW arnd M fwd L, R, L/L, L) to BFLY WALL ;

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05-08 SPOT TURN ; CRAB WALKS ; ; SPOT TURN ;

{**Spot Trn**} [Relsg both hnds] XLif (*W XRif*) trng ½ RF, rec R contg to trn to fc ptr, sd L/cl R, sd L to BFLY WALL ; {**Crab Walks**} XRif (*W XLif*), sd L, XRif (*W XLif*)/ sd L, XRif (*W XLif*) ; Sd L, XRif (*W XLif*), sd L/cl R, sd L ; {**Spot Trn**} [Relsg both hnds] XRif (*W XLif*) trng ½ LF, rec L contg to trn to fc ptr, sd R/cl L, sd R to BFLY WALL ;

09-10 FULL TURN CHASE M & W ; ;

{**Full Trn Chase M & W**} Fwd L trn ½ RF, rec R cont trn ½ RF, bk L/lk Rif, bk L (*W bk R, rec L, fwd R/lk Lib, fwd R*), -; Bk R, rec L, *fwd R/lk Lib, fwd R* (*W fwd L trn ½ RF, rec R cont trn ½ RF to fc ptr*, bk L/lk Rif, bk L) to BFLY WALL ;

PART B MOD

01-08 REPEAT MEASURES 1 to 8 PART B ; ; ; ; ; ; ; ;

09 NEW YORKER in 4 ;

{**New Yorker in 4**} [QQQQ] Thru L to LOP RLOD, rec R to fc, sd L, rec R ;

PART C

01-04 START CROSS BODY to TUMMY CHECK & BACK w/ RIGHT HNDSHK ; ; ; FINISH CROSS BODY ;

{**Start Cross Body to Tummy Chck & Bk w/ rt Hndshk**} Fwd L, rec R trng ¼ LF to LOD, ipl sd L/cl R small sd L (*W bk,R, rec L, fwd R/lk Lib, fwd R*) to L-Pos M fcg Lod/W fcg Coh ; (Stop the W w/ ld hnd) Lunge sd R, rec L, cl R/sd L, cl R (*W [both arms fwd] fwd L, rec R, bk L/lk Rif, bk L*) ; Lunge sd L, rec R, cl L/small sd R, cl L (*W bk R, rec L, fwd R/lk Lib, fwd*) to rt Hndshk ; {**Finish Cross Body**} Bk R, rec L trng ¼ LF to fc ptr, sd R/cl L, sd R (*W fwd L comm LF trn, fwd & sd R cont LF trn to Wall, sd & bk L/cl R, sd L*) to BFLY COH ;

05-07 CHASE/W UNDERARM PASS ; ; 2 QUICK NEW YORKERS & RIGHT HANDSHAKE ;

{**Chase/W Underarm Pass**} Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, fwd L/cl R, fwd L (*W bk R, rec L, fwd R/cl L, fwd R twd M's L sd*) ; Bk R raisg ld hnds, rec L, sd R/cl L, sd R (*W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L/cl R, sd L*) to BFLY WALL ; {**2 Quick New Yorkers & rt Hndshk**} [Q&QQ&Q] XLif (*W XRif*) trng to LOP RLOD/rec R to fc, sd L, XRif (*W XLif*) trng to OP LOD/rec L to fc, sd R to rt Hndshk WALL ;

PART D

01-04 BASIC HALF INTO TURKISH TOWEL ; ; ONE BREAK ; W OUT to WALL ;

{**Basic ½ Into Turkish Towel**} {w/ rt Hndshk} Rk fwd L, rec R, sd raise jnd rt hnds palm to palm/cl R, sd L (*W bk R, rec L, sd R/cl L, sd R*) ; Bk R, rec L, small sd R/cl L, sd R (*W XLif trn RF under jnd rt hnds, fwd R cont RF trn, fwd L arnd M to end in bk of and to his lft sd/fwd R, fwd L*) ; {**One Break**} Chk bk L bringing rt arms up & over head, rec R, sd L/cl R, sd L (*W chk fwd R, rec L, sd R/cl L, sd R slidg behd M to his rt sd*) ; {**W Out to Fc**} Rk bk R, rec L, small sd R/cl L, sd R (*W fwd L, fwd R trn LF, small sd L/cl R, sd L*) to BFLY WALL ;

05-07 NEW YORKER TWICE ; ; SINGLE CUBAN BREAKS ;

{**New Yorker x 2**} Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; Thru R to OP LOD, rec L to fc, sd R/cl L, sd R to Low Bfly WALL ; {**Single Cuban Breaks**} [Q&QQ&Q] XLif (*W XRif*)/rec R, sd L, XRif (*W XLif*)/rec L, sd R ;

ENDING

01-04 FENCE LINE w/ ARMSWEEP TWICE ; ; TO RLOD FRONT VINE 4 ; AIDA & EXTEND ARMS ;

{**Fence Line w/ Armsweep x 2**} XLif (*W XRif*) w/ bent knee ld arms circle CW (*W CCW*) ifo body, rec R, sd L/cl R, sd L ; XRif (*W XLif*) w/ bent knee trl arms circle CCW (*W CW*) ifo body, rec L, sd R/cl L, sd R to BFLY WALL ; {**Front Vine 4**} [QQQQ] To RLOD XLif (*W XRif*), sd R, XLib (*W XRib*), sd R ; {**Aida to RLOD & Extend Arms**} Thru L RLOD, sd R to fc rel ld hnds & jn trl hnds, trng LF bk L/lk Rif, bk L LOD to V BK-TO-BK extend ld arms up & out ;