

CASANOVA

Music: LUV
<https://www.amazon.co.uk/Luv%C2%B4-Casanova-D-J/dp/B00GIXIKEQ>
Single 45RPM Time 3:50 Shortened & slowed Down w/ -5% to Time 2:59
Available from choreographer

Rhythm: Cha Cha Phase:IV+2 (Riff Turn+OP Hip Twist) + Several U

Footwork : Opposite except where (Noted)

Release Date : June 24

Choreo: Jos Dierickx Beverlosestwg 14B2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

Sequence : INTRO ABCD C(7-11) E ABC(1-10) END



INTRO

01-04 LOW BFLY POS WALL LEAD FOOT FREE WAIT 3 MEASURES ; ; ; RIFF TURN ;

{**Wait**} Low Bfly Wall ld ft free wt 3 meas ; ; ; {**Riff Trn**} [QQQQ] Relg trl hnds & raisg jnd ld hnds sd L, cl R, sd L, cl R (W sd & fwd R spin RF, cl L compg full trn undr ld hnds, sd & fwd R com RF spin, cl L compg 2nd full spin undr ld hnds) to BFLY WALL ;

PART A

01-04 OP HIP TWIST INTO FACING FAN to LOD ; ; NEW YORKER OUT & IN ; ;

{**OP Hip Twist Into Fcg Fan LOD**} Chk fwd L, rec R, in plc L/R, L (W bk R, fwd L, fwd R/lk Lib, fwd L pushg off M's ld hnd swiv ¼ RF) ; Bk R, rec L trng ¼ LF, fwd R/lk Lib, fwd R (W fwd L, fwd trng ½ LF R, bk L/lk Rif, bk L) to fcg Fan Pos LOD ; {**New Yorker Out & IN**} Thru L to LOP WALL, rec R to fc, sd L/cl R, sd L ; Thru R to OP COH, rec L to fc, sd R/cl L, sd R to fcg Fan Pos LOD ;

05-08 OP HIP TWIST INTO FACING FAN to COH ; ; FENCE LINE w/ ARMSWEEP TWICE & Rt Hndshk ; ;

{**OP Hip Twist to Fcg Fan COH**} Repeat meas 1,2 Part A to COH ; ; {**Fence Line w/ Armsweep x 2**} XLif (W XRif) w/ bent knee ld arms circle CW (W CCW) ifo body, rec R, sd L/cl R, sd L ; XRif (W XLif) w/ bent knee trl arms circle CCW (W CW) ifo body, rec L, sd R/cl L, sd R to rt Hndshk COH ;

09-12 TRADE PLACES TWICE ; ; TRADE PLACES/W INSIDE UNDERARM TURN ; W OUT to WALL ;

{**Trade Places x 2**} [In rt hndshk] Rk apt L, rec R relg hnds & trng ¼ RF to fc LOD (W trn LF), slide bhd W sd L/cl R reachg lft hnd to W's lft forearm & slidg hnd dwn her arm, sd L trng ¼ RF (W ¼ LF) to lft hndshk ; Apt R, rec L relg hnds trng ¼ LF to fc LOD (W trn RF), slidg bhd W sd R/cl L reachg rt hand to W's rt forearm & slidg hnd dwn her arm, sd R trn ¼ LF (W ¼ RF) to fc COH in rt hndshk ; {**Trade Places/W Insd Undrm Trn**} Apt L, rec R comm to pass R shldr while trng ½ RF to fc WALL, bk L/lk Rib, ipl L (W apt R, rec L, fwd R spiralg 7/8 LF undr jnd R hnds/cl L, ipl R fcg WALL) relsg hnds ; {**W Out to WALL**} Rk apt R, rec L, fwd R/lk Lib, ipl R (W fwd L twd WALL, fwd R comm LF trn, sd L cont LF trn to fc COH/cl R, ipl L) to BFLY WALL ;

13-16 BACK BREAK & TRIPPLE CHASSE to LOD ; ; BACK BREAK & TRIPPLE CHASSE to RLOD ; ;

{**Bk Break & Tripple Chasse to LOD**} Relg ld hnds XLib (W XRib) to OP LOD, rec R to fcg ptr, sd L/cl R, sd L trng RF to "Bk to Bk" ; Sd R/cl L, sd R trng LF to fcg ptr, sd L/cl R, sd L to BFLY WALL ; {**Bk Break to Tripple Cha to RLOD**} Relg tl hnds XRib (W Xlib) to LOP RLOD, rec L to fcg ptr, sd R/cl L, sd R trng LF to "Bk to Bk" ; Sd L/cl, sd L trng RF to fcg ptr ; Sd R/cl L, sd R to BFLY WALL ;

PART B

01-04 CONTINUOUS CHASE w/ UNDERARM PASS to TANDEM COH & PEEKS ; ; ;

{**Continuous Chase w/Underarm Pass to Tandem COH & Peeks**} Fwd L trng ½ RF keepg ld hnds jnd behd M, rec R, fwd L/lk Rib, fwd L (W bk R, rec L, fwd R/lk Lib fwd R, twds M's lft sd) ; Bk R raisg jnd ld hnds, rec L, sd R/cl L, sd R (W fwd L, fwd R trng ½ LF under jnd ld hnds, sd L/cl R contg to trn ½ LF, sd L) to TAND COH [w/ ld hnds still jnd above the head W] ; {**Peek x 2**} Sd L, rec R, sd L/cl R, sd L (W sd R trng ¼ LF & lookg ovr lft shldr, rec L to Tandem, sd R/cl L, sd R) ; Sd R, rec L, sd R/cl L, sd R (W sd L trng ¼ RF & lookg ovr rt shldr, rec R to Tandem, sd L/cl R, sd L) ;

05-08 CONTINUE to TANDEM WALL & PEEK TWICE/W SWIVEL to FACE ; ; ;

{**Continue to Tandem WALL**} Fwd L trng ½ RF keepg ld hnds jnd behd M, rec R, fwd L/lk Rib, fwd L (W fwd R trng ½ LF, fwd L, fwd R/lk Lib fwd R, twds M's lft sd) ; Repeat meas 2 Part B to TANDEM WALL ; {**Peek x 2 /W Swiv to Face**} Repeat meas 3 Part B ; Sd R, rec L, sd R/cl L, sd R (W sd L trng ¼ RF & lookg ovr rt shldr, rec R trng ½ RF, sd L/cl R, sd L) to BFLY WALL ;

PART C

01-04 SPRING BREAK ; M ACROSS/W INSIDE TURN to "L" POS ; SLINGSHOT INTO FAN ; :

{Spring Break} Rk fwd twd Wall L, rec R, XLib/rec R, push off R to lunge sd LOD L (*W rk bk R, rec L, fwd twd M R/cl L while swvlg ¼ RF to fc LOD, push off L to sit bk on R*) to end M fcg Wall and W fcg LOD [w/ ld hnds jnd low while lookg at ptr] ; **{M Across/W Insd Trn to "L" Pos}** Fwd R twd Wall Xg ifo W while trng ¼ RF to fc RLOD, sd L trng ¼ RF to fc COH while raisg jnd ld hnds, chasse sd LOD R/L, R [checkg sdwrđ mvt and catchg W in rt arm] (*W fwd LOD L, fwd R trng ½ LF undr jnd ld hnds, bk LOD L/lk Rif, bk L*) to "L" pos w/ M fcg COH and W fcg RLOD ; **{Slingshot Into Fan}** Lunge sd RLOD L lookg at ptr, rec R, chasse sd RLOD L/R, L (*W bk & sd R LOD trng hips slightly RF, rec L to fc RLOD, fwd RLOD R/lk Lib, fwd R*) ; Rk bk R trng hips slightly RF, rec L, ipl R, L, R (*W fwd L to RLOD, fwd R trng ½ LF, bk L/lk Rif, bk L*) to Fan Pos M fcg COH/W fcg LOD ;

05-06 START STOP & GO INTO CROSS BODY ; :

{Start Stop & Go Into Cross Body} Chk fwd L, rec R raisg lft arm to lead W to a LF underarm trn, sd L/cl R, sd L fcg wall bringing ld arm down sharply and placg rt hnd on W's bk to an "L" pos (*W cl R, fwd L, fwd R/lk Lib, fwd R trng sharply ½ LF under jnd hnds to fc RLOD*) ; Bk R comm LF trn to CP, rec L comp LF trn to CP WALL, sd R/cl L, sd R (*W small fwd L comm LF trn, fwd & sd R to CP cont LF trn to fc ptr, sd L/cl R, sd L*) to BFLY WALL ;

07-11 SPRING BREAK ; M ACROSS/W INSIDE TURN to "L" POS ; SLINGSHOT CROSS BODY ; W OUT to FACE ; RIFF TURN ;

{Spring Break} Rk fwd twd Wall L, rec R, XLib/rec R, push off R to lunge sd LOD L (*W rk bk R, rec L, fwd twd M R/cl L while swvlg ¼ RF to fc LOD, push off L to sit bk on R*) to end M fcg Wall and W fcg LOD w/ ld hnds jnd low while lookg at ptr ; **{M Across/W Insd Trn to "L" Pos}** Fwd R twd Wall Xg ifo W while trng ¼ RF to fc RLOD, sd L trng ¼ RF to fc COH while raisg jnd ld hnds, chasse sd LOD R/L, R checkg sdwrđ mvt and catchg W in rt arm (*W fwd LOD L, fwd R trng ½ LF undr jnd ld hnds, bk LOD L/lk Rif, bk L*) to "L" pos w/ M fcg COH and W fcg RLOD ; **{Slingshot Cross Body}** Lunge sd RLOD L lookg at ptr, rec R, chasse sd RLOD L/R, L (*W bk & sd R LOD trng hips slightly RF, rec L to fc RLOD, fwd RLOD R/lk Lib, fwd R*) ; **{W Out to FC}** Sm bk R comm to trn LF like a Slip Pvt, sm fwd L cont trn to fc Wall, chasse sd RLOD R/L, R (*W fwd L comm LF trn, fwd & sd R cont trn to fc COH, chasse sd & bk L/cl R, sd & bk L*) to Low Bfly WALL ; **{Riff Trn}** Repeat meas 4 Intro ;

PART D

01~03 OP BREAK ; ~ QUICK CROSS CHECK & RECOVER ; CRAB WALKS ; :

{OP Break} Rk apt L, rec R, sd L/cl R, sd L ; **{Qk Cross Check & Rec}** [QQ] ~ XRif, rec L ; **{Crab Walks}** Twd LOD XRif (*W XLif*), sd L, XRif (*W XLif*)/ sd L, XRif (*W XLif*) ; Sd L, XRif (*W XLif*), sd L/cl R, sd L to BFLY WALL ;

04-07 SPOT TURN ; MERENGUE 4 ; FULL CHASE TURN M & W ; :

{Spot Trn} XRif (*W XLif*) trng ½ LF, rec L contg to trn to fc ptr, sd R/cl L, sd R to Low Bfly WALL ; **{Merengue 4}** W/ hip motion [stg sd w/ insd edge of ft] [QQQQ] sd L, cl R, sd L, cl R ; **{Full Trn Chase M & W}** [Relesg both hnds] Fwd L trn ½ RF, rec R cont trn ½ RF, bk L/lk Rif, bk L (*W bk R, rec L, fwd R/lk Lib, fwd R*) ; Bk R, rec L, *fwd R/lk Lib, fwd R* (*W fwd L trn ½ RF, rec R cont trn ½ RF to fc ptr, bk L/lk Rif, bk L*) to BFLY WALL ;

PART E

01-04 CHASE/ M TURNS 4 TIMES ; ; ; :

{Chase/M Trns 4 Times} Fwd L trng ½ RF, rec R, fwd L/lk Rib, fwd L (*W bk R, rec L, fwd R/lk Lib, fwd R*) ; Fwd R trng ½ LF, rec L, fwd R/lk Lib, fwd R (*W fwd L trng ½ RF, rec R, fwd L/lk Rib, fwd L*) ; Fwd L trng ½ RF, rec R, fwd L/lk Rib, fwd L (*W fwd R trng ½ LF, rec L, fwd R/lk Lib, fwd R*) ; Fwd R trng ½ LF, rec L, fwd R/lk Lib, fwd R (*W fwd L, rec R, bk L/lk Rif, bk L*) to BFLY WALL ;

ENDING

01 To RLOD RUMBA AIDA & EXTEND ARMS ;

{To RLOD RUMBA Aida & Extend Arms} [Xg ld hnds ovr trl hnds to RLOD] Thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos, extendg free arms up & out ;