

CUANDO CALIENTE EL SOL

Music: Helmut Lotti
www.amazon.com/Cuando-Calienta-Sol-Helmut-Lotti/dp/B00005AC1F
Cd Single Time 3:24 Shortened from 2.54 tot 3.02 tot Time 3:16
Available from choreographer

Rhythm: Hesitation & Canter Waltz Phase : IV+2(Curved Feather+DBL Rev Spin)

Footwork: Opposite except where (Noted)

Release Date: Sept 22

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Sequence: INTRO AA INTRO(5-8) B AA INTRO(5-8) END



INTRO

01-04 CP DLW LEAD FOOT FREE WAIT 2 MEASURES ; ; WHISK ; SLOW SIDE LOCK ;

{Wait} CP DLW ld ft free wt 2 meas ; ; {Whisk} Fwd L,-,-, fwd & sd R stg rise to ball of ft to SCP DLW,-, XLib (W XRib) cont to full rise ; {Slow Sd Lock} Thru R,-,-, fwd & sd L risg trng LF,-, cl R (W thru L trng LF,-,-, sd R trng LF,-, lk Lif) to CP DLC ;

05-08 DIAMOND/W INSIDE TURNS ; ; ; ;

{Diamond Trn/W Insd Trn} Fwd L trng LF,-,-, compg ¼ LF trn sd R,-, bk L to BJO DRC ; Staying in BJO & trng LF bk R & raisg ld arm,-,-, compg ¼ LF trn sd L,-, fwd R (W fwd L comm LF trn under ld hnds,-,-, small sd R cont LF trn,-, small sd L compg LF trn) to BJO DRW ; Repeat meas 5,6 Intro to BJO DLW & DLC ; ;

PART A

01-04 OP REVERSE TURN ; OUTSIDE CHECK ; BACK PASSING CHANGE ; BACK & CHASSE BJO DLW ;

{OP Reverse Trn} Fwd L com LF trn,-,-, trng LF sd R,-, bk L compg 3/8 LF trn (W bk R comm LF trn,-,-, cl L [heel trn],- fwd R outsd ptr) to BJO RLOD ; {Outsd Check} Bk R trng slightly LF,-,-, cont slight LF trn sd & fwd L,-, fwd R outsd ptr to BJO DRW ; {Bk Passing Chng} Bk L,-,-, bk R w/ rt sd stretch to open W's head,-, bk L (W fwd R outsd ptr) BJO DRW ; {Bk Chasse to BJO} [1346] Bk R trng LF,-, cont trng sd L,cl R,-, fwd L to BJO DLW ;

05-08 CROSS PIVOT to SCAR DLW ; CROSS HOVER to SCP ; WEAWE SIX to BJO ; ;

{Cross Pivot to SCAR} Fwd R ifo W beg RF trn,-,-, sd L cont RF trn,-, fwd R (W sm bk L com RF trn,-,-, fwd R btw M's ft heel to toe pvtg ½ RF,-, sd & bk L) to SCAR DLW ; {Cross Hover to SCP} XLif,-,-, sd R w/ rise,-, rec L to SCP ; {Weawe 6 to BJO} Fwd R DLC,-,-, fwd L stg LF trn,-, contg trn sd & bk R to fc DRC (W fwd L trng LF,-,-, sd & bk R to CP,-, contg LF trn sd & fwd L LOD to BJO) ; Bk L LOD,-,-, bk R trng LF trn,-, sd & fwd L (W fwd R outsd ptr,-, fwd L to CP contg LF trn,-, sd & bk R) to BJO DLW ;

09-12 FORWARD SYNCOPATED TWISTY CANTER VINE ; CURVED FEATHER ; BACK CROSS HOVERS SCAR & BJO ; ;

{Fwd Sync Twisty Canter Vine} [1346] Fwd R swiv to fc ptr,-, sd L trng RF to DRW,XRib (W XLif) trng LF to fc ptr,-, sd L cont trng LF to BJO DLW ; {Curved Feather} Staying in BJO thru out fwd R stg to trn RF,-,-, contg RF trn sd & fwd L,-, contg upper bdy trn fwd R (W bk L stg to trn RF,-,-, bk R bhd L contg to trn RF w/ strong R sd ld,-, bk L) ckg to BJO DRW ; {Bk Cross Hover to SCAR} XLib,-,-, sd R hvrg,-, rec L to SCAR DRC ; {Bk Cross Hover to BJO} XRib,-,-, sd L hvrg,-, rec R to BJO DRW ;

13-16 BACK CROSS HOVER SCAR ; VIENNESE TURN FINISH to LOD ; DBL REVERSE SPIN to DLW ; CHANGE of DIRECTION ;

{Bk Cross Hover to SCAR} Repeat meas 11 Part A ; {Viennese Trn Finish to LOD} Bk R cont LF trn,-,-, sd L cont trn,-, cl R (W fwd L cont LF trn,-,-, sd R cont trn,-, XLif) to CP LOD ; {Dbl Reverse Spin} (13/W 1346) Fwd L comm LF trn,-,-, cont trn sd R,-, spin LF on ball of R bring L ft under body beside R no weight (W bk R comm LF trn,-, cl L to R heel trn cont LF trn heel to toe/sd & slightly bk R cont trn,-, cont body trn XLif) to DLW ; {Chng of Direction} [14] Fwd L,-, -, fwd R trng ¼ LF,-, -, draw L to CP DLC ;

PART B

01-04 TELEMARK to SCP ; THRU SYNCOPATED CANTER VINE ; IN & OUT RUNS ; ;

{Telemark to SCP} Fwd L comm LF trn,-,-, sd R w/ a strong LF trn,-, sd & slightly fwd L (W bk R comm LF trn,-,-, cl L [heel trn],- sd & slightly fwd R) to SCP DLW ; {Thru Sync Canter Vine} [1346] Thru R,-, sd L,XRib (W XLib),- sd L to SCP LOD ; {In & Out Runs} Trng RF fwd R,-,-, sd & bk L cont trn to CP RLOD,-, bk R (W fwd L,-,-, fwd R btwn M's ft,-, fwd L) to BJO RLOD ; Trng RF bk L,-,-, cont trn fwd R btwn W's ft,-, sd & fwd L (W trng RF fwd R,-,-, cont trn sd L ifo M,-, cont trn fwd & sd R) to SCP LOD ;

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05-08 CHAIR & SLIP ; TURN LEFT & R CHASSE to BJO ; BACK BACK/LOCK BACK ; BACK CHASSE to SCAR DLW ;

{Chair & Slip} Ck fwd R w/bent knee,-,-, rec L w/ slight LF trn,-, sm bk R (W ck fwd L,-,-, rec R swvlg 5/8 LF,-, fwd L) to CP DLC ; {Trn Left & R Chasse to BJO} [1346] Fwd L stg to trn LF,-, contg LF trn sd R,cl L,-, sd & bk R to BJO RLOD ; {Bk Bk/Lock Bk} [1346] Bk L,-, bk R,XLif (W XRib),-, bk R ; {Bk & Chasse to SCAR} [1346] Bk L,-, trng RF chasse sd R,cl L,-, sd & fwd R to SCAR DLW ;

09-10 FORWARD to BJO/W DEVELOPE ; OP FINISH ;

{Fwd Ck/W Develope} [1-----/W 145-] Fwd L to DLW outsd W's lft sd ckg,-,-, (W bk R,-,-, bring L ft up R leg to insd of R knee, extend L ft fwd,-;),-,-,-; {OP Finish } Bk R com LF trn,-, , contg LF trn sd L to mom CP,-, compg ½ LF trn fwd R to BJO DLC ;

ENDING

01-03 SLOW OP TELEMARK ; THRU to PROMENADE SWAY ; CHANGE to OVERSWAY ;

{Slow Telemark to SCP} Repeat meas 1 Part B ; {Thru to Promenade Sway} [14] Thru R,-,-, sd & fwd L twds DLC,-, stretch R sd gradually to look over the jnd ld hnds ; {Chng to Over Sway} Relax L knee keepg R leg extended w/ slight LF upper bdy trn & stretch L sd both w/ hd well to L (W slow relax R knee & trn upper bdy slowly LF usg full meas) ;