

DANCE IN THE MOONLIGHT

Music: BZN
Cd: Tequila Sunset
<https://www.amazon.com/Dance-In-The-Moonlight/dp/B073M5RXP5>

Rhythm: Rumba Phase: **V+2** (Turkish Towel+Continuous Nat Top)
+2U (Tummy Check+Cont Chase w/ Underarm Pass & Peeks)

Footwork: Opposite except where (Noted)

Release Date: Oct 23

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Sequence: INTRO AB A(9-16) B C B END



INTRO

~01-04 BFLY POS WALL LEAD FOOT FREE WAIT FOR 5 GUITAR STRUMS ~ & TWO MEASURES ; ; FULL BASIC ; ;

{Wait} Bfly Pos Wall ld ft free wt for 5 guitar strums ~ & 2 meas ; ; {Full Basic} Fwd L, rec R, sd L, -; Bk R, rec L, sd R to BFLY WALL, -;

PART A

01-04 BACK BREAK to ½ OP LOD ; OP IN & OUT RUNS ; ; FENCE LINE w/ ARMSWEEP & rt hndshk ;

{Bk Break to ½ OP LOD} XLib trng to ¼ LF to OP LOD, rec R, fwd L twd ½ OP LOD, -; {OP In & Out Runs} Fwd R begin RF trn, sd & fwd L Xg ifo W cont trn, sd & fwd R to ½ LOP LOD [w/ free arms out to sd] (W fwd L, R, L), -; Fwd L, R, L (W fwd R begin RF trn, sd & fwd L Xg ifo M cont trn, fwd & sd R) to ½ OP DLC [w/ free arms out to sd], -; {Fence Line w/ Armsweep} XRif (W XLif) w/ bent knee trl arm circle CCW (W CW) ifo body, rec L, sd R to rt hndshk WALL, -;

05-08 BASIC ½ to TURKISH TOWEL ; ; ONE BREAK ; W OUT to WALL ;

{Basic ½ to Turkish Towel} [rt hndshk] Fwd L, rec R, sd L (W bk R, rec L, sd & fwd R), -; Raisg rt hnds Bk R, rec L, sd R to VARS M ifo W to her rt sd (W XLif trn RF under rt hnds, fwd R cont trn, fwd L arnd M join lft hnds), -; {One Break} Ck bk L, rec R, sd L to W lft sd (W ck fwd R, rec L, sd R), -; {W Out to Fc} Ck bk R, rec L, sd R (W fwd L, fwd R trng ½ LF, sd L) to BFLY WALL, -;

09-12 CROSS BODY /W SPIRAL ; ; THRU SERPIENTE ; ;

{Cross Body/W Spiral} Fwd L, rec R, raisg ld hnds sd & bk L trng ¼ LF (W bk R, rec L, fwd R spiralg 7/8 LF under jnd ld hnds) to "L" CP M fcg LOD W fcg WALL, -; Bk R contg LF trn, rec L comp LF trn to CP COH, sd R (W comm trng LF fwd L, fwd & sd R cont trng LF to fc ptr, sd L) to BFLY COH, -; {Thru Serpiente} [QQQ&;QQQ&] Thru L, sd R, XLib (XRib), flare CW (W CCW) w/ R ft ; XRib (W XLib), sd L, XRif (XLif), flare CW (W CCW) w/ L ft to BFLY COH ;

13-16 REVERSE UNDERARM TURN ; WHIP to WALL ; TO RLOD AIDA ; SWITCH ROCK ;

{Reverse Underarm Trn} Raisg jnd ld hnds XLif, rec R, sd L (W XRif undr jnd ld hnds trng ½ LF, rec L contg LF trn to fc ptr, sd R) to BFLY COH, -; {Whip to WALL} Bk R trng ¼ LF, rec L trng ¼ LF, sd R (W fwd L long step ifo M, trng LF fwd & sd R, sd L to fc M) to BFLY WALL, -; {To Rlod Aida} Thru L, sd R trng LF, bk L cont LF trn to V-bk-to-bk pos LOD, -; {Switch Rock} Sd & bk R trng RF to fc ptr, hip rk L, hip rk R, -;

PART B

01-04 OP BREAK INTO CONTINUOUS NATURAL TOP ; ; ; ;

{OP Break to Continuous Nat Top} Rk apt L [xtndg rt arm up w/ palm out], rec R lowerg rt arm trng ¼ RF, sd L (W rk apt R [xtndg lft arm up w/ palm out], rec L lowerg lft arm, trng ¼ RF fwd R) to RLOD, -; XRib, sd L trng RF, XRib (W sd L, XRif, sd L), -; Contg RF trn Sd L leadg W to spiral LF under ld hnds, XRib, sd L (W fwd R spiral LF under ld hnds, sd L, XRif) to CP, -; XRib, sd L trng RF lead W to spiral LF under ld hnds, sd R (W sd L, fwd R spiral LF under ld hnds, sd L) to CP WALL, -;

05-08 CUDDLE/W SPIRAL INTO FAN ; ; HOCKEY STICK & rt Hndshk ; ;

{Cuddle /W Spiral to a Fan } Sd & slightly fwd L, rec R, cl L [raisg jnd ld hnds] (W trn RF ½ bk R, rec L trn LF ¼ to LOD, fwd R, spiralg 7/8 LF under jnd ld hnds), -; Bk R, rec L, sd R (W fwd L, fwd R trng ½ LF fc RLOD, bk L) to L-POS WALL w/ the W on M's lft sd, -; {Hockey Stick & rt Hndshk} Fwd L, rec R, cl L (W cl R, fwd L, fwd R), -; Sm bk R raig ld hnds, rec L, long fwd R (W fwd L, fwd R trng sharply 5/8 LF undr jnd ld hnds, bk L) to rt Hndshk DRW, -;

09-12 TRADE PLACES TWICE ; ; TRADE PLACES/W SPIRAL ; W OUT to COH ;

{Trade Places x Twice} [rt hndshk] Rk apt L, rec R trng ¼ RF to fc RLOD beh W then rel jnd rt hnds, cont to trn RF to fc ptr & COH stepping sd & bk L (W rk apt R, rec L trng ¼ LF to fc RLOD ifo M then rel jnd rt hnds, cont LF trn to fc ptr & WALL stepping sd & bk R) jng lft hnds, -; [With lft hnds jnd] Rk apt R, rec L trng ¼ LF to fc RLOD beh W then rel jnd lft hnds, cont to trn LF to fc ptr & WALL stepping sd & bk R (W rk apt L, rec R trng ¼ RF to fc RLOD ifo M then rel jnd lft hnds, cont RF trn to fc ptr & COH stepping sd & bk L) [rejing rt hnds], -; {Trade Places/W Spiral} Rk apt L, rec R comm to pass rt shldr while trng ¼ LF and keepg rt hnds jnd, cont to trn LF but slightly less than in meas 9 stepping sd L twd COH (W apt R, rec L, fwd R, spiralg 7/8 LF under rt hnds), -; {W Out to Fc} [relsg hnds] Trng bdy RF to fc COH stp fwd twd COH R, L, R (W fwd COH L, fwd R trng ½ LF to fc WALL, sd & bk L) to BFLY COH, -;

13-16 START CROSS BODY to TUMMY CHECK & BACK w/ rt Hndshk ; ; ; FINISH CROSS BODY ;

{Start Cross body to Tummy Check & Bk w/ rt Hndshk} Fwd L, rec R trng ¼ LF to RLOD, sd L (W bk,R, rec L, fwd R), -; (Stop the W w/ ld hnd) Lunge sd R, rec L, cl R (W [both arms fwd] fwd L, rec R, cl L), -; Lunge sd L, rec R & rt Hndshk, cl L (W bk R, rec L, cl R), -; {Finish Cross body} [w/ rt Hndshk] Bk R, rec L trng ¼ LF to fc ptr, sd R (W fwd L comm LF trn, fwd & sd R cont LF trn to COH, sd & bk L) to BFLY WALL, -;

PART C

01-08 CONTINUOUS CHASE w/ UNDERARM PASS to TANDEM COH & PEEKS ; ; ; ; ; ; ; ; ;

{Continuous Chase w/ Underarm Pass to Tandem COH & Peek} Fwd L trng ½ RF [ld hnds jnd behind M], rec R, fwd L (W bk R, rec L, fwd R twds M's lft sd), -; Bk R [raisg jnd ld hnds], rec L, sd R (W fwd L, fwd R trng ½ LF under jnd ld hnds, fwd & sd L contg to trn ½ LF) to TAND COH [w/ ld hnds still jnd above the head W], -; {Peek x 2} Sd L, rec R, cl L (W sd R lookg ovr lft shldr, rec L, cl R), -; Sd R, rec L, cl R (W sd L lookg ovr rt shldr, rec R, cl L) to TAND COH, -; {Continue to Tandem WALL} Fwd L trng ½ RF keepg ld hnds jnd low behind M, rec R, fwd L (W bk R, rec L, fwd R twds M's lft-sd), -; Bk R raisg jnd ld hnds, rec L, sd R (W fwd L, fwd R trng ½ LF under jnd ld hnds, fwd & sd L contg to trn ½ LF) to TAND WALL [w/ ld hnds still above the head W], -; {Peek x 2/W Swiv to Fc} Sd L, rec R, cl L (W sd R lookg ovr lft shldr, rec L, cl R), -; Sd R, rec L, cl R (W sd L lookg ovr rt shldr, rec R swiv ½ RF, cl L) to BFLY WALL, -;

ENDING

01-04 OP BREAK to NATURAL TOP ; ; CUDDLE/W SPIRAL ; AIDA & EXTEND ARMS ;

{OP Break to Nat Top} Rk apt L xtndg rt arm up w/ palm out, rec R lowerg rt arm trng ¼ RF, sd L (W rk apt R xtndg lft arm up w/ palm out, rec L lowerg lft arm, trng ¼ RF fwd R) to CP RLOD, -; XRib, sd L, XRib (W sd L, XRif, sd L) to CP WALL, -; {Cuddle /W Spiral } Sd & slightly fwd L shapg twd ptr, rec R, cl L raisg jnd ld hnds (W trn RF ½ bk R, trn ¼ LF on L to LOD, fwd R, spiral 7/8 LF under jnd ld hnds), -; {Aida & Extend Arms} [QQQQ] Thru R, sd L trng RF, bk R cont RF trn (W fwd L, R trng ½ LF, bk L) to V-bk-to-bk pos RLOD, extend free arms up & out ;