

DANCE IN THE MOONLIGHT

Music: BZN
Cd: Tequila Sunset
<https://www.amazon.com/Tequila-Sunset-BZN/dp/B073HZSQRS>
Track # 7 Time 3:11 Available from choreographer

Rhythm: Rumba & Cha Cha
Phase: IV+2U (Tummy Check+ Cont Chase w/ Undrarm Pass & Peeks)

Footwork: Opposite except where (Noted)

Release Date: May 24

Choreo: Jos Dierickx Beverloestweg 14B2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

Sequence: INTRO AB A(9-16) B C B(9-16) END



INTRO RUMBA

01-04 BFLY POS WALL LEAD FOOT FREE WAIT FOR 5 GUITAR STRUMS ~ & TWO MEASURES START w/ RUMBA ; ; FULL BASIC ; ;
{Wait} Bfly Pos Wall ld ft free wt for 5 guitar strums ~ & 2 meas start w/ Rumba ; ; {Full Basic} Fwd L, rec R, sd L, -; Bk R, rec L, sd R to BFLY WALL, -;

PART A RUMBA

01-04 BACK BREAK to ½ OP LOD ; M ROLL ACROSS ; W ROLL ACROSS ; NEW YORKER & rt hndshk ;
{Bk Break to ½ OP LOD} XLib trng to ¼ LF to OP LOD, rec R, fwd L twd ½ OP LOD, -; {OP In & Out Runs} Fwd R begin RF trn, sd & fwd L xg ifo W cont trn, sd & fwd R to ½ LOP LOD [w/ free arms out to sd] (W fwd L, R, L), -; Fwd L, R, L (W fwd R begin RF trn, sd & fwd L xg ifo M cont trn, fwd & sd R) to ½ OP DLC [w/ free arms out to sd], -; {New Yorker} Thru R to OP LOD, rec L to fc, sd R/cl L, sd R to to rt hndshk WALL, -;

05-08 TRADE PLACES TWICE ; ; OP BREAK ; UNDERARM TURN ;
{Trade Places x 2} [With rt hnds jnd] Rk apt L, rec R trng ¼ RF to fc LOD beh W then rel jnd rt hnds, cont to trn RF to fc ptr & WALL stepping sd & bk L twd COH (W rk apt R, rec L trng ¼ LF to fc LOD ifo M then rel jnd rt hnds, cont LF trn to fc ptr & COH stepping sd & bk R twd WALL) [jng lft hnds], -; Rk apt R, rec L trng ¼ LF to fc LOD beh W then rel jnd lft hnds, cont to trn LF to fc ptr & COH stepping sd & bk R twd WALL (W rk apt L, rec R trng ¼ RF to fc LOD ifo M then rel jnd lft hnds, cont RF trn to fc ptr & COH stepping sd & bk L twd COH) to BFLY WALL, -; {OP Break} Apt L raisg trl arm straight up, rec R, sd L to BFLY, -; {Underarm Trn} [Raisg ld hnds palm to palm] XRib, rec L, sd R (W XLif comm RF trn under ld hnd, cont RF trn rec R fc COH, sd L) to BFLY WALL, -;

09-12 THRU SERPIENTE ; ; REVERSE UNDERARM TURN ; START CRAB WALKS ;
{Thru Serpiente} [QQQ&QQQ&] Thru L, sd R, XLib (XRib), flare CW (W CCW) w/ R ft ; XRib (W XLib), sd L, XRif (XLif), flare CW (W CCW) w/ L ft to BFLY WALL ; {Reverse Underarm Trn} [Raisg jnd ld hnds] XLif, rec R, sd L (W XRif undr jnd ld hnds trng ½ LF, rec L contg LF trn to fc ptr, sd R) to BFLY WALL, -; {Start Crab Walks} Twds LOD XRif (W XLif), sd L, XRif (W XLif), -;

13-16 FINISH CRAB WALKS ; FENCE LINE w/ ARMSWEEP TWICE ; ; SPOT TURN ;
{Finish Crab Walks} Sd L, XRif (W XLif), sd L, -; {Fence Line w/ Armsweep x 2} XRif (W XLif) w/ bent knee trl arm circle CCW (W CW) ifo body, rec L to fc ptr, sd R, -; XLif (W XRif) w/ bent knee ld arm circle CW (W CCW) ifo body, rec R, sd L to BFLY WALL, -; {Spot Trn} [Relg both hnds] XRif (W XLif) trng LF, rec L compg full trn, sd R to BFLY WALL, -;

PART B CHA CHA

01-04 OP BREAK INTO FAN ; ; STOP & GO HOCKEY STICK ; ;
{OP Break Into Fan} Apt L raisg trl arm straight up, rec R, sd L/c R, sd L ; Bk R, rec L, small sd R/cl L, sd R slight LF rotation twd W (W fwd L, fwd R trn ½ LF, bk L/lk Rif, bk L) to Fan Pos ; {Stop & Go Hockey Stick} Fwd L, rec R, sd L/cl R, sd L lead W trn LF under ld hnds (W cl R, fwd L, fwd R/XLib, fwd R quick LF trng under ld hnds fc LOD) ; Soften L knee X lunge Rif to LOD rt hand on W back, rec L trng W RF under ld hnds, sd R/cl L, sd R (W sit lunge bk L, rec R trn RF under ld hnds, bk L/XRif, bk L to fan pos) ;

05-08 HOCKEY STICK ; ; SHOULDER to SHOULDER TWICE ; ;
{Hockey Stick} Fwd L, rec R, sip L/R, L (W cl R, fwd L, fwd R/L, R) ; Sm bk R, rec L trng 1/8 RF, fwd R/L, R (W fwd L, fwd R trng sharply 5/8 LF undr jnd ld hnds, bk L/lk R, bk L) to LOP FCG DRW ; {Shoulder to shldr x 2} Fwd L to SCAR, rec R to fc, sd L/cl R, sd L ; Fwd R to BJO, rec L to fc, sd R/cl L, sd R to BFLY WALL ;

Page 2: Dance In The moonlight

09-12 ALEMANA INTO LARIAT/M SWIVEL to FACE ; ; ; NEW YORKER ;

{**Alemana Into Lariat/M Swiv to Fc**} Fwd L, rec R, sm sd L/cl R, sd L (*W cl R, fwd L, fwd R/lk Lib, fwd R swiv RF to M's lft sd*) ; [Raisg jnd ld hnds] XRib, rec L, sd R/cl L, sd R (*W trng RF undr jnd hnds fwd L & swvl ½ RF, fwd R & swvl ½ RF, fwd L/lk Rib, fwd L*) to end W slightly offset twd M's rt sd ; Sd L, rec R, ipl L, R, L swvlg ½ LF to fcg COH (*W circ cw arnd M fwd R, fwd L, fwd R/lk Lib, fwd R swiv to fc ptr*), - ; {**New Yorker**} Thru R to OP RLOD, rec L to fc, sd R/cl L, sd R to BFLY COH ;

13-16 START CROSS BODY to TUMMY CHECK & BACK w/ rt Hndshk ; ; ; FINISH CROSS BODY ;

{**Start Cross Body to Tummy Chck & Bk w/ rt Hndshk**} Fwd L, rec R trng ¼ LF to RLOD, ipl sd L/cl R small sd L (*W bk,R, rec L, fwd R/lk Lib, fwd R*) to L-Pos M fcg RLOD/W fcg WALL ; (Stop the W w/ ld hnd) Lunge sd R, rec L, cl R/sd L, cl R (*W [Both arms fwd] fwd L, rec R, bk L/lk Rif, bk L*) ; [w/ rt hndshk] Lunge sd L, rec R, cl L/small sd R, cl L (*W bk R, rec L, fwd R/lk Lib, fwd*) ; {**Finish Cross Body**} Bk R, rec L trng ¼ LF to fc ptr, sd R/cl L, sd R (*W fwd L comm LF trn, fwd & sd R cont LF trn to COH, sd & bk L/cl R, sd L*) to BFLY WALL ;

PART C RUMBA

01-08 CONTINUOUS CHASE w/ UNDERARM PASS to TANDEM COH & PEEKS ; ; ; ; ; ; ; ;

{**Continuous Chase w/ Underarm Pass to TANDEM COH & PEEKS**} Fwd L trng ½ RF ld hnds jnd behd M, rec R, fwd L (*W bk R, rec L, fwd R twds M's lft sd*), - ; Bk R [raisg jnd ld hnds], rec L, sd R (*W fwd L, fwd R trng ½ LF [under jnd ld hnds], fwd & sd L contg to trn ½ LF*) to TAND COH [w/ ld hnds still jnd above the head W], - ; {**Peek x 2**} Sd L, rec R, cl L (*W sd R lookg ovr lft shldr, rec L, cl R*), - ; Sd R, rec L, cl R (*W sd L lookg ovr rt shldr, rec R, cl L*) to TAND COH, - ; {**Continue to Tandem WALL**} Fwd L trng ½ RF [keepg ld hnds jnd low behind M], rec R, fwd L (*W bk R, rec L, fwd R twds M's lft sd*), - ; Bk R [raisg jnd ld hnds], rec L, sd R (*W fwd L, fwd R trng ½ LF under jnd ld hnds, fwd & sd L contg to trn ½ LF*) to TAND WALL [w/ ld hnds still above the head W], - ; {**Peek x 2 /W Swiv to Fc**} Sd L, rec R, cl L (*W sd R lookg ovr lft shldr, rec L, cl R*), - ; Sd R, rec L, cl R (*W sd L lookg ovr rt shldr, rec R swiv ½ RF, cl L*) to BFLY WALL, - ;

ENDING RUMBA

01-04 ALEMANA INTO LARIAT ; ; ; TO RLOD AIDA & EXTEND ARMS ;

{**Alemana Into a Lariat**} Fwd L, rec R, sd L, - ; [Raisg ld hnds] Bk R, rec L, cl R (*W fwd L comm RF trn under jnd ld hnds, fwd R cont RF trn to rt sd ptr, fwd L*), - ; Push sd L, rec R, cl L (*W fwd L, R, L arnd beh M to his lft sd*), - ; Push sd R, rec L, cl R (*W fwd L, R, L arnd M*) to BFLY WALL, - ; {**To Rlod Aida & Extend Arms**} Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, extend free arms up & out ;