

DIE LORELEI (Ich Weiß Nicht, Was Soll Es Bedeuten)

(I Don't Know What It Means)

Music: Anthony Ventura

Cd. Abendstille überall

www.discogs.com/release/9616379-Anthony-Ventura-Und-Sein-Orchester-Abendstille-%C3%9Cberall

Track # 5 Time 3:07 Available from choreographer
Shortened from 2.40,5 to 2.48,7 then 2.48,5 to end to Time 2:48

Rhythm: **Waltz Phase: IV+1**(Turning Lock) + **2U** (Box w/ 2 Ways Underarm Turn Rlod+
Turn Into Romantic Sway)

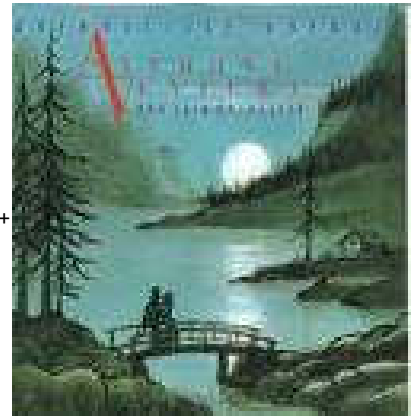
Footwork: Opposite except where (Noted)

Release Date : Oct 23

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SEQUENCE : **INTRO AB INTRO(3-4) AB A(1-5) END**



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT TWO MEASURES ; ; TURN INTO ROMANTIC SWAY'S ; ;

{**Wait**} Bfly Pos Wall Id ft free wt 2 meas ; ; {**Trn Into Romantic Sway's**} Relg Id hnds Sd L & swiv LF (*W RF*) to bk-to-bk [sweep Id hnds up & around to end stretched out to sd at shldr level], rk sd R, rk sd L ; Sd R and swiv RF (*W LF*) to fc [bring Id hnds btwn ptrs] to lead hip rk sd L, rk sd R, rec R to BFLY WALL ;

PART A

01-04 TWIRL/VINE ; CHAIR & SLIP ; VIENNESE TURNS ; ;

{**Twirl/Vine**} [Raisg jnd Id hnds] Sd L, XRib, sd L (*W sd R start trng RF on ball of R under Id hnds, cont RF trn bk L to fc COH, sd R*) to SCP LOD ; {**Chair & Slip**} Ck fwd R w/ bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ; {**Viennese Trns**} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ;

05-08 WHISK ; IN & OUT RUNS ; ; THRU SYNCOPATED VINE ;

{**Whisk**} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (*W XRib*) cont to full rise ; {**In & Out Runs**} Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L ifo M, cont trn fwd & sd R*) to SCP DLC ; {**Thru Sync Vine**} [1,2&3] Thru R, sd L/XRib (*W XLib*), sd L to SCP DLC ;

09-12 WEAVE 6 to BJO ; ; OP NATURAL ; HESITATION CHANGE ;

{**Weave 6 to BJO**} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO*) ; Bk L LOD, bk R trng LF trn, sd & fwd L (*W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R*) to BJO DLW ; {**OP Natural**} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ rt sd Id (*W bk L trng RF, fwd R btwn M's ft, fwd L*) to BJO DRC ; {**Hesitation Chng**} [1,2,-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

13-16 DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER to LOD ;

{**Diamond Trn ½**} Fwd L comm trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & cont trng LF bk R, compg ¼ LF trn sd L, fwd R ; {**Qk Diamond 4**} [1,2&3] Fwd L stg to trn LF, sd R contg LF trn/bk L compg ¼ LF trn to BJO, bk R to CP DLC ; {**Dip Bk & Rec**} [1,2,-] Bk L w/ flexed knee, -, rec R swiv RF to CP LOD ;

PART B

01-04 BOX w/ TWO WAY'S UNDERARM TURN to LOP RLOD ; ; ; ;

{**Box w/ 2 Ways Underarm Trn to LOP RLOD**} [CP LOD Ld Ft Free] Fwd L, sd R, cl L ; Bk R raisg Id hnds, sd L, cl R (*W start a wide RF circle under Id hnds L, R, L*) both fcg LOD in a Mod LOP POS Id hnds high ; Fwd L to LOD, fwd & sd R trng ¼ LF, cl L (*W fwd R to LOD, fwd & sd L trng ¼ RF to fc ptr, cl L*) to LOP M fcg W COH [Id hnds still jnd high] ; Fwd R passg ifo W Id hnds still jnd high, fwd & sd L comm trng RF, small sd R cont RF trn point L to R (*W fwd L passg each other M's rt sd Id hnds joint, fwd & sd R comm LF trn under Id hnds, small sd L cont LF trn point R to L*) to LOP RLOD ;

05-08 THRU HOVER to SCP ; THRU CHASSE to SCP ; WING ; FORWARD to SCAR DLW CHECKG /W DEVELOPE ;

{Thru Hover to SCP} Thru L twd RLOD, fwd & sd R swiv LF, fwd L (*W thru R twd RLOD, fwd & sd L swiv RF risg & brushg L to R, fwd R*) to SCP LOD ; **{Thru Chasse to SCP}** [1,2&3] Thru R, sd to fc ptr L/cl R, fwd L to SCP LOD ; **{Wing}** [1] Thru R, draw L twd R, trng upper part of bdy LF (*W fwd L start to Xg ifo M comm LF trn, fwd R arnd M cont LF trn, fwd L arnd M*) to SCAR DLW ; ; **{Fwd to SCAR DLW Checkg/W Develope}** [1] Fwd L outsd W's lft sd checkg, -, - (*W bk R, bring L ft up R leg to insd of R knee, extend L ft fwd*) ;

09-12 HOVER CORTE w/ SLIP ACTION ; TURN LEFT & CHASSE to BJO ; OVER SPIN TURN INTO TURNING LOCK BJO ; ;

{Hover Corte w/ Slip Action} Bk R, trng ½ LF sd & fwd L to LOD leavg R leg in pl, w/ slight LF upper bdy trn slp R bhd L contg bdy trn (*W fwd L, sd & fwd R swvlg ½ LF & brush L to R, fwd L outsd M's R ft*) to CP DLC ; **{Trn Left & R Chasse to BJO}** [1,2&3] Fwd L comm LF trn, cont trng LF sd R/cl L, sd & bk R to BJO DRC ; **{Over Spin Trn Into Trng Lock to BJO}** Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DRW ; [1,2&3] Bk R w/ rt sd lead and rt sd stretch/XLif, bk & slightly sd R trn ¼ LF, sd & fwd L to BJO (*W fwd L w/ lft sd lead and lft sd stretch/XRib, fwd & slightly sd L trn ¼ LF, sd & bk R to BJO*) end BJO DLW ;

13-16 CROSS HESITATION ; BACK SYNCOPATED TWISTY VINE ; IMPETUS to SCP ; WHIPLASH to BFLY WALL ;

{Cross Hesitation} [1,-,-/123] Fwd R, w/o chg wgt trn ¼ LF on ball of R ft, cont trng LF on ball of R ft ckg (*W fwd L stg LF trn, sd R arnd M trng LF, contg LF trn cl L*) to BJO DRC ; **{Bk Sync Twisty Vine}** (1,2&3) Bk L trng slightly RF, sd R/ XLif, sd & bk R to fc DLW (*W fwd R trg RF, sd & bk L, cont trng XRib, sd & fwd L to BJO*) ; **{Impetus to SCP}** Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP DLC ; **{Whiplash to BFLY WALL}** [1,-,-] Thru R, trng bdy RF to ptr point L LOD (*W thru L, point R fwd, swiv slowly on L LF to fc ptr*) to BFLY WALL, -;

ENDING

01-02 WHIPLASH to BFLY WALL ; TURN INTO ROMANTIC SWAY'S ; ; BACK CORTE ; SLOW TWIST ;

{Whiplash to BFLY WALL} Repeat meas 16 Part B ; **{Trn Into Romantic Sways}** Repeat meas 3;4 Intro ; ; **{Bk Corte}** Bk L w/ knee relaxed (*W dip fwd R*) leavg R extended fwd, -, - ; **{Slow Twist}** Slowly trn upper bdy LF, -, - ;