

## DREAM LOVER

**Music:** Jason Donovan  
Cd: Let It Be Me  
<https://www.amazon.com/Let-Be-Me-JASON-DONOVAN/dp/B001H8ICTO>  
Track # 6 Time 2:36 Available from choreographer

**Rhythm:** Cha Cha Phase: IV

**Footwork:** Opposite except where (Noted)

Release Date: Jan 25

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

**Email:** [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)

**Sequence:** INTRO AA B AA END



### INTRO

#### 01-04 LOP WALL NO HANDHOLD LEAD FOOT FREE WAIT TWO MEASURES ; ; FULL TURN CHASE M & W ; ;

{Wait} LOP WALL no hndhld ld ft free wt 2 meas ; ; {Full Trn Chase M & W} Fwd L trn ½ RF, rec R cont trn ½ RF, bk L/lk Rif, bk L (W bk R, rec L, fwd R/lk Lib, fwd R) ; Bk R, rec L, fwd R/lk Lib, fwd R (W fwd L trn ½ RF, rec R cont trn ½ RF to fc ptr, bk L/lk Rif, bk L) to BFLY WALL ;

### PART A

#### 01-04 NEW YORKER ; CRAB WALKS ; ; NEW YORKER ;

{New Yorker} Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; {Crab Walks} Twd LOD XRif (W XLif), sd L, XRif (W XLif)/ sd L, XRif (W XLif) ; Sd L, XRif (W XLif), sd L/cl R, sd L ; {New Yorker} Thru R to OP LOD, rec L to fc, sd R/cl L, sd R to BFLY WALL ;

#### 05-08 REVERSE UNDERARM TURN ; WHIP to COH ; REVERSE UNDERARM TURN ; WHIP to WALL ;

{Reverse Underarm Trn} ]Raisg jnd ld hnds] XLif w/ slight RF bdy trn, rec R, sd L/cl R, sd L (W full LF trn undr jnd hnds XRif, rec L, fwd & sd R/cl L, sd R) to BFLY WALL ; {Whip to COH} Bk R trng LF & ldg W acrs, rec L contg LF trn (W fwd L trng LF & xg ifo M, fwd & sd R contg LF trn, sd L/cl R, sd L) sd R/cl L, sd R to BFLY COH ; {Reverse Underarm Trn} Repeat meas 5 Part A to BFLY COH ; {Whip to WALL} Repeat meas 6 Part A to BFLY WALL ;

#### 09-12 VINE 2 & FACE to FACE ; VINE 2 & BACK to BACK ; KICK to 4 TWICE ; ;

{Vine 2 & Fc to Fc} Sd L, XRib (W XLib), sd L/cl R, trng 3/8 LF sd & fwd L to almost BK-TO-BK ; {Vine 2 & Bk to Bk} Sd R, XLib (W XRib), sd R/cl L, trng 3/8 RF sd & fwd R to BFLY WALL ; {Kick to 4 x 2} Swvlg RF on R ft kck L thru twd RLOD, swvlg LF on R ft fold L leg at knee to form figure 4, twd LOD fwd L/lk Rib, fwd L ; Swvlg LF on L ft kck R thru twd LOD, swvlg RF on L ft fold R leg at knee to form figure 4, twd RLOD fwd R/lk Lib, fwd R to lft-Hnd STAR M fcg RLOD ;

#### 13-16 UMBRELLA TURN ; ; ; ;

{Umbrella Trn} Fwd L, rec R, bk L/cl R, bk L ; Bk R, rec L, fwd R/cl L, fwd R (W fwd L trng ½ RF undr jnd hnds, rec R, fwd L/cl R, fwd L) ; Fwd L, rec R, bk L/cl R, bk L (W fwd R trng ½ LF undr jnd hnds, rec L, fwd R/cl L, fwd R) ; Bk R, rec L trng ¼ LF to fc ptr, sd R/cl L, sd R (W fwd L trng 3/4 RF undr jnd hnds, rec R to fc ptr, sd L/cl R, sd L) to BFLY WALL ;

### PART B

#### 01-04 BASIC HALF INTO FAN ; ; HOCKEY STICK ; ;

{Basic ½ to Fan} Fwd L, rec R, sd L/cl R, sd L ; Bk R, rec L, XRif/rec L, cl R (W fwd L, rec R trng ¼ LF, bk L/lk Rif, bk L) to FAN pos) ; {Hockey Stick} Fwd L, rec R, sip L/R, L (W cl R, fwd L, fwd R/L, R) ; Sm bk R, rec L trng 1/8 RF, fwd R/L, R (W fwd L, fwd R trng sharply 5/8 LF undr jnd ld hnds, bk L/lk R, bk L) to rt Hndshk DRW ;

#### 05-08 TRADE PLACES TWICE ; ; TO RLOD AIDA ; SWITCH ROCK ;

{Trade Places x 2} [In r hndshk] Rk apt L, rec R relg hnds & trng ¼ RF to fc RLOD (W trn LF), slide bhd W sd L/cl R reachg lft hnd to W's lft forearm & slidg hnd dwn her arm, sd L trng ¼ RF (W ¼ LF) to lft hndshk ; Apt R, rec L relg hnds trng ¼ LF to fc RLOD (W trn RF), slidg bhd W sd R/cl L reachg rt hnd to W's rt forearm & slidg hnd dwn her arm, sd R trn ¼ LF (W ¼ RF) to BFLY WALL ; {Aida to RLOD} Thru L RLOD, sd R to fc rel ld hnds & jn trl hnds, trng LF bk L/lk Rif, bk L LOD to V BK-TO-BK ; {Switch Rock} Sd & bk R trng to fc ptr, rec L to Low Bfly WALL, rk sd R, L, R to BFLY WALL ;

ENDING

**01-05 ALEMANA INTO LARIAT ; ; ; AIDA to RLOD & EXTEND ARMS :**

**{Alemana Into Lariat}** Fwd L, rec R, sm sd L/cl R, sd L (*W bk R, fwd L, sd R/cl L, sd R to M's lft sd*) ; [raisg jnd ld hnds] XRib, rec L, sd R/cl L, sd R (*W trng RF undr jnd hnds fwd L & swvl RF, fwd R & swiv RF, fwd & sd L/cl R, sd L*) to end W slightly offset twd M's rt sd ; Sd L, rec R, cl L/ip R, ip L (*W circ cw arnd M fwd R, fwd L, fwd R/lk Lib, fwd R*) ; Sd R, rec L, cl R/ip L, ip R (*W cont cw circ arnd M fwd L, fwd R, fwd L/lk Rib, fwd L trng RF to fc ptr*) to BFLY WALL ; **{Aida to Reverse & Extend Arms}**  
Repeat meas 7 Part B & extndg free arms up & out ;