

EBRIO DE AMOR (Love's Drunk)

Music: Ezequiel Peña
Single
<https://www.amazon.com/-/es/Ezequiel-Pe%C3%B1a/dp/B076XT8C4D>
<https://www.youtube.com/watch?v=NNM8YxJqs5c>
Available from choreographer

Rhythm: Bolero Phase: V+2U (Turn Into Rom. Sway's + Checked Right Pass)

Footwork: Opposite except where (Noted)

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Sequence: INTRO A INTRO(5-8) A INTRO(5-8) B A INTRO(5-8) END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT TWO MEASURES ; ; TURN INTO ROMANTIC SWAY'S ; ;

{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; **{Trn Into Romantic Sways}** [Relg ld hnds] Sd L & swiv LF (*W RF*) to bk-to-bk sweep ld hnds up & around to end stretched out to sd at shldr level, -, sd R, rec L ; Sd R and swiv RF (*W LF*) to fc bring ld hnds btwn ptrs to lead hip, -, sd L, rec R to BFLY WALL ;

05-08 OPENING OUT TWICE ; ; UNDERARM TURN ; HIP ROCK ;

{DBL Hnd Opening Out x 2} Sd & fwd L body rise and body rotate LF, -, lower on L & extend R-ft to sd, rise on L body rotate in Bfly (*W sd & bk R body rise & body rotate LF match ptr, -, XLib lowerg, fwd R in Bfly*) ; Cl R body rise and body rotate RF, -, lower on R & extend L-ft to sd, rise on R body rotate in Bfly (*W sd & bk L body rise & body rotate RF match ptr, -, XRib lowerg, fwd L in Bfly*) to BFLY WALL ; **{Underarm Trn}** Sd L, -, relg trl hnds & raisg ld hnds sm bk R, rec L (*W sd & fwd R, -, trng RF undr jnd ld hnds XLif, comp full RF trn fwd R to fc ptr*) to Low Bfly WALL ; **{Hip Rk}** Sd R, -, rec L rollg L hip, rec R rollg R hip ;

PART A

01-04 CROSS BODY/ W OVERTURNED to SHADOW ; Rt Hnd SWEET HEART ; lft Hnd SWEETHEART ; rt Hnd SWEETHEART ;

{Cross Body/ W Overtrnd to Shadow} Sd & bk L LF trn body rise [While changing to rt hndshk], -, bk R slip action, fwd L LF trn (*W sd & fwd R body rise, -, fwd L Xg ifo M trng LF, small stp sd R ½ LF spin*) to Shadow COH ; **{rt Hnd Sweet Heart}** [Still rt hnds jnd] Sd R, -, XLif, rec R (*W sd L, -, XRib, rec L*) ; **{lft Hnd Sweetheart}** [Chg lft hnds jnd] Sd L, -, XRif, rec L (*W sd R, -, XLib, rec R*) ; **{rt Hnd Sweetheart}** [Rejnd rt hnds] Repeat meas 2 Part A ;

05-08 W SWIVEL INTO CROSS BODY ; ROMANTIC SHOULDER to SHOULDER TWICE ; ; HIP LIFT ;

{W Swiv Into X-Body} Sd L lead W RF swiv, -, XRib comm LF trn, cont LF trn rec L fc ptr (*W sd R swiv ½ RF, -, fwd L Xg ifo M trng LF, small stp sd R ½ LF spin to fc*) to BFLY WALL ; **{Romantic Shoulder to Shldr x 2}** Sd R w/body rise, -, XLif to Scar pos lowerg, bk R trng to fc ptr (*W sd L w/ body rise place lft hnd on M's rt shldr, -, caress M's face w/ rt hnd XLif to Scar pos lowerg, fwd L to fc ptr*) ; Repeat w/ opp ft work ; **{Hip Lift}** In Low Bfly Sd R, -, slight pressure on L ft lift lft hip, lower lft hip ;

09-12 CHECKED RIGHT PASS ; M SWIVEL & FORWARD BREAK & rt HNDSHK ; SHADOW NEW YORKER TWICE ;

{Checked Right Pass} Fwd & sd L comm RF trn raisg ld hnds to create window, -, XRib cont RF trn, sd L (*W fwd R, -, XLif, sd & bk R*) mod wrap both fc COH ; **{M Swiv & Fwd Break}** Fwd R swiv RF on R body rise, -, fwd L w/ contra ck like action, rec bk R to CP WALL ; **{Shadow New Yorker x 2}** Sd L w/ body rise trng to OP "V" LOD, -, thru R to OP LOD M bhd W, rec L to fc ptr (*W sd R w/ body rise, -, thru L w/ strong bdy trn almost w/ bk to ptr rec R to fc ptr*) to BFLY WALL ; Sd R w/ bdy rise trng to LOP "V" RLOD, -, thru L in LOP RLOD, rec R to fc ptr (*W sd L w/ body rise, -, thru R w/ strong bdy trn almost w/ bk to ptr, rec L to fc ptr*) to rt Hndshk WALL ;

13-16 PARALLEL BREAKS to BFLY WALL ; ; PREPARATION to AIDA ; AIDA LINE SWITCH RECOVER ;

{Parallel Breaks to Bfly Wall} [w/ rt hndshk] Sd L, -, bk R trng ¼ LF allowg *W Xif*, fwd L Lod (*W sd R, -, fwd R comm trng LF ifo M, compg LF trn sd & bk R to fc Wall*) [similar to W whip action] ; [w/ rt hndshk] Fwd R, -, fwd L comm trng LF ifo W, sd & bk R compg LF trn (*W sd L, -, bk R trng ¼ LF allowg M Xg if, fwd L cont LF trn*) to BFLY WALL ; **{Aida Prep}** [Relsg trl hnds] Sd L trng LF to slight V pos LOD, -, thru R, trng RF sd L to BFLY WALL ; **{Aida Line Switch & Rec}** Trng RF (*W LF*) Bk R to V BK-TO-BK RLOD free hnds up & out, -, swiv LF (*W RF*) on R sd L to fc ptr, rec R to BFLY WALL ;

PART B

01-04 TURNING BASIC ; LUNGE BREAK ; FENCE LINE w/ ARMSWEEP TWICE ; ;

{Trng Basic} Sd L w/ RF upper bdy trn, -, bk R trng ¼ LF, sd & fwd L trng ¼ LF (*W sd R w/ RF upper bdy trn, -, fwd L trng ¼ LF w/ slip action, sd & bk R trng ¼ LF*) to Low Bfly COH ; **{Lunge Break}** Sd & bk R, -, sliding L ft sd & bk w/ no wgt lowr on R w/ slight RF bdy trn, rise (*W sd & bk L, -, bk R w/ sitting action, rec L*) to BFLY COH ; **{Fence Line w/ Armsweep x 2}** Sd L body rise, -, XRif bent knee trl arm circle CCW (*W CW*) ifo body, rec bk L ; Sd R body rise, -, XLif bent knee ld arm circle CW (*W CCW*) ifo body, rec bk R to Loose CP COH ;

05-08 DOUBLE HANDHOLD UNDERARM TURN to STACKED HANDS ; OP BREAK ; CHANGE SIDES/W UNDERARM ; SPOT TURN ;

{Dbl Hndhold Underarm Trn to stacked hnds} [Keep both hands] Sd L, -, XRif lead ptr under dbl hd hold, rec fwd L stacked lft-over-rt-hnds (*W fwd R, -, fwd L RF trn under dbl hd hold, fwd R stacked hnds lft-over-rt*) to stacked hnds COH ; **{OP Break}** Sd R, -, apt L raisg stacked hnds fwd, rec R to W's rt sd ; **{Change Sides /W Underarm}** [Raisg stacked hnds] Fwd L COH trng RF chg sds lead W trn under stacked hnds, -, sd R, XLif (*W fwd R WALL LF trn under stacked hnds chg sds, -, sd L, XRif*) to BFLY WALL ; **{Spot Trn}** Sd R, -, XLif trng RF, fwd & sd R contg trn to rt Hndshk WALL ;

09-12 X-HANDS UNDERARM TURN ; SHADOW BREAK w/ LADY'S HEAD LOOP to ½ OP LOD ;

SWITCH & RUN 2 to ½ LOP RLOD & to ½ OP LOD ; ;

{X Hands Underarm Trn} Sd L [lft-hnds jnd under rt-hnds], -, small stp bk R, rec fwd L (*W sd R, -, XLif comm RF trn under X-hnds, rec fwd R cont RF trn fc COH*) ; **{Shad Break w/ Both Head Loop to ½ OP LOD}** Sd R ¼ LF trn fc LOD [rt-hnd over W's head lft-hnds over M's head], -, small bk L, rec fwd R to ½ OP LOD ; **{Switch & Run 2 to ½ LOP RLOD & to ½ OP LOD}** Sd & fwd L trng to ½ LOP RLOD, -, fwd R, L ; Sd & fwd R trng to ½ OP LOD, -, fwd L, R to ½ OP LOD ;

13-16 THE SQUARE 3 ; ; ; THRU FACE CLOSE ;

{The Square} Fwd L, -, Xg ifo W sd R comm RF trn, fwd L cont RF trn to ½ OP COH (*W fwd R, -, small fwd L, cl R swivg ¼ LF*) to ½ OP COH ; Fwd R, -, small fwd L, cl R swivg ¼ LF to RLOD (*W fwd L, -, Xg ifo M sd R comm RF trn, fwd L cont RF trn to ½ OP RLOD*) ; Repeat meas 9,10 Part A to ½ OP WALL ; **{Thru Fc Cl}** Thru R, -, small sd L, cl R (*W thru L, fwd R trng LF ifo M, cl L*) to Loose CP WALL ;

ENDING

01-03 TURN INTO ROMANTIC SWAY'S ; ; LEFT LUNGE & TWIST ;

{Trn Into Romantic Sways} Repeat meas 3,4 Intro ; ; **{Left Lunge & Twist}** [S,-,Q] Sd L w/ lun action, -, twist upper body slightly LF both lookg RLOD ;