

EL OLOR DE LA PAPAYA [Long Version]

Music: Dancelife
Cd: Amor Latino
<https://www.youtube.com/watch?v=Sj0lpYtgnsQ&t=28s>
Track # 4 Time 3:16 Available from choreographer

Rhythm: Cha Cha Phase: V + Several U

Footwork: Opposite except where (Noted)

Release Date: Sept 23

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

E-mail: jos.dierickx@telenet.be

Website: www.telemark.wixsite.com/roundsjos Password= America

Sequence: INTRO ABC BC BC BC B END



INTRO

01-02 BFLY POS WALL LEAD FOOT FREE WAIT TWO MEASURES ; ;

{Wait} Bfly Pos Wall Id ft free wt 2 meas ; ;

PART A

01-04 SPRING BREAK ; M ACROSS/W INSIDE TURN to "L" POS ; SLINGSHOT INTO FAN ; ;

{Spring Break} Rk fwd twd Wall L, rec R, XLib/rec R, push off R to lunge sd LOD L (W rk bk R, rec L, fwd twd M R/cl L while swvlg ¼ RF to fc LOD, push off L to sit bk on R) to end M fcg Wall and W fcg LOD w/ Id hnds jnd low while look at ptr ; {M Across/W Insd Trn to "L" Pos} Fwd R twd Wall Xg ifo W while trng ¼ RF to fc RLOD, sd L trng ¼ RF to fc COH while raisg jnd Id hnds, chasse sd LOD R/L, R checkg sdwrd mvt and catchg W in rt arm (W fwd LOD L, fwd R trng ½ LF undr jnd Id hnds, bk LOD L/lk Rif, bk L) to "L" pos w/ M fcg COH and W fcg RLOD ; {Slingshot Into a Fan} Lunge sd RLOD L lookg at ptr, rec R, chasse sd RLOD L/R, L (W bk & sd R LOD trng hips slightly RF, rec L to fc RLOD, fwd RLOD R/lk Lib, fwd R) ; Rk bk R trng hips slightly RF, rec L, ipl R, L, R (W fwd L to RLOD, fwd R trng ½ LF, bk L/lk Rif, bk L) to Fan Pos M fcg COH/W fcg LOD ;

05-08 EXIT FAN to TANDEM COH ; OPPOSITE CUCARACHAS LADY PEEKS/ W TURN to FACE ; ; WHIP to BFLY WALL ;

{Exit Fan to Tandem COH} Fwd L, rec R raisg Id hds, ipl L/R, L (W cl R, fwd L, fwd R trng ¼ LF under Id hnds to COH/cl L, sd R) to Tandem WALL [Id hnds still over W's head] ; {Opp Cucaracha x 2/ W Trn to Fc} Sd R, rec L, ipl R/L, R (W sd L lookg ovr rt shldr, rec R, ipl L/R, L) ; Sd L, rec R, cl L (W sd R lookg ovr lft shldr, rec L, ipl R/L, R trng RF to fc ptr) ; {Whip to WALL} Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R (W fwd L long step ifo M, trng LF fwd & sd R, sd L/cl R, sd L to fc M) to BFLY WALL ;

09-12 SPRING BREAK ; M ACROSS/W INSIDE TURN to "L" POS ; SLINGSHOT CROSS BODY ; W OUT to FACE ;

{Spring Break} Repeat meas 1 Part A ; {M Across/W Insd Trn to "L" Pos} Repeat meas 2 Part A ; {Slingshot Cross Body} Lunge sd RLOD L lookg at ptr, rec R, chasse sd RLOD L/R, L (W bk & sd R LOD trng hips slightly RF, rec L to fc RLOD, fwd RLOD R/lk Lib, fwd R) ; {W Out to Fc} Sm bk R comm to trn LF like a Slip Pvt, sm fwd L cont trn to fc WALL, chasse sd RLOD R/L, R (W fwd L comm LF trn, fwd & sd R cont trn to fc COH, chasse sd & bk L/cl R, sd & bk L) to BFLY WALL ;

13-16 TWO QUICK NEW YORKERS ; NEW YORKER TWICE ; ; QUICK NEW YORKER POINT SIDE ;

{2 Qk NYkers} [1&23&4] Trng RF (W LF) to LOP RLOD ck thru L/rec R trng LF (W RF) to fc, sd LOD L to BFLY Wall, trng LF (W RF) to OP LOD ck thru R/rec L trng RF (W LF) to fc, sd R to BFLY Wall ; {New Yorker x 2} Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; Thru R to OP LOD, rec L to fc, sd R/cl L, sd R to BFLY WALL ; {Qk NYker Pnt sd} [Q/Q,Q,-,-] Trng RF (W LF) to LOP RLOD ck thru L/rec R trng LF (W RF) to fc, point L sd LOD to BFLY Wall, -, - ;

PART B

01-04 BACK BREAK to TRIPLE CHA ; ; AIDA to BACK TRIPLE CHA ; ;

{Bk Break Into Triple Cha} [Relg Id hnds] XLib (W XRib) to OP LOD, rec R, w/ bdy trn twd ptr fwd L/lk Rib (W Ik Lib), fwd L ; w/ Bdy trn awy from ptr fwd R/lk Rib (W Ik Rib), fwd R, w/ bdy trn twd ptr fwd L/lk Rib (W Ik Lib), fwd L ; {Aida to Bk Triple Cha} Thru R to fc LOD xg rt-hnd-ovr-lft, sd L trng ½ RF fcg LOP RLOD, bk R/lk Lif, bk R to V bk-to-bk ; w/ bdy trn twd ptr bk L/lk Rif (W Ik Lif), bk L ; w/ Bdy trn awy from ptr bk R/lk Lif (W Ik Rif), bk R ;

Page 2: El Olor De La Papaya

05-08 SWITCH CROSS ; CRAB WALK ENDING ; SINGLE CUBAN BREAKS L & R ; QUICK NEW YORKER & POINT SIDE ;

{Switch Cross} Trng LF to fc ptr bk & sd L, rec R to BFLY, XLif (*W XRif*)/sd R, XLif (*W XRif*) ; **{Crab Walk End}** Sd R, XLif (*W XRif*), sd R/ XLif (*W XRif*), sd R ; **{Single Cuban Breaks L & R}** [1&23&4] XLif (*W XRif*)/rec R, sd L, XRif (*W XLif*)/rec L, sd R ; **{Qk NYker & Pnt sd}** Repeat meas 16 Part A ;

PART C

01-04 OP BREAK to NATURAL TOP ; ; SURPRISE CHECK to REVERSE TOP to WALL ; ;

{OP Break to Natural Top} Rk apt L xtndg rt arm up w/ palm out, rec R lowerg rt arm trng ¼ RF, sd L/cl R, sd L (*W rk apt R xtndg lft arm up w/ palm out, rec L lowerg lft arm trng ¼ RF, XRif/sd L, XRif*) ; XRib, sd L, XRib/sd L, XRib (*W trng RF sd L, XRif, sd L/XRif, sd L*) to WALL ; **{Surprise Check to Reverse Top to Wall}** Cont RF trn sd L to fc almost DRW checkg, trng LF rec R, trng LF XLif/sd R, XLif (*W cont RF trn XRif checkg, trng LF rec L, trng LF sd R/XLib, sd R*) to CP COH ; Cont LF trn sd R, XLif, sd R/XLif, sd R (*W trng LF XLib, cont LF trn sd & bk R, cont LF trn XLib/sd R, XLib*) to CP WALL ;

05-08 CUDDLE TWICE ; ; FENCE LINE w/ ARMSWEEP TWICE ; ;

{Cuddle x 2} Sd L & xtnd lft arm to sd, rec R, cl L placg lft hnd on W's bk/ipl R, L (*W trng RF ½ bk R & xtnd rt arm to sd, rec L trng LF, fwd & sd R to fc M & put rt hnd on M's lft shldr/ipl L, R*) ; Sd R & xtnd rt arm to sd, rec L, cl R placg rt hnd on W's bk/ipl L, R (*W trng LF ½ bk L & xtnd lft arm to sd, rec R trn RF, fwd & sd L to fc M & put lft hnd on M's rt shldr/ipl R, L*) to BFLY WALL ; **{Fence Line w/ Armsweep x 2}** XLif (*W XRif*) w/ bent knee ld arms circle CW (*W CCW*) ifo body, rec R, sd L/cl R, sd L ; XRif (*W XLif*) w/ bent knee trl arms circle CCW (*W CW*) ifo body, rec L, sd R/cl L, sd R to BFLY WALL ;

09-12 START CROSS BODY to TUMMY CHECK & BACK w/ rt Hndshk ; ; FINISH CROSS BODY [Keep Rt Hndshk];

{Start Cross Body to Tummy Chck & Bk w/ rt Hndshk} Fwd L, rec R trng ¼ LF to LOD, ipl sd L/cl R small sd L (*W bk,R, rec L, fwd R/lk Lib, fwd R*) to L-Pos M fcg Lod/W fcg Coh ; (Stop the W w/ ld hnd) Lunge sd R, rec L, cl R/sd L, cl R (*W [both arms fwd] fwd L, rec R, bk L/lk Rif, bk L*) ; Lunge sd L, rec R, cl L/small sd R, cl L (*W bk R, rec L, fwd R/lk Lib, fwd*) ; **{Finish Cross Body}** Bk R, rec L trng ¼ LF to fc ptr, sd R/cl L, sd R (*W fwd L comm LF trn, fwd & sd R cont LF trn to Wall, sd & bk L/cl R, sd L*) to COH [Keep rt Hndshk] ;

13-16 TRADE PLACES TWICE ; ; TRADE PLACES/W INSIDE UNDERARM TURN ; W OUT to WALL ;

{Trade Places x 2} [In rt hndshk] Rk apt L, rec R relg hnds & trng ¼ RF to fc LOD (*W trn LF*), slide bhd W sd L/cl R reachg lft hnd to W's lft forearm & slidg hnd dwn her arm, sd L trng ¼ RF (*W ¼ LF*) to lft hndshk ; Apt R, rec L relg hnds trng ¼ LF to fc LOD (*W trn RF*), slidg bhd W sd R/cl L reachg rt hand to W's rt forearm & slidg hnd dwn her arm, sd R trn ¼ LF (*W ¼ RF*) to fc COH in rt hndshk ; **{Trade Places/W Insd Undrm Trn}** Apt L, rec R comm to pass R shldr while trng ½ RF to fc WALL, bk L/lk Rib, ipl L (*W apt R, rec L, fwd R spiralg 7/8 LF undr jnd R hnds/cl L, ipl R fcg WALL*) relsg hnds ; **{W Out to WALL}** Rk apt R, rec L, fwd R/lk Lib, ipl R (*W fwd L twd WALL, fwd R comm LF trn, sd L cont LF trn to fc COH/cl R, ipl L*) to BFLY WALL ;

ENDING

01 QUICK APART & EXTEND ARMS ;

{Qk Aprt & Extnd Arms} [Q] Qck bk L, leavg R ft extend fwd ld hnds up & out ;