

ES WAR KEINE NACHT ZUVIEL (It Wasn't A Night Too Many)

Music: Kristina Bach
Cd: Stimmen Der Nacht
<https://www.amazon.de/Stimmen-Nacht-Kristina-Bach/dp/B00000B05G>
Track # 6 Time 4:22 Shortened from 2.02,5 to 3.13,3
Slow Down w/ -5% to Time 3:13 Available from choreographer

Rhythm: Rumba **Phase:** V+1U (Cont Chase w/ Underarm Pass & Peeks)

Footwork: Opposite except where (Noted)

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Choreo : Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

E-mail: jos.dierickx@telenet.be

Sequence: INTRO A B C B INTRO END



INTRO

BFLY POS WALL LEAD FOOT FREE WAIT A COUPLE OF NOTES ~

01-04 CONTINUOUS CHASE w/ UNDERARM PASS to TANDEM COH & PEEKS ; ; ;

{Continuous Chase w/ Underarm Pass to Tandem COH & Peeks} Fwd L trng ½ RF keepg ld hnds jnd behd M, rec R, fwd L (W bk R, rec L, fwd R twds M's lft sd), -; Bk R raisg jnd ld hnds, rec L, sd R (W fwd L, fwd R trng ½ LF under jnd ld hnds, fwd & sd L contg to trn ½ LF) to TAND COH [w/ ld hnds still jnd above the head W], -; **{Peek x 2}** Sd L, rec R, cl L (W sd R lookg ovr lft shldr, rec L, cl R), -; Sd R, rec L, cl R (W sd L lookg ovr rt shldr, rec R, cl L), -;

05-08 CONTINUE to TANDEM WALL ; ; PEEK TWICE/W TURN to FACE ; ;

{Continue to Tandem WALL} M Repeat meas 1/(W fwd R trng ½ LF keepg ld hnds jnd above the head, rec L lowerg ld hnds, fwd R); Repeat meas 2; **{Peek x 2/W Trn to Fc}** Repeat meas 3 Intro; Sd R, rec L, cl R (W sd L lookg ovr rt shldr, rec R trng ½ RF to fcg ptr, cl L), -;

PART A

01-04 ALEMANA INTO LARIAT/M SWIVEL to FACE ; ; ; START CRAB WALK ;

{Alemana Into a Lariat/ M Swiv to Fc} Fwd L, rec R, cl L (W bk R, rec L, fwd & sd R to lft sd of M), -; Bk R, rec L, sd R (W fwd XLif trn RF, fwd R cont trn, sd L to rt sd M), -; Rk sd L, rec R, sd L trng ½ LF on last stp to fcg W and COH (W circ CW arnd M passing rt shldrs stepping fwd R, L, w/ jnd ld hnds passing ovr M's hd to fc LOD then swvl ¼ RF on R to fc M) to BFLY COH, -; **{Start Crab Walk}** to RLOD XRif, sd L, XRif (W XLif, sd R, XLIF) to BFLY COH, -;

05-08 TWIRL/VINE 3 ; WHIP to WALL ; REVERSE UNDERARM TURN ; SPOT TURN ;

{Twirl Vine 3} [Raisg ld hnds] Sd L, XRib, sd L (W sd & fwd R trn RF under jnd ld hnds, bk & sd L cont RF trn to fc, sd R) to BFLY COH, -; **{Whip to WALL}** Bk R trng ¼ LF, rec L trng ¼ LF, sd R (W fwd L long step ifo M, trng LF fwd & sd R, sd L to fc M) to BFLY WALL, -; **{Reverse Underarm Trn}** [Raisg jnd ld hnds] XLif, rec R, sd L (W XRif undr jnd ld hnds trng ½ LF, rec L contg LF trn to fcg ptr, sd R) to BFLY WALL, -; **{Spot Trn}** Relg hnds XRif (W XLif) trng LF, rec L compg full trn, sd R to BFLY WALL, -;

09-12 THRU SERPIENTE ; ; AIDA to RLOD ; SWITCH ROCK ;

{Thru Serpiente} [QQQQ;QQQQ] Thru L, sd R, XLib (XRib), flare CW w/ R ft; XRib (W XLib), sd L, XRif (XLif), flare CW w/ L ft; **{Aida to RLOD}** [Xg ld hnds ovr trl hnds to RLOD] Thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos fcg LOD, -; **{Switch Rock}** Sd & bk R trng RF to fcg ptr & low bfly, hip rk L, hip rk R to Low Bfly Wall, -;

13-16 OP BREAK to NATURAL TOP ; ; SCALLOP ; ;

{OP Break to Natural Top} Apt L, rec R, fwd L ¼ RF trn (W apt R, rec L, fwd R ¼ RF trn) to CP fc RLOD, -; XRib comm RF trn, sd L cont trn, cl R (W fwd & sd L cont trn, XRif cont trn, cl L) to CP WALL, -; **{Scallop}** Trng sharply to SCP LOD XLib (W XRib), rec R trng sharply to CP, sd L, -; Thru R trng sharply to SCP LOD, sd L trng sharply to CP, cl R to BFLY WALL, -;

PART B

01-04 OP HIP TWIST to FACING FAN LOD ; ; OP HIP TWIST to FACING FAN COH ; ;

{OP Hip Twist to Fcg Fan LOD} [w/ ld hnd] Chk fwd L, rec R, cl L, - (W bk R, fwd L, fwd L, swvl ¼ RF); Bk R, rec L trng ¼ LF to LOD, fwd R (W fwd L, trng LF sd R, cont LF trn bk L to RLOD), -; **{OP Hip Twist to fcg Fan COH}** Repeat meas 1,2 Part B to COH ; ;

05-08 NEW YORKER ; DBL HANDHOLD UNDERARM TURN to STACKED HANDS ; OP BREAK ; CHANGE SIDES/W UNDERARM ;
{New Yorker} XLif (WXRif) to LOP LOD, rec R to BFLY COH, sd L, -; {Dbl Hndhld Underarm Trn to Stacked Hnds} [Raisg ld arm high & bringing trl arm up to rt shldr level] XRib & taking lft arm first over W's head, rec L taking rt arm over W's head, sd R (W XLif trng RF under ld arm, rec R contg to trn under trl arm to fc M, sd L) to stacked hnds lft-over-rt, -; {OP Break to Fc} [With stacked hnds] Apt L, rec R, fwd L to fcg W's rt sd, -; {Change Sides /W Underarm} Fwd R to COH twd W's rt sd trng RF lead W trn under stacked hnds, small fwd L cont RF trn to fc, sd R (W fwd L to WALL twd M's rt sd trng LF under stacked hnds chg sds, cl R cont LF trn to fc, sd R) to rt Hndshk WALL, -;

09-12 FLIRT to VARSOUVIENNE ; ; SWEETHEART/W TURN to FC & Into FAN ; ;
{Flirt} [w/ rt Hndshk] Fwd L, rec R, sd L (W bk R, rec L, fwd R swvl ½ LF) to VARS WALL, -; Bk R, rec L, sd R (W bk L, rec R, sd L slidg ifo M) to VARS WALL, -; {Sweetheart/W Swiv to Fc & Into FAN} Chk Fwd L & look at ptr, rec R, cl L (W bk R & look at ptr, rec L, fwd R trng ¼ RF to fcg LOD), -; Bk R, rec L, sd R (W fwd L, fwd R trng ½ LF, bk L) to Fan Pos, -;

13-16 START STOP & GO HOCKEY STICK ; INTERRUPT w/ FOUR SWIVELS ; ; W OUT to FAN ;
{Start Stop & Go Hockey Stick} Chk fwd L, rec R raisg ld arm to lead W to a LF underarm trn, sd L fcg wall bringing ld arm down sharply and placg rt hnd on W's bk to an "L" Pos (W [QQQQ] cl R, fwd L, fwd R, trng sharply ½ LF under jnd hnds to fc LOD), -; {4 Swivels} [SS;SS] Rk sd R trng bdy slightly LF, -, rk sd L trng bdy slightly RF (W fwd L swvl ½ LF, -, fwd R swvl ½ RF) still in "L" pos, -; Repeat meas 14 Part B ; [these rocks are in opposite direction] {W Out to a FAN} XRib, rec L, cl R (W fwd L, fwd R trng ½ LF to fc RLOD, bk L) to Fan pos, -;

17-20 STOP & GO HOCKEY STICK ; ; HOCKEY STICK ; ;
{Stop & Go Hockey Stick} Ck fwd L, rec R, raisg ld hnds trng slightly LF cl L (W cl R, fwd L, fwd R trng ½ LF under jnd ld hnds), -; Ck fwd R, rec L trng RF, sd R (W ck bk L raisg lft arm straight up palm out, rec R lowerg arm, fwd L trng ½ RF under jnd ld hnds), -; {Hockey Stick} Fwd L, rec R, cl L (W cl R, fwd L, fwd R), -; Sm bk R, rec L, long fwd R (W fwd L, fwd R trng sharply 5/8 LF undr jnd ld hnds, bk L) to LOP-FCG DRW, -;

PART C

01-04 BACK BREAK to ½ OP LOD ; M ROLL ACROSS ; W ROLL ACROSS ; FENCE LINE w/ ARMSWEEP ;
{Bk Break to ½ OP LOD} XLib (W XRib) trng to ½ OP LOD, rec R, fwd L twd ½ OP LOD, -; {M Roll Across} Fwd R begin RF trn, sd & fwd L Xg ifo W cont trn, sd & fwd R to ½ LOP LOD [w/ free arms out to sd] (W fwd L, R, L), -; {W Roll Across} Fwd L, R, L (W fwd R begin RF trn, sd & fwd L Xg ifo M cont trn, fwd & sd R) to ½ OP DLC [w/ ld arms extended to sd], -; {Fence Line w/ Armsweep} XRif (W XLif) w/ bent knee trl arm circle CCW (W CW) ifo body, rec L, sd R to BFLY WALL, -;

05-08 CROSS BODY/W SPIRAL ; ; SHOULDER to SHOULDER TWICE & rt Hndshk ; ;
{Cross Body/W Spiral} Fwd L, rec R, sd & bk L trng ¼ LF (W bk R, rec L, fwd R spiralg 7/8 LF under jnd ld hnds) to "L" CP M fcg LOD W fcg COH, -; Bk R contg LF trn, rec L comp LF trn to CP WALL, sd R (W comm trng LF fwd L, fwd & sd R cont trng LF to fc ptr, sd L) to BFLY COH, -; {Shoulder to Shoulder x 2} Fwd L to SCAR DLC, rec R to fc, sd L, -; Fwd R to BJO DRC, rec L to fc, sd R & rt Hndshk COH, -;

09-12 TRADE PLACES TWICE ; ; TRADE PLACES/W SPIRAL ; W OUT to WALL ;
{Trade Places x 2} [With rt hnds jnd] Rk apt L, rec R trng ¼ RF to fc LOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & WALL stepping sd & bk L twd COH (W rk apt R, rec L trng ¼ LF to fc LOD front of M then rel jnd rt hnds, cont LF trn to fc ptr & COH stepping sd & bk R twd WALL) jng lft hnds, -; Rk apt R, rec L trng ¼ LF to fc LOD beh W then rel jnd lft hnds, cont to trn LF to fc ptr & COH stepping sd & bk R twd WALL (W rk apt L, rec R trng ¼ RF to fc LOD ifo M then rel jnd lft hnds, cont RF trn to fc ptr & COH stepping sd & bk L twd COH), -; {Trade Places/W Spiral} [With rt hnds jnd] Rk apt L, rec R comm to pass R shldrs while trng ¼ RF and keeping rt hnds jnd, cont to trn RF sd L twd COH (W rk apt R, rec L, fwd R fwd WALL spiralg 7/8 LF undr jnd rt hnds to end almost fcg WALL), -; {W Out to Fc} Trng bdy RF to fc WALL stp fwd twd WALL R,L,R (W fwd WALL L, fwd R trng ½ LF to fc COH, sd & bk L) to BFLY WALL, -;

13-16 TOGETHER to LADY's TAMARA ; ACROSS & AROUND to COH ; TOGETHER to M's TAMARA ; ACROSS & AROUND to WALL ;
{Tog to Lady's Tamara} Fwd L, R, L to BJO [M places his rt hnd in W's lft hnd keepg M's lft & W's rt hnd held high (W places lft hnd behnd bk at waist so palm is out & near rt hips & rt hnds up formg window) Lookg at ptr thru window, -; {Across & Around to BFLY COH} [Relsg rt hnd & keepg lft hnds] Circle CW fwd R, L, R (W [relsg lft hnd & keepg rt hnds] Circle CCW fwd L, R, L) to BFLY COH, -; {Together to M's Tamara} [M places lft hnd behnd bk at waist so palm is out & near rt hips & rt hnds up formg window] Fwd L, R, L to BJO (W places her rt hnd in M's lft hnd keepg M's lft & W's rt hnd held high) Lookg at ptr thru window, -; {Across & Around to BFLY WALL} [Relsg rt hnd & keepg lft hnds] Circle CCW fwd R, L, R (W [relsg lft hnd & keepg rt hnds] Circle CW fwd L, R, L) to BFLY WALL, -;

ENDING

01-04 ALEMANA ; ; AIDA to RLOD ; EXTEND FREE ARMS ;

{Alemana} Fwd L, rec R, cl L (*W bk R, fwd L, fwd R swiveling to L sd of M*), -; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (*W trng RF undr jnd hnds fwd L, fwd R, fwd & sd L to fc ptr*), -; **{Aida to RLOD}** [Xg ld hnds ovr trl hnds to RLOD] Thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos, -; **{Extend Free Arms}** Extendg free arms up & out, -, -, -;