

ESPERANÇA (Hopeful)

Music: Roberta Miranda
Album: Sorrir Faz A Vida Valer
<https://www.amazon.com/-/es/Roberta-Miranda/dp/B088WNFS69>
Track # 11 Time 3:39 Available from choreographer

Rhythm: Rumba & Cha Cha
Phase: V+1 (Adv Sliding Door) + 2U (Ronde Cha Cha Box+Whip & Twirl)

Footwork : Opposite except where (Noted)

Release Date: Feb 25

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Sequence: INTRO AB AB B(1-3) END



INTRO RUMBA

01-05 BFLY WALL LEAD FOOT FREE WAIT 1 MEASURE ; ALEMANA OVERTURNED TANDEM WALL ; ; ADVANCED SLIDING DOOR ; ;

{**Wait**} BFLY POS WALL ld ft free wt 1 meas ; ; (**Alemana Overtrnd to Tandem Wall**) Fwd L, rec R, cl L (W bk R, fwd L, fwd R swiv to M's lft sd), -; [Raisg jnd ld hnds] Sm sd & bk R, rec L, fwd & sd R (W trng RF undr jnd hnds fwd L, fwd R cont RF trn, fwd L compl RF trn) to TANDEM WALL, -; (**Adv Slidng Door**) Fwd L body trn RF, rec R body trn LF, XLib (W trn RF sd & bk R xtnd rt arm out, rec L trn LF, XRif fc WALL) to Tndm pos WALL, -; Trn lady RF undr lft hnds body trn RF lunge sd R, rec L trn LF, XRif sml stp brng lady fwd & trn her to Shdw (W shrp trn RF undr lft hnds bk on L in sit line, rec fwd R, fwd L swiv LF toshdw fc WALL), -;

06-09 ADVANCED SLIDING DOOR ; ; START ADVANCED SLIDING DOOR ; W OUT to WALL ;

{**Adv Slidng Door**} Repeat meas 4,5 Intro ; ; (**Start Adv Slidng Door**) Repeat meas 4 Intro ; ; (**W Out to Wall**) Bk R, fwd L sml stp trn lady LF, fwd R (W fwd L, fwd R trn ½ LF, bk L to COH) to BFLY WALL,-;

PART A RUMBA

01-04 ALEMANA ; ; AIDA to RLOD ; SWIVEL to FACE & HIP ROCKS ;

{**Alemana**} Fwd L, rec R, cl L (W bk R, fwd L, fwd R swiv to lft sd of M), -; [Raisg jnd ld hnds] Sm sd & bk R, rec L, fwd & sd R (W trng RF undr jnd hnds fwd L, fwd R, fwd & sd L to fc ptr), -; (**Aida to RLOD**) [Xg ld hnds ovr trl hnds to RLOD] Thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos, -; (**Swiv to Fc & Hip Rocks**) Swiv RF on R to fcg ptr & Wall, [both hnds low] rollg lft-hip, rec R rollg rt-hip to Cuddle Pos WALL, -;

05-08 CUDDLE TWICE ; ; CUDDLE/W SPIRAL ; SEND LADY to FAN ;

{**Cuddle x 2**} Sd L, rec R, cl L (W swiv RF on L rk bk R in M's rt arm to fc DLW, rec L to fc ptr, sd R to mom cuddle pos), -; Sd R, rec L, cl R (W swiv LF on R rk bk L in M's lft arm to fc DRW, rec R to fc ptr, sd L to mom cuddle pos), -; (**Cuddle /W Spiral**) Sd & slightly fwd L shapg twd ptr, rec R, cl L raisg jnd ld hnds (W trn RF ½ bk R, trn LF ¼ to LOD, fwd R, spiral 7/8 LF under jnd ld hnds), -; (**Send W to a Fan**) XRif, cl L, sd R (W fwd L, fwd R wt ½ trng LF fc RLOD, bk L) to Fan Pos, -;

09-12 START STOP & GO HOCKEY STICK ; ; HOCKEY STICK ; ;

(**Stop & Go Hockey Stick**) Ck fwd L, rec R, trng slightly LF cl L to R (W cl R to L, fwd L, fwd R trng ½ LF under jnd ld hnds), -; Ck fwd R, rec L trng RF, sd R (W ck bk L raisg lft arm straight up palm out, rec R lowerg arm, fwd L trng ½ RF under jnd ld hnds), -; (**Hockey Stick**) Fwd L, rec R, cl L (W cl R, fwd L, fwd R), -; Sm bk R, rec L, long fwd R (W fwd L, fwd R trng sharply 5/8 LF undr jnd ld hnds, bk L) to rt Hndshk DRW, -;

13-16 TRADE PLACES TWICE ; ; TRADE PLACES/W SPIRAL ; W OUT to FACE ;

{**Trade Places x Twice**} [rt Hndshk] Rk apt L, rec R trng ¼ RF to fc RLOD beh W then rel jnd rt hnds, cont to trn RF to fc ptr & COH stepping sd & bk L (W rk apt R, rec L trng ¼ LF to fc RLOD ifo M then rel jnd rt hnds, cont LF trn to fc ptr & WALL stepping sd & bk R) [jng lft hnds], -; Rk apt R, rec L trng ¼ LF to fc RLOD beh W then rel jnd lft hnds, cont to trn LF to fc ptr & WALL stepping sd & bk R (W rk apt L, rec R trng ¼ RF to fc RLOD ifo M then rel jnd lft hnds, cont RF trn to fc ptr & COH stepping sd & bk L) [jng rt hnds], -; (**Trade Places/W Spiral**) Rk apt L, rec R comm to pass rt shldrs while trng ¼ LF and keepg rt hnds jnd, cont to trn LF sd L twd COH (W apt R, rec L, fwd R, spiralg 7/8 LF undr rt hnds), -; (**W Out to Fc**) [relsg hnds] Trng bdy RF to fc COH stp fwd twd COH R, L, R (W fwd COH L, fwd R trng ½ LF to fc WALL, sd & bk L) to BFLY COH, -;

17-18 CHASE/W UNDERARM PASS ; ;

{Chase / W Underarm Pass} [relsg trl hnds] Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, small fwd L (*W bk R, rec L, fwd R twd M's lft sd*), -; Bk R raisg ld hnds, rec L, sd R (*W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L*) to BFLY WALL, -;

19-22 BASIC HALF to NATURAL TOP ; ; SCALLOP ; ;

{Basic ½ to Natural Top} Fwd L, rec R, sd L trng ¼ RF to CP RLOD, -; XRib, sd L, cl R (*W sd L, fwd R betwn M's ft, sd L*) to CP WALL, -; **{Scallop}** Trng sharply to SCP LOD XLib (*W XRib*), rec R trng sharply to CP, sd L, -; Thru R trng sharply to SCP LOD, sd L trng sharply to CP, cl R to CP WALL, -;

PART B CHA CHA

01-04 CROSS BODY/W SPIRAL ; ; NEW YORKER & rt hndshk ; WHIP & REVERSE TWIRL ;

{Cross Body/W Spiral} Fwd L, rec R, sd & bk L trng ¼ LF raisg ld hnds sip R, L (*W bk R, rec L, fwd R/lk Lib, fwd spiralg 7/8 LF under jnd ld hnds*) to "L" CP M fcg LOD W fcg COH ; Bk R contg LF trn, rec L comp LF trn to COH, sd R/cl L, sd R (*W comm trng LF fwd L, fwd & sd R cont trng LF to fc ptr, sd L/cl R, sd L*) to BFLY COH ; **{New Yorker & rt hndshk}** Thru L to LOP LOD, rec R to fc, sd L/cl R, sd L to rt hndshk COH ; **{Whip & Reverse Twirl}** [w/ rt hndshk] Bk R trng LF & ldg W acrs, rec L contg LF trn, sd R/cl L, sd R raisg rt hnds (*W fwd L comm LF trn, fwd R cont LF trn fc Wall, sd & fwd L cont LF trn under jnd rt hnds/cont LF trn R, L fc Wall*) to rt hndshk WALL ;

05-08 SHADOW BACK BREAK ; PARALLEL BREAKS to OP LOD ; ; SHADOW NEW YORKER ;

{Shadow Bk Break} [w/ rt hndshk] XLib (*W XRib*) trng ¼ LF to SD-BY-SD LOD w/ rt hnds jnd ifo bdiess & lft hnds xtnd to sd at shldr level, fwd R, fwd L/lk Rib (*W lk Lib*), fwd L ; **{Parallel Breaks}** w/ rt hndshk Rk bk R leadg W across in front, rec L, fwd R/lk Lib, fwd R to lod (*W fwd L trng ¼ Lf ifo M, fwd R trng ½ LF to fcg LOD, fwd L/lk Rib, fwd L*) to LOP LOD [similar to W whip action] ; Fwd L trng ¼ LF ifo W, fwd R trng ½ LF to fcg LOD, fwd L/lk Rib, fwd L (*W rk bk R allowg M to pass across in front, rec L to fc, fwd R/lk Lib, fwd R*) to OP LOD [similar to M whip action] ; **{Shadow New Yorker}** w/ rt hndshk Thru R (*W thru L*) trng ¼ LF to SD-BY-SD to LOD w/ rt hnds jnd ifo bdiess & lft hnds xtnd to sd at shldr level, rec R, sd L/cl R, sd L to BFLY WALL ;

09-12 SHOULDER to SHOULDER TWICE ; ; RONDE CHA CHA BOX ; ;

{Shoulder to shldr x 2} Fwd L to SCAR, rec R to fc, sd L/cl R, sd L ; Fwd R to BJO, rec L to fc, sd R/cl L, sd R ; **{Ronde Cha Cha Box}** Ronde L ifo R, sd R, w/ lft sd leadg bk L/lk Rif, bk L ; Ronde R ibo L, sd L, w/ rt sd leadg fwd R/lk Lib, fwd R to BFLY WALL ;

13-16 REVERSE UNDERARM TURN ; CRAB WALKS ; ; SPOT TURN ;

{Reverse Underarm Trn} [Raisg jnd ld hnds] XLif w/ slight RF bdy trn, rec R, sd L/cl R, sd L (*W full LF trn undr jnd hnds XRif, rec L, fwd & sd R/cl L, sd R*) to BFLY ; **{Crab Walks}** Twd LOD XRif (*W XLif*), sd L, XRif (*W XLif*) / sd L, XRif (*W XLif*) ; Sd L, XRif (*W XLif*), sd L/cl R, sd L ; **{Spot Trn}** [relsg both hnds] XRif (*W XLif*) trng ½ LF, rec L contg to trn to fc ptr, sd R/cl L, sd R to Bfly WALL ;

ENDING CHA CHA

01-04 CROSS BODY/W SPIRAL ; ; NEW YORKER & rt hndshk ; WHIP & REVERSE TWIRL INTO RIGHT LUNGE & EXTEND ARMS ;

{Cross Body/W Spiral} Repeat meas 1,2 Part B ; ; **{New Yorker & rt hndshk}** Repeat meas 3 Part B ; **{Whip & Reverse Twirl Into Right Lunge & Extend Arms}** [w/ rt hndshk] Bk R trng LF & ldg W acrs, rec L contg LF trn, sd R/cl L, lunge sd R raisg rt hnds (*W fwd L comm LF trn, fwd R cont LF trn fc coh, sd & fwd L cont LF trn under jnd rt hnds/cont LF trn R, sd lun L xtndg hnds to sd & hold*) ;