

HEAVEN IS MY WOMAN'S LOVE

Music: Jack Jersey
Cd: Asian Dreams & Greatest Hits
<https://www.amazon.de/-/en/Jack-Jersey/dp/B001QAY4OG>
Track # 29 Time 3:28 Shortened from 2.45,15 to 3.07,5
To Time 3:06 Available from choreographer

Rhythm: Cha Cha Phase: V+1 (Turkish Towel)
+2U (Tummy Check+ Ronde Cha Cha Box)

Footwork: Opposite except where (Noted)

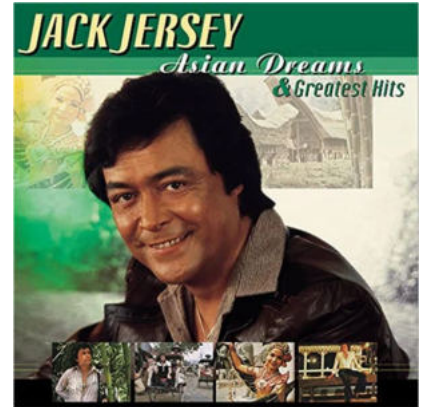
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Sequence: INTRO AB AB~ A B(1-2) END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT TWO MEASURES ; ; NEW YORKER TWICE ; ;

{Wait} Bfly Pos Wall Id ft free wt 2 meas ; ; {New Yorker x 2} Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; Thru R to OP LOD, rec L to fc, sd R/cl L, sd R to BFLY WALL ;

PART A

01-04 RONDE CHA CHA BOX ; ; FENCE LINE w/ ARMSWEEP TWICE ; ;

{Ronde Cha Cha Box} Ronde L ifo R, sd R, w/ lft sd leadg bk L/lk Rif, bk L; Ronde R ibo L, sd L, w/ rt sd leadg fwd R/lk Lib, fwd R ; {Fence Line w/ Armsweep x 2} XLif (W XRif) w/ bent knee ld arms circle CW (W CCW) ifo body, rec R, sd L/cl R, sd L ; XRif (W XLif) w/ bent knee trl arms circle CCW (W CW) ifo body, rec L, sd R/cl L, sd R to BFLY WALL ;

05-08 START CROSS BODY to TUMMY CHECK & BACK w/ rt hndshk ; ; FINISH CROSS BODY ;

{Start X-Body to Tummy Check & Bk w/ rt hndshk} Fwd L, rec R trng ¼ LF to LOD, sd L/cl R, sd L (W bk R, rec L, fwd R/lk Lib, fwd R) ; [Stop the W w/ ld hnd] Lunge sd R, rec L, ipl R, L, R (W [Both arms fwd] fwd L, rec R, ipl L, R, L) ; Lunge sd L, rec R w/ rt hndshk, ipl L, R, L (W bk R, rec L & rt hndshk, ipl R, L, R) ; {Finish X-Body} Bk R, rec L trng ¼ LF to fc ptr, sd R/cl L, sd R (W fwd L comm LF trn, fwd & sd R cont LF trn to WALL, sd L/cl R, sd L) to BFLY COH ;

09-12 RONDE CHA CHA BOX ; ; SHOULDER to SHOULDER TWICE ; ;

{Ronde Cha Cha Box} Repeat meas 1,2 Part A ; ; {Shoulder to shldr x 2} Fwd L to SCAR, rec R to fc, sd L/cl R, sd L ; Fwd R to BJO, rec L to fc, sd R/cl L, sd R to BFLY COH ;

13-16 DBL HANDHOLD BASIC 1/2 ; UNDERARM TURN to STACKED HANDS ; OP BREAK ; CHANGE SIDES/W UNDERARM ;

{Dbl Hndhold Basic 1/2} [Keep both hands] Fwd L, rec R, sd L/cl R, sd L (W bk R, rec L, sd R/cl L, sd R), - ; {Underarm Trn to Stacked Hnds} Raisg both hnds up XRib, rec L, sd R/cl L, sd R (W XLif under both hnds trng RF, rec R contg to trn to fc M, sd L/cl R, sd L) to stacked hnds-lft-over-rt, - ; {OP Break} Strong bk L (W strong bk R) xtndg stacked hands fwd, rec R, sd L/cl R, sd L to W's rt sd ; {Chng Sides/W Underarm} Fwd R on chng places on rt sd of the lady raisg stacked hnds comm RF trn, small sd L cont RF to fc ptr, sd R/cl L, sd R (W small fwd L raisg stacked hnds comm RF trn, rec R cont RF trn under stacked hnds to fc ptr, sd L/cl R, sd L) to BFLY WALL ;

PART B

01-04 BASIC HALF to TURKISH TOWEL ; ; TWO BREAKS ; ;

{Basic ½ to Turkish Towel} [w/ rt hndshk] Rk fwd L, rec R, sd L raise jnd rt hnds palm to palm/cl R, sd L (W bk R, rec L, sd R/cl L, sd R) ; Bk R, rec L, small sd R/cl L, sd R (W XLif trn RF under jnd rt hnds, fwd R cont RF trn, fwd L arnd M to end in bk of and to his lft sd/fwd R, fwd L) ; {Two Breaks} [rt arms up & over head] Chk bk L, rec R, sd L/cl R, sd L (W chk fwd R, rec L, sd R/cl L, sd R slidg behd M to his rt sd) ; Chk bk R, rec L, sd R/cl L, sd R (W chk fwd L, rec R, sd L/cl R, sd L slidg behd M to his lft sd) ;

05-09~ W CIRCLE SPIRAL SPIN to TANDEM WALL ; OPPOSITE AIDA TWICE ; ; HOCKEY STICK ENDING ; NEW YORKER in 4 ;

~ 2^{de} TIME: ONE SINGLE RIFF TURN ;

{W Circle Spiral Spin to Tandem WALL} Rk bk L, rec R, ipl L/R, L relsg rt hnds (*W circle CW around M fwd R & spiral lft, fwd L to Wall, small fwd R comm LF trn, spin sd & fwd L cont LF trn, sd R compl LF trn & relsg rt hnds*) to Tandem Wall [no handhold] ; **{Opposite Aida x 2}** With LF swiv on L XRif, sd L trng RF to RLOD, bk R/ lk Lif, bk R (*W with RF swiv on R XLif, sd R trgn LF to LOD, bk L/lk Rif, bk L*) ; Fwd L, fwd R trng ½ LF to LOD, bk L/lk Rif, bk L (*W fwd R, fwd L trng ½ RF to RLOD, bk R/lk Lif, bk R*) ; **{Hockey stick Ending}** Bk R, bk L trng ¼ RF, sd R/cl L, sd & fwd R (*W fwd L, fwd R, fwd L comm LF trn/ sd & bk R cont LF trn, bk L compl LF trn*) to BFLY DRW ; **{New Yorker in 4}** [QQQQ] Thru L to LOP RLOD, rec R to fc, sd L, rec R to BFLY WALL ; **{2^{de} Time: One Single Riff Trn}** [QQ] Relg trl hnds & raisg jnd ld hnds sd L, cl R (*W sd & fwd R spin RF, cl L compg full trn undr ld hnds*) to BFLY WALL ;

ENDING

01-03 ONE BREAK ; W OUT to FACE ; AIDA to RLOD & EXTEND ARMS ;

{One Break} Chk bk L bringing rt arms up & over head, rec R, sd L/cl R, sd L (*W chk fwd R, rec L, sd R/cl L, sd R slidg behd M to his rt sd*) ; **{W Out to Fc}** Rk bk R, rec L, small sd R/cl L, sd R (*W fwd L twd LOD, fwd R trn LF, small sd L/cl R, sd L*) to BFLY WALL ; **{Aida to RLOD}** Thru L RLOD, sd R to fc rel ld hnds & jn trl hnds, trng LF bk L/lk Rif, bk L LOD to V BK-TO-BK extendg free arms up & out ;