

HINTER JEDEM FENSTER (Behind Every Window)

Music: Monica Martin
Cd: Meine Grossen Erfolge-Nur Fur Euch
<https://www.amazon.com/Hinter-jedem-Fenster/dp/B07DLJ8DZP>
Track # 5 Time 3:45 Available from Choreographer

Rhythm: Bolero Phase: IV+1U (Turn Into Romantic Sways)

Footwork : Opposite except where (Noted)

Release Date : May 24

Choreo : Jos Dierickx Beverlosestwg 14/B2 3583 Paal Belgium

Email : jos.dierickx@telenet.be

SEQUENCE : INTRO AB BRIDGE C AB B(13-16) ENDING



INTRO

01-06 BFLY POS WALL LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ; TURN INTO ROMANTIC SWAYS ; ;

{**Wait**} BFLY POS WALL Id ft free wt 4 meas ; ; ; ; {**Trn Into Romantic Sway's**} Rel Id hnds Sd L & swiv LF (*W RF*) to bk-to-bk sweep Id hnds up & around to end stretched out to sd at shldr level, -, sd R, rec L ; Sd R and swiv RF (*W LF*) to fc bring Id hds betwn ptrs to lead hip, -, sd L, rec R to Loose CP WALL ;

PART A

01-04 FULL BASIC ; ; TURNING BASIC ; LUNGE BREAK ;

{**Full Basic**} In loose CP Sd L, -, bk R w/ bk contra ck action, rec L ; Sd R, -, fwd L w/ contra ck action, rec R to CP ; {**Trng Basic**} Sd L w/ RF upper bdy trn, -, bk R trng ¼ LF, sd & fwd L trng ¼ LF (*W sd R w/ RF upper bdy trn, -, fwd L trng ¼ LF w/ slip action, sd & bk R trng ¼ LF*) to BFLY COH ; {**Lunge Basic**} Sd & bk R to LOP FCG, -, sliding L ft sd & bk w/ no wgt lowr on R w/ slight RF bdy trn, rise on R (*W sd & bk L, -, bk R w/ sitting action, rec L*) to BFLY COH ;

05-08 UNDERARM TURN ; FORWARD BREAK ; CROSS BODY ; HIP LIFT ;

{**Underarm Trn**} Sd L, -, relg trl hnds & raisg Id hnds sm bk R, rec L (*W sd & fwd R, -, trng RF undr jnd Id hnds XLif, comp full RF trn fwd R to fc ptr*) to BFLY COH ; {**Fwd Break**} Sd & fwd R body rise, -, fwd L w/ contra ck action, rec bk R to BFLY COH ; {**Cross Body**} Sd & bk L to fc w/ bdy rise trng LF, -, bk R w/ slipping action cont trng LF, fwd L compg LF trn (*W sd & fwd R, -, fwd L Xg ifo M & trng LF, sm sd R*) to Low Bfly COH ; {**Hip Lift**} In Low Bfly Sd R, -, slight pressure on L ft lift lft hip, lower lft hip ;

09-12 FENCELINE w/ ARMSWEEP TWICE to ½ OP LOD ; ; OP IN & OUT RUNS ; ;

{**Fence Line w/ Armsweep x 2 to ½ OP LOD**} Sd L body rise, -, XRif bent knee trl arm circle CCW (*W CW*) ifo body, rec bk L ; Sd R body rise, -, XLif bent knee ld arm circle CW (*W CCW*) ifo body, rec bk R to ½ OP LOD ; {**OP In & Out Runs**} Fwd L rise, -, fwd R twd DLW across W comm trn RF, bk L cont trn to fc LOD [w/ free arms out to sd] (*W fwd R rise, -, L, R*) to ½ LOP LOD ; Fwd R rise, -, fwd L, R [w/ free arms out to sd] (*W fwd L rise, -, fwd R twd DLW across M comm trn RF, bk L cont trn to fc LOD*) to ½ OP LOD ;

13-16 SWITCH & WALK TWO to RLOD & to LOD & FACE ; ; OPENING OUT TWICE ; ;

{**Switch & Walk 2 to Rlod & Lod & Fc**} Sd & fwd L trng to ½ LOP RLOD, -, fwd R, L ; Sd & fwd R trng to ½ OP, -, fwd L, R swiv to fcg ptr ; {**Opening Out x 2**} Small sd & fwd L body rise and body rotate LF, -, lower on L and extend R ft to sd, rise on L body rotate in Bfly (*W sd & bk R body rise and body rotate LF match ptr, -, XLib lowerg, fwd R in Bfly*) ; Cls R body rise and body rotate RF, -, lower on R and extend L ft to sd, rise on R body rotate in Bfly (*W sd & bk L body rise and body rotate RF match ptr, -, XRib lowerg, fwd L in Bfly*) to BFLY WALL ;

PART B

01-04 SHOULDER to SHOULDER TWICE ; ; SIDE THRU SERPIENTE ; ;

{**Shoulder to Shldr x 2**} Sd L, -, fwd R to BFLY-BJO, bk L to BFLY ; Sd R, -, fwd L to BFLY-SCAR, bk R to BFLY WALL ; {**Sd Thru Serpiente**} Sd & fwd L trng LF, -, thru R, sd L ; XRib (*W XLib*), flare L CCW (*W CW*), XLib (*W XRib*), sd R to BFLY WALL ;

05-08 CROSS SWIVEL INTO NEW YORKER ; BACK BREAK to ½ OP LOD ; BOLERO WALKS to FACE ; ;

{**Cross Swivel Into New Yorker**} XLif (*XRif*) body rise, flare CCW (*W CW*) w/ R, -, trng to OP LOD fwd R, bk L to BFLY WALL ; {**Bk Break to ½ OP LOD**} Sd & bk R body rise & relsg Id hnds, -, bk L blend ½ OP fcg LOD, rec fwd R to ½ OP LOD ; {**Bolero Walks to Fc**} Fwd L, -, fwd R, fwd L ; Fwd R, -, fwd L trng to fc ptr, cl R to BFLY WALL ;

09-12 ONE HAND to HAND ; REVERSE UNDERARM TURN ; RIFF TURN ; SLOW HIP ROCK TWO ;

{One Hand to Hand} Sd L, -, [realsg trl hnds] XRib (*W XLib*) to LOP RLOD, rec L to fc ptr & Bfly WALL ; {Reverse Underarm Trn} Sd R raisg ld hnds, -, Xlif, bk R (*W sd L com LF trn undr jnd ld hnds, -, XRif contg ½ LF trn, fwd L compg trn to fc ptr*) to Low Bfly WALL ; {Riff Turns} [QQQQ] Sd L raisg ld hnds, cl R, sd L, cl R (*W sd & fwd R com RF spin undr jnd ld hnds, cl L compg full RF spin, sd & fwd R comm RF spin, cl L compg 2 nd full spin undr jnd ld hnds*) to low Bfly WALL ; {Slow Hip Rk 2} [SS] Sd L rollg L-hip, -, rec R rollg R-hip, -;

13-16 3 ALTERNATING UNDERARM TURN W – M & W ; ; ; HIP ROCKS ;

{3 Alternating Underarm Trns W – M & W} Sd L, -, raisg jnd ld hnds XRib, rec fwd L (*W sd & fwd R, -, fwd L RF trn under jnd ld hnds, fwd R cont RF trn to fc ptr*) to WALL ; [join trl hnds] Sd R & fwd, -, fwd L trng RF undr jnd trl hnds, fwd R cont RF trn to fc ptr (*W sd L, -, XRib, rec L*) ; [join ld hnds] Repeat meas 13 Part B to Low Bfly Wall ; {Hip Rocks} Arms low Sd R, -, rec L rollg L-hip, rec R rollg R-hip ;

BRIDGE

01-02 TIME STEP TWICE ; ;

{Time Step x 2} [Relsg both hnds] Sd L [bring finger tips tog ifo chest], -, XRib (*W XLib*) [ext arms out to both sds], rec L ; Sd R [bring finger tips tog ifo chest], -, XLib (*W XRib*) [ext arms out to both sds], rec R to BFLY WALL ;

PART C

01-04 DBL HANDHOLD UNDERARM TURN to STACKED HANDS ; OP BREAK to FACE ; CHANGE SIDES/W UNDERARM ; NEW YORKER ;

{Dbl Hnd Hold Underarm Trn to stacked hnds} [Keep both hnds] Sd L, -, XRib lead ptr under dbl hnd hold, rec fwd L stacked lft-over-rt hnds (*W fwd R, -, fwd L RF trn under dbl hd hold, fwd R stacked hnds lft-over-rt*) ; {OP Break to Fc} [With stacked hnds] Sd R, -, apt L raisg stacked hnds fwd, rec R to rt sd of W ; {Change Sides /W Underarm} [Raisg stacked hnds] Fwd L to COH trng RF chg sds lead W trn under stacked hnds, -, sd R, Xlif (*W fwd R WALL LF trn under stacked hnds chg sds, -, sd L, XRif*) to BLFY COH ; {New Yorker} Sd R, -, trng to LOP LOD fwd L, bk R to BFLY COH ;

05-08 LEFT PASS ; AIDA PREPARATION ; AIDA LINE & HIP ROCK TWO ; SWIVEL to FC & SPOT TURN ;

{Left Pass} Fwd L to SCAR, -, bk R, fwd L trng LF (*W fwd R trng ¼ RF w/ bk to ptr, -, sd & fwd L w/ strong LF trn, bk R*) to BFLY WALL ; {Aida Prep} Sd R trng to slight V pos RLOD, -, thru L, trng LF, sd R chg hnds to OP FCG ; {Aida Line & Hip Rock 2} Trng LF bk L to V BK-TO-BK LOD free hnds up & out, -, chg wgt to R w/ soft knee foldg free arm at elbow, replc wgt on L xtndg free arm ; {Swiv to Fc & Spot Trn} Fwd R ¼ RF trn fc ptr, -, Xlif cont RF trn, cont RF trn fc ptr & BFLY WALL ;

09-16 REPEAT MEAS 1-8 PART C ; ; ; ; ; ; ; ;

ENDING

01-02 TURN INTO ROMANTIC SWAYS INTO LEFT LUNGE & EXTEND ARMS ; ;

{Trn Into Romantic Sway's Into Left Lunge & Extend Arms} Repeat meas 5 Intro ; [SS] Sd R and swiv RF (*W LF*) to fc bring ld hds betwn ptrs to lead hip, -, sd L w/ lun action relsg hnds & xtndg both hnds to sd ;