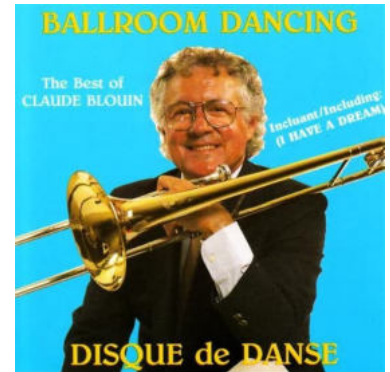


# I HAVE A DREAM

**Music:** Claude Blouin  
The Best of Claude Blouin  
<https://www.amazon.com/I-Have-A-Dream/dp/B0014KBBL2>  
Track #1 Time 3:48 Shortened from 3.16,1 to 3.25,1 to Time 3:39  
Available from choreographer

**Rhythm:** Rumba Phase: V+ U  
**Footwork:** Opposite except where (Noted)  
**Release Date:** Sept 22  
**Choreo:** Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium  
**E-mail:** [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)  
**Sequence:** INTRO AB AB AB END



## INTRO

### 01-04 BFLY POS WALL LEAD FOOT FREE WAIT TWO MEASURES ; ; ROMANTIC SWAY'S ; ;

{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; {Romantic Sway's} Sd L hip roll LF, rec R hip roll RF, [Rel ld hnds] fwd & sd L and swiv LF (W RF) to bk to bk sweep ld hnds up & around to end stretched out to sd at shldr level, -; Sd R hip roll RF, rec L hip roll LF, sd R & swiv RF (W LF) to fc ptr sweep ld hnds up & around to end stretched out to sd at shldr level to BFLY WALL, -;

## PART A

### 01-04 ALEMANA INTO LARIAT/M SWIVEL to FACE ; ; ; SIDE WALK 3 :

{Alemana Into Lariat / M Swivel to Fc} Fwd L, rec R, cl L (W bk R, rec L, fwd & sd R to lft sd of M), -; Bk R, rec L, sd R (W fwd XLif trn RF, fwd R cont trn, sd L to rt sd M), -; Rk sd L, rec R, sd L trng ½ LF on last stp to fcg W and COH (W circ CW arnd M passing rt shldrs stepping fwd R, L, w/ jnd ld hnds passg ovr M's hd to fc LOD then swvl ¼ RF on R to fc M) to Low Bfly COH, -; {To LOD Sd Walk 3} Sd R to Lod, cl L, sd R to BFLY COH, -;

### 05-08 FENCE LINE w/ ARMSWEEP ; THRU SERPIENTE ; ; FENCE LINE w/ ARMSWEEP :

{Fence Line w/ Armsweep} XLif (W XRif) w/ bent knee ld arm circle CW (W CCW) ifo body, rec R, sd L, -; {Thru Serpiente} [QQQQ;QQQQ] to Rlod Thru R, sd L, XRib, flare L CCW (W thru L, sd R, XLib, flare R CW) ; XLib, sd R, thru L, flare R CCW (W XRib, sd L, thru R, flare L CW) ; {Fence Line w/ Armsweep} XRif (W XLif) w/ bent knee trl arm circle CCW (W CW) ifo body, rec L, sd R to BFLY COH, -;

### 09-12 START CROSS BODY to TUMMY CHECK & BACK w/ rt Hndshk ; ; ; FINISH CROSS BODY ;

{Start Cross Body to Tummy Check & Bk w/ rt Hndshk } Fwd L, rec R trng ¼ LF to RLOD, sd L (W bk,R, rec L, fwd R), -; [Rel rt hnds & stop the W w/ ld hnd] Lunge sd R, rec L, cl R (W [extend both arms fwd] fwd L, rec R, cl L), -; Lunge sd L, rec R, cl L (W bk R, rec L, cl R) & rt Hndshk, -; {Finish Cross Body} Bk R, rec L trng ¼ LF to fc ptr & WALL, sd R (W fwd L comm LF trn, fwd & sd R cont LF trn, sd & bk L) to BFLY WALL, -;

### 13-16 BACK BREAK to HALF OP ; OP IN & OUT RUNS ; ; SPOT TURN ;

{Bk Break to ½ OP LOD} Relsg all hands but leavg M's rt & W's lft arm on ptr's shdr trn LF (W RF) to fc LOD bk L, lowerg arms to ptr's bk rec R, fwd L to ½ OP LOD, -; {OP In & Out Runs} Fwd R trng RF Xg ifo W, cont trng RF fwd L to fc LOD, fwd R (W fwd L, R, L) to ½ LOP LOD, -; Fwd L, R, L (W fwd R trng RF Xg ifo M, trng RF fwd L to fc LOD, fwd R) to ½ OP LOD, -; {Spot Trn} XRif (W XLif) trng ½ LF, rec L compg full LF trn to fc ptr, sd R to LOP FCG WALL, -;

## PART B

### 01-04 OP HIP TWIST to FAN ; ; STOP & GO HOCKEY STICK ; ;

{OP Hip Twist to Fan} Fwd L, rec R, cl L (W bk R, rec L, fwd R w/ tention to ld arm to swiv ¼ RF) end L-Shape M fc Wall W fc LOD, -; Bk R, rec L, sd R (W fwd L, trng ½ LF sd R, bk L) to Fan Pos, -; {Stop & Go Hckstck} Ck fwd L, rec R, trng slightly LF cl L (W cl R to L, fwd L, fwd R trng ½ LF under jnd ld hnds), -; Ck fwd R, rec L trng RF, sd R (W ck bk L raisg lft arm straight up palm out, rec R lowerg lft arm, fwd L trng ½ RF under jnd ld hnds) to Fan Pos, -;

### 05-08 HOCKEY STICK ; ; NEW YORKER TWICE ; ;

{Hockey Stick} Fwd L, rec R, cl L (W cl R, fwd L, fwd R), -; Sm bk R, rec L, long fwd R (W fwd L, fwd R trng sharply 5/8 LF undr jnd ld hnds, bk L) to LOP-FCG DRW, -; {New Yorker x 2} XLif (WXRif) to LOP RLOD, rec R to BFLY WALL, sd L, -; XRif (W XLif) to OP LOD, rec L to BFLY WALL, sd R, -;

### 09-12 OP BREAK TO FULL NATURAL TOP ; ; ; ;

{OP Break to Full Nat Top} Rk apt L xtndg rt arm up w/ palm out, rec R lowerg rt arm trng ¼ RF, sd L (W rk apt R xtndg lft arm up w/ palm out, rec L lowerg lft arm, trng ¼ RF fwd R) to RLOD, -; XRib, sd L, XRib (W sd L, XRif, sd L), -; Sd L, XRib, sd L (W XRif, sd L, XRif), -; XRib, sd L, cl R (W sd L, XRif, cl L) to CP WALL, -;

## ENDING

**01-05 CHASE w/ UNDERARM PASS TWICE ; ; ; To RLOD AIDA & EXTEND ARMS ;**

**{Chase w/ Underarm Pass x 2}** [relnsg trl hnds] Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, small fwd L (*W bk R, rec L, fwd R twd M's lft sd*), -; Bk R raisg ld hnds, rec L, sd R (*W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L*) to BFLY COH, -; Repeat meas 1,2 Ending to BFLY WALL ; ; **{Aida to RLOD & Extend Arms}** Xg ld hnds ovr trl hnds to RLOD thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos, extend ld hnds up & out ;