

# I JUST CALLED TO SAY I LOVE YOU

**Music:** Cantovano Orch.  
Cd: Dance de Salon pour Débutants 2014 – Vol.1  
[www.amazon.com/Dances-salon-d%C3%A9butants-belles-dances/dp/B00K600K06](http://www.amazon.com/Dances-salon-d%C3%A9butants-belles-dances/dp/B00K600K06)  
Track # 13 Time 3:58 Shortened from 08.4 to 0.39 & 1.10 & 140.25  
To Time 2:56 Available from choreographer

**Rhythm:** Foxtrot **Phase:** IV+2 (Top Spin+Nat Weave) + 1U (Interrupted Box)

**Footwork:** Opposite except where (Noted)

**Release Date:** Sept 24

**Choreo:** Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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**Sequence:** INTRO AB AB AB(1-12) INTRO(3-5) END



## INTRO

### 01-05 CP DLC LEAD FOOT FREE WAIT TWO MEASURES ; ; DIAMOND TURN HALF CHECKING ; ; TOP SPIN ;

{Wait} CP DLC ld ft free wt 2 meas ; ; {Diamond Trn ½ Checkg} Fwd L, -, trng ¼ LF sd R, bk L ; Bk R, -, trng ¼ LF sd L, fwd R to RDW Checkg ; {Top Spin} [QQQQ] Bk L comm LF trn, bk R cont LF trn, sd L complg LF trn, fwd R to BJO DLC ;

## PART A

### 01-04 OP TELEMARK ; THRU VINE 4 to SCP ; IN & OUT RUNS ; ;

{Telemark to SCP} Fwd L com LF trn, -, sd R contg LF trn, sd & fwd L (W bk R to heel stg LF trn bringing L ft beside R w/ no wgt, -, cont LF trn on R heel & chg wgt to L risg toball, sd & sltly fwd R) to SCP DLW ; {Thru Vine 4 to SCP} [QQQQ] XRif (W XLif), sd L fcg ptr, XRif (W XLib), sd L to SCP LOD ; {In & Out Runs} Trng RF fwd R, -, sd & bk L, bk R (W fwd L, -, fwd R btwn M's ft, fwd L) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R btwn W's ft, sd & fwd L (W trng RF fwd R, -, cont trn sd L ifo M, cont trn fwd & sd R) to SCP DLC ;

### 05-08 OP NATURAL ; BACK TWISTY VINE 4 ; CLOSED IMPETUS ; FEATHER FINISH ;

{OP Natural} Thru R stg RF trn, -, contg RF trn sd L ifo W, bk R (W fwd L, -, R, L) to BJO RLOD ; {Bk Twisty Vine 4} (QQQQ) Bk L in BJO, sd R trng to SCAR, fwd L in SCAR, sd & bk R trng to BJO ; {Closed Impetus} Commg RF upper bdy trn bk L, -, heel trn on L & cl R, sd & bk L (W commg RF upper bdy trn fwd R btw M's ft, -, sd & fwd L contg RF trn arnd M, brush R to L & fwd R btw M's ft) to CP DLW ; {Feather Finish} Bk R, -, bk & sd L trng ¼ LF, fwd R to BJO DLC ;

### 09-12 INTERRUPTED BOX ; ; ; ;

{Interrupted Box} Fwd L, -, sd R, cl L ; [Raisg jnd ld hnds] Bk R, -, sd L, cl R (W undr raised arms circ RF ½ L, R, L) ; Fwd L, -, sd R, cl L (W cont circg R, -, L, R) to CP LOD ; Bk R, -, sd L, cl R ;

### 13-16 OP REVERSE TURN ; HOVER CORTE ; BACK HOVER to SCP ; CHAIR & SLIP ;

{OP Reverse Trn} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (W bk R stg LF trn, -, sd L cont trn, fwd R outsd ptr) to BJO RLOD ; {Hover Corte} Bk R stg ½ LF trn, -, cont trn sd & fwd L risg & compg trn, rec R to BJO LOD ; {Bk Hover to SCP} Bk L, -, bk R risg sltly, rec L (W fwd R, -, fwd & sd L trng RF risg & brushg R to L, contg RF trn sd & fwd R) to SCP DLC ; {Chair & Slip} Ck thru R, -, rec L, trng LF bk R (W ck thru L, -, rec R, swiv LF on R fwd L) to CP DLC ;

## PART B

### 01-04 REVERSE TURN ; ; HOVER TELE ; THRU VINE 4 ;

{Reverse Trn} Fwd L twd DLC comm LF trn, -, sd R around ptr, bk L twds LOD (W bk R comm LF trn, -, cl L [heel trn], fwd R btw M's ft) ; Bk R cont LF trn, -, sd & fwd L cont trn, fwd outsd ptr (W fwd L cont LF trn, -, sd & bk R, bk L) to BJO DLW ; {Hover Tele} Fwd L, -, fwd & sd R risg & rt shldr lead, sd & fwd L to SCP LOD ; {Thru Vine 4 to SCP} Repeat meas 2 Part A ;

### 05-08 WHIPLASH to BJO ; BACK WHISK ; PROMENADE WEAVE ; ;

{Whiplash to BJO} [S] Thru R, -, trng bdy RF to ptr pnt L LOD (W thru L, -, pnt R fwd swiv slowly on L LF to fc ptr) to BJO DLW, - ; {Bk Whisk} Bk L, -, bk & sd R, XLib (W fwd R, fwd & sd L, XRif) to SCP LOD ; {Promenade Weave} [SQQ;QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L) to BJO RLOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (W fwd R outsd ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L) to BJO DLW ;

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### 09-12 WHISK ; NATURAL WEAVE ; ; CHANGE of DIRECTION ;

{**Whisk**} Fwd L, -, sd & fwd R, XLib (*W XRib*) to SCP DLC ; {**Natural Weave**} [SQQ;QQQQ] Fwd R trng RF ifo W, -, sd L, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn sd L, fwd R to BJO DLW ; {**Chng of Direction**} [SS] Fwd L, -, fwd & sd R trng ¼ LF, draw L to CP DLC ;

### 13-16 DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ;

{**Diamond Trn 1/2**} Fwd L, -, trng ¼ LF sd R, bk L ; Bk R, -, trng ¼ LF sd L, fwd R to RDW ; {**Qk Diamond 4**} [QQQQ] Fwd L stg to trn LF, sd R contg LF trn, bk L compg ¼ LF trn to BJO DLW, bk R to CP LOD ; {**Dip Bk & Rec**} [SS] Bk L w/ flexed knee, -, rec R to CP LOD, -;

## ENDING

### 01-04 HOVER TELE ; THRU HOVER to BJO ; SLOW OUTSIDE SWIVEL ; THRU TWISTY VINE 4 ;

{**Hover Tele**} Repeat meas 3 Part B ; {**Thru Hover to BJO**} Thru R, -, fwd L risg sltly, rec R (*W thru L, -, fwd & sd R trng LF risg & brushg L to R, contg LF trn fwd L*) to BJO DLC ; {**Slow Outsd Swivl**} [S] Bk L trng body RF, -, allow R to draw bk slightly ifo L (*W fwd R, -, swiv RF to SCP*), -; {**Thru Twisty Vine 4**} [QQQQ] XRif (*W XLif*), sd L fcg ptr, XRib (*W XLib*) to Scar, sd L to BJO DLW ;

### 05-07 MANUVER ; SPIN TURN ; BACK & CHASSE INTO LEFT LUNGE ;

{**Manuver**} Fwd R outsd ptr comm RF trn, -, fwd & sd L cont RF trn, cl R to L to CP RLOD ; {**Spin Trn**} Begin RF upper body trn bk L toeing in pivot ½ RF, -, cont trn fwd R betw W's ft, rec sd & bk L (*W begin RF upper body trn fwd R heel to toe betw M's ft pivot ½ RF, -, cont trn bk on L toe, fwd R*) to CP DLW ; {**Bk & Chasse Into Left Lunge**} [SQ&Q] Bk R, -, trng LF chasse sd L/cl R, sd & fwd L lunge action bendg knee, -;