

## I Wish it Was Christmas Everyday

Choreographers: Mike & Michelle Seurer, 360 8<sup>th</sup> street, Fond du Lac, WI 54935.mmseurer@att.net  
Music "I Wish It Was Christmas Everyday", CD: Christmas in Harmony, Track 1, Wilson Phillips  
Rhythm: Two-step      Phase II      Time: 3:09      Released 12/24  
Sequence: INTRO AABC INTER AABC INTER D AAB ENDING

### **INTRODUCTION**

1----4      **WAIT 2 MEAS;; APT,-,PT,-; TOG-, TCH,-;**  
1-2 In OP fcg LOD wait 2 meas;;  
3-4 Apt L,-, Pt R,-; Tog,-, tch to BFLY/WALL,-;

### **PART A**

1----4      **FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;**  
1-2 Sd L, cl R, sd L trng 1/2 LF (W RF),-; Cont trn sd R, cl L, sd R trng RF to  
BFLY/WALL  
3-4 Lunge sd L twd LOD,-, rec R trng RF (W LF) to LOP/RLOD,-; Lunge sd L,  
twd RLOD,-, rec R trng RF to OP/LOD,-;  
5----8      **CIRCLE AWAY TWO TWO-STEPS;; STRUT TOG 4;;**  
5-6 Circ twd COH(W twd WALL) Fwd L, cl R, fwd L,-;Fwd R, cl L, fwd R  
Trng LF to fc ptr,-;  
7-8 Strut twd ptr Fwd L,-,R,-; Fwd L,-, R to BFLY/WALL,-;

### **PART B**

1----4      **FULL LACE UP;;;**  
1-2 Fwd L, cl R, fwd L (As W prog undr jnd ld hands R,L,R),-; fwd R, cl L, fwd R,-;  
3-4 Chng hnds Fwd L,cl R,fwd L(As W prog undr M's R & W's L R,L,R) Fwd R, cl L,  
fwd R to OP/LOD,-;  
5----8      **SLOW OPEN VINE 8;;;**  
5-6 Sd L, XRib of L,-; Sd L, XRif of L,-;  
7-8 Sd L, XRib of L,-; Sd L, XRif of L to SCP/LOD,-;

### **PART C**

1----4      **TWO FWD TWO-STEPS;; STRUT 4;;**  
1-2 Fwd L, cl R, fwd L,-, Fwd R, cl L, fwd R,-;  
3-4 Fwd L,-,R,-; Fwd L,-,R,-;  
5----8      **HITCH 6;; SCOOT; WALK TWO(FC);**  
5-6 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;  
7-8 Fwd L, cl R,Fwd L, cl R,-; Fwd L,-,R to BFLY/WALL,-;

### **BREAK**

1----      **SIDE DRAW CLOSE;**  
1- Sd L, draw R to L, cl R,-;

**PART D**

1----4

**VINE 3; WRAP; UNWRAP; CHANGE SIDES;**

1-2 Sd L, XRib, sd L, tch R,-; sd R,XLib,sd R, tch L,-; (W trn LF L,R,L,tch R) keep both hands jnd ld hnds over W's hd & M's R & W's L at waist level,-;

3-4 Release ld hnds M sip L,R,L, tch R (W unwrap RF to arms length R,L,R, tch L),-;  
Fwd R,L,R trn RF to BFLY/COH(W fwd L,R,L undr raised M's R & W's L arms trng LF to BFLY/WALL),,-;

5---8

**VINE 3; WRAP; UNWRAP; CHANGE SIDES;**

5-6 Sd L, XRib, sd L, tch R,-; sd R,XLib,sd R, tch L,-; (W trn LF L,R,L,tch R) keep both hands jnd ld hnds over W's hd & M's R & W's L at waist level,-;

7-8 Release ld hnds M sip L,R,L, tch R (W unwrap RF to arms length R,L,R, tch L),-;  
Fwd R,L,R trn RF to BFLY/WALL(W fwd L,R,L undr raised M's R & W's L arms trng LF to BFLY/COH),,-;

**ENDING**

1----4

**FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;**

1-2 Sd L, cl R, sd L trng 1/2 LF (W RF),-; Cont trn sd R, cl L, sd R trng RF to BFLY/WALL

3-4 Lunge sd L twd LOD,-, rec R trng RF (W LF) to LOP/RLOD,-; Lunge sd L,  
twd RLOD,-, rec R trng RF to OP/LOD,-;

5---8

**TWO FWD TWO-STEPS;; TWIRL VINE 2; APT PT;**

5-6 Fwd L, cl R, fwd L,-, Fwd R, cl L, fwd R,-;

7-8 Sd L, XRib ( W twirls RF under jnd ld hnds R,L),-; Apt L,-, Pt L,-;