

ILLUSION

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Music: Casa Musica Ultimate Ballroom album 5

(Nat King Cole) or contact choreographer

Phase: 5+2 (same ft lunge; rumba cross)

Degree of difficulty – High

Footwork: Opposite, Unless noted (W's footwork & timing in parentheses)

Timing: Standard Waltz unless noted

Sequence: INTRO – A – A – B – A (1-14) END

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1.0

MEAS:

INTRO

1-4 CP/DLW WAIT 2 MS:: SL CONTRA CHECK: SYNCO PVT TO SCP:

1-2 WAIT 2 MEAS;

3-4 **[sl contra chk]** Soften R knee fwd L w/R shoulder lead (W Soften L knee bk R look well to L),-,-,-; **[synco pvt scp]** Rec R commence RF pvt leave L ft in plc/step in plc L cont RF pvt, small fwd R Between W's ft cont RF pvt to CP DW rising and brush L to R, fwd & sd L DC (W rec L commence RF pvt/fwd R between M's ft cont RF pvt, sd L arnd M conty RF pvt rise and brush R to L, fwd & sd R) to SCP/DLC;

5-6 SCP SYNCOPATED VINE TO SCP; SL SD LK;

12&3 5-6 **(synco vn)** Thru R. sd L/XRIB of L (W XIB) sd L to SCP/LOD; **[sl sd lk]** Thru R, fwd & sd L rising w/slight LF upper body trn, XRIB of L (W thru L, fwd & sd R trn LF, XLIF of R) to CP/DLC;

PART A

1-4 OPEN REV TRN; HOVER CORTE; BK RT CHASSE; CONTRA CHECK REC SCP;

1-2 **[op rev trn]** CP M fcg DLC fwd L comm trng LF, cont trng LF sd & bk R, bk L ptr outside (W bk R comm trng LF, cont trng LF sd & fwd L, fwd R outside ptr) end BJO M fcg RLOD; **[hvr corte]** Bk R comm trng LF, cont trng LF sd & fwd L, trng LF on L rec R (W fwd L comm trng LF, cont trng LF sd & fwd R, trng LF on R rec L) end BJO M fcg DLW;

12&3 3-4 **[bk right chasse]** Bk L ptr outside, slightly trng RF sd & fwd R/cl L, sd R (W fwd R outside ptr, slightly trng RF sd & bk L/cl R, sd L) end CP M fcg DLW; **[contra chk rec scp]** Flexing R-knee fwd L in CBMP looking at W, rec R, sd & fwd L Slightly trng body RF (W flexing L-knee bk R in CBMP looking well left, rec L, trng RF sd & fwd R) end SCP fcg DLW;

5-8 CROSS PIVOT TO BFLY/SCAR; CHECK W DEVELOPE; OPEN FIN TO BJO; CHG OF DIR CP/DLC;

5-6 **[x pvt bfly/scar]** Fwd R comm one full trn RF, cont trng RF sd L IF of W releasing R-hnd, cont trng RF on L sd & fwd R joining both hnds (W fwd L small step comm trng RF, fwd R btwn M=s ft pivoting RF 1/2, cont trng RF on R sd & bk L) end BFLY-SCAR M fcg DLW; **[check W develop]** Fwd L outside ptr checking, hold shaping body to L, - (W bk R, bring L up to inside of R-knee shaping body to R, extend L fwd);

7-8 **[open fin to bjo]** Straightening body bk R, slightly trng RF sd & fwd L, fwd R outside ptr twd DLC assuming BJO (W fwd L, slight trng RF sd & bk R, bk L ptr outside) end BJO;

[chg of dir] Blend CP Fwd L, fwd R, trn LF draw L to R CP/ DLC;

9-12 OP TELE: RIPPLE CHASSE SCP: CURV FEA CHK BJO/DRW: HESITATION CHG/sway CP/DLC;

9-10 **[op tele]** Fwd L, commence LF trn sd & bk R, cont LF trn sd & fwd L (W bk R, commence LF trn bring L beside R no wgt, trn LF on R (heel trn) chg wgt to L, sd & fwd R) to SCP/DLW;

12&3 **[ripple chasse]** Thru R trn head to R, change to R sway sd L/cl R holding sway, lose sway sd L to SCP;

11-12 **[curv fea chk]** Fwd R, commence RF trn fwd L, fwd R (W fwd L, commence RF trn sd & bk R, bk L) BJO/DRW; **[hest chg]** Commence RF upper body trn bk L, sd R cont trn, draw L to R (W fwd R trn RF, cont trn sd L, draw R to L) CP/DLC;

13-16 * RUMBA X TWICE :: HOVER: CHAIR REC SLIP CP/ DLC;

*OPTION – RUMBA X; HOVER; SCP CHASSE; CHAIR REC SLIP)

1&23 13-14 **[rumba x]** Fwd L/trn RF XRIB, cont trn bk L, fwd R (W bk R/trn RF XLIF, cont trn fwd R, bk L); **[rumba x]** Repeat meas 13; (*OPTION hvr scp)

15-16 **[hvr]** Fwd L, fwd & sd R rising to ball of ft trn W to SCP sd & fwd L SCP/DLC; ***(option scp chasse;)**

[chair rec & slip] Thru R, rec L w/slight LF upper body trn, cont trn slip R in bk of L (W thru L, rec R, trn LF on R & slip L fwd) to CP/DLC;

REPEAT PART A

ILLUSION

Page 2

PART B

- 1-4 **REV FALLAWAY; SLIP & CHASSE SCP; RIPPLE CHASSE SCP; MANUVER;**
123 1-2 [rev fall Fwd L commence LF trn, sd R, cont trn bk L (W bk R, bk L well under body, bk R);
12&3 [slip & chasse scp] bk R slip to CP trng LF DRW, sd L/cl R, sd L to SCP/DLW;
12&3 3-4 Thru R trn head to R, change to R sway sd L/cl R holding sway, lose sway sd L to
SCP; [manv] Fwd R, commence RF trn, fwd & sd L cont RF trn, cl R to L to CP/RLD;
5-8 **CP/RLD OT SPIN TRN (FC RLOD); RT TURNING LK; SL SD LK CP/DLC; DBL REV;**
5-6 [ot spn trn] Bk L commence RF pvt ½, fwd R heel to toe cont RF trn, cont trn sd & bk L (W
commence RF trn fwd R heel to toe between partners feet, cl L to R spin RF, sd & fwd R)
1&2&3 CP/DRW; [rt trn lk] Bk R w/R shoulder lead/XLIF of R cont RF trn, cont RF trn sd & slightly fwd R
between W's feet rise to CP trn RF, sd & fwd L (W fwd L/XRIB of L cont RF trn fwd & sd L, fwd R)
SCP/DLC;
12&3 7-8 [sl sd lk] SCP/DLC Thru R, sd & fwd L to CP, XRIB w/slight LF upper body trn
(W thru L, fwd & sd R trn LF, cont trn XLIF) CP/DLC; [dlb rev] Fwd L trn LF, fwd & sd R trn LF,
spin LF on R tch L to R (W bk R comment LF trn on R heel transfer wgt to L/fwd & sd R trn LF,
cont trn XLIFR) to CP/DLW;
9-12 **CHG OF DIR; CL TELE; NAT PVT PREP; SM FT LUNGE;**
9-10 [chg of dir] Fwd L trn LF, sd R no rise, draw L to R no weight CP/DLC; [cl tele] Fwd L comm LF
trn, fwd & sd R cont trn, fwd & sd L (W bk R, cl L to R heel trn, sd & bk R) BJO/DLW;
11-12 [nat pvt prep] Comm RF trn fwd R, fwd arnd ptr L shape twd ptr, pt R (W commence RF trn bk L,
fwd R between ptr's ft cont RF trn to slight "L" pos fc slight pos fc slightly RLOD, cl L to R fc RLOD)
fc COH; [sm ft lng] Lower into R knee with slight RF upper body trn with R sd sway pt L (W lower
into L knee & sway R XRIB into lunge keep L extended twd RLOD, slowly chg head to L, chg sway);
13-16 **REC TO HINGE LINE; OP IMP; RIPPLE VINE; SL SD LK;**
13-14 [rec to hinge ln] Rec L losing stretch, hold soften L knee commence LF stretch, lower into L
knee (W rec L swvl to fc ptr, lower into L knee, pt R to LOD); [op imp] Commence RF upper body
trn leading W to recover and take partial wt on R, take full weight on R cont trn, sd & fwd L (W
recover R trn RF, cont RF trn sd L, cont trn fwd R) SCP/DLC;
12&3 23-24 [ripple vn] Thru R trn head to R. change to R sway sd L/XRIB, lose sway sd L SCP/DLC;
[sl sd lk] SCP/DLC Thru R, sd & fwd L to CP, XRIB w/slight LF upper body trn (W thru L, trn LF
sd & bk R cont trn XLIF) CP/DLC;

REPEAT PART A (1 -14)

- 1-4 **OPEN REV TRN; HOVER CORTE; BK RT CHASSE; CONTRA CHECK REC SCP;**
5-8 **CROSS PIVOT TO BFLY/SCAR; CHECK W DEVELOPE; OPEN FIN TO BJO; CHG OF DIR CP/DLC;**
9-12 **OP TELE; RIPPLE CHASSE SCP; CURV FEA CHK BJO/DRW; HESITATION CHG/sway CP/DLC;**
13-14 * **RUMBA X TWICE :: HOVER; CHAIR REC SLIP CP/ DLC;**
*OPTION – (RUMBA X; HOVER; SCP CHASSE; CHAIR REC SLIP)

END

- 1-4 **CP/DLC HVR TELE; START CONT HVR X BJO/DLW(2 meas only); BK QK LK SL LK;**
1-2 [hvr tele] CP/DLC fwd L, fwd R rise trn RF, fwd L; (W bk R, bk L rise trn RF, fwd R); SCP-LOD;
[start cont hvr x] Fwd R trn RF, sd L cont RF trn, sd & fwd R (W fwd L, fwd R between M's feet,
sd L, cl R) to SCAR/LOD;
3-4 [fin cont hvr x] Fwd L, cl R, bk L (W bk R, sd & bk L to BJO, fwd R outsd ptr)BJO/DLW);
[qk lk sl lk] Bk R in bjo no trn/lk LIFR (lk RIBL), bk R/lk LIFR BJO;
5-6 **BOX FIN DLC; FWD RT LUNGE;**
5-6 [box fin] Bk R comm LF trn, sd & fwd L, cl R CP/DLC; [fwd R lng] Fwd L, soften L knee, sd & fwd
R w/slight LF bdy trn;

ILLUSION -HEAD CUES

INTRO: CPDLW W 2 MS;; SL CONTRA CHK; SYNCO PVT TO SCP; SYNCO VN TO SCP; SL SD LK;

A: OP REC TRN; HVR CORTE; BK RT CHASSE CP/DRW; CONTRA CHK REC SCP/DLW; X PVT BFLY/SCAR; CK FWD W DEV; OP FIN BJO; CHG OF DIR; OP TELE; RIPPLE CHASSE SCP CURV FEA CHK; BK HEST CHG TO RUMBA X CP/DLC ; HVR; SCP CHASSE; CHAIR REC SLIP;

B: REV FALL; SLIP & CHASSE SCP; CHASSE BJO; MANV; OT SPN TRN TO; RT TRN LK; SL SD LK; DBL REV; CHG OF DIR; CL TELE; NAT PREP; SM FT LNGE; REC TO HINGE LN; OP IMP; SYNCO VN; SL SD LK;

A: OP REC TRN; HVR CORTE; BK RT CHASSE CP/DRW; CONTRA CHK REC SCP/DLW; X PVT BFLY/SCAR; CK FWD W DEV; OP FIN BJO; CHG OF DIR; OP TELE; RIPPLE CHASSE SCP CURV FEA CHK; BK HEST CHG; TO RUMBA X CP/DLC HVR; SCP CHASSE; CHAIR REC SLIP;

END: HVR TELE; SCP CHASSE; START CONT HVR X (2 MEAS ONLY);; SL BOX FIN DLC; BK QK LK SL LK; BX FIN; FWD RT LNG;