

ICH SCHENK DIR MEIN HERZ (I GIVE YOU MY HEART)

Music: Mara Kayzer
Cd: Herzliche Grüße
music.apple.com/cy/album/herzliche-gr%C3%BC%C3%9Fe/723953978
Track # 1 Time 3:37 Available from choreographer

Rhythm: Hesitation & Canter Waltz Phase: IV

Footwork: Opposite except where (Noted)

Release Date: Augst 23

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Sequence: INTRO AB INTRO AB B(1-8) END



INTRO

BFLY POS WALL LEAD FOOT FREE WAIT FOR INTRO MUSIC ~;

01-04 TWIRL/VINE 3 ; THRU TWINKLE TWICE ; ; MANUVER ;

{**Twirl/Vine**} Sd L, -, XRib, -, -, sd L (*W full RF trn undr jnd ld hnds sd & fwd R, -, -, sd & bk L, -, fwd R*) to SCP LOD ; {**Thru Twinkle x 2**} Rel trl hnds Thru R twd LOD, -, -, sd L trng RF, -, cl R to OP RLOD ; Ld hnds jnd thru L twd RLOD, -, -, sd R trng LF, -, cl L rel ld hnds & jn trl hnds to OP LOD ; {**Manuver**} Thru R stg RF trn, -, -, contg RF trn sd L ifo W, -, bk R (*W fwd L, -, -, fwd R btwn M's ft, -, fwd L*) to BJO RLOD ;

05-08 SPIN TURN ; BOX FINISH ; VIENNESE TURNS ; ;

{**Spin Trn**} Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, -, -, fwd R betwn W's ft heel to toe cont trn leav L leg xtnd bk & sd, -, rec L (*W stg RF upper bdy trn fwd R betwn M's ft heel to toe pvtg ½ RF, -, -, bk L cont trn brush R to L, -, fwd R betwn M's ft*) to CP DLW ; {**Box Finish**} Bk R, -, -, sd & bk L trng ¼ LF, -, cl R to CP DLC ; {**Viennese Trns**} Fwd L comm LF trn, -, -, sd R cont LF trn, -, XLif (*W bk R comm LF trn, -, -, sd L cont LF trn, -, cl R*) ; Bk R cont LF trn, -, -, sd L cont LF trn to fc DLC, -, cl R (*W fwd L cont LF trn, -, -, sd R cont LF trn, -, XLif*) to DLW ;

PART A

01-04 HOVER TELE ; UNDERTURNED MANUVER ; BACK CROSS HOVER SCAR & BJO ;

{**Hover Tele**} Fwd L, -, -, fwd R risg & lft shldr lead, -, sd & fwd L to SCP LOD ; {**Undertrnd Manuver**} Thru R stg RF trn, -, -, contg RF trn sd L to DRW, -, bk R (*W fwd L, -, -, fwd R btwn M's ft, -, fwd L*) to BJO DRW ; {**Bk Cross Hover to SCAR**} XLib (*WXRif*), -, -, sd & bk R rise, -, bk L to SCAR DRC ; {**Bk Cross Hover to BJO**} XRib (*WXLif*), -, -, sd & bk L rise, -, bk R BJO DRW ;

05-08 BACK CROSS HOVER to SCAR ; OP FINISH DLW ; WHISK ; SLOW SIDE LOCK ;

{**Bk Cross Hover to SCAR**} Repeat meas 3 Part A ; {**OP Finish to DLW**} Bk R com LF trn, -, -, contg LF trn sd L to mom CP, -, compg ½ LF trn fwd R to BJO DLW ; {**Whisk**} Fwd L, -, -, fwd & sd R stg rise to ball of ft to SCP LOD, -, XLib (*WXRib*) cont to full rise ; {**Slow Sd Lock**} Thru R, -, -, fwd & sd L rising trng LF, -, cl R (*W thru L trng LF, -, -, sd R trng LF, -, lk Lif*) to CP DLC ;

09-13 TURN LEFT & R CHASSE to BJO ; BACK TWISTY CANTER VINE ; IMPETUS to SCP ; THRU CHASSE to BJO ; FORWARD FACE CLOSE ;

{**Trn Left & Chasse to BJO**} Fwd L stg to trn LF, -, contg LF trn sd R, cl L, -, sd & bk R to BJO DRC ; {**Bk Twisty Canter Vine**} Bk L, -, XRib trng LF to Wall, sd L cont LF trn to DLW, -, XRif trng RF to DRW ; {**Impetus to SCP**} Bk L start RF trn, -, -, cl R cont trn, -, fwd L (*W fwd R o/s M trn RF, -, -, fwd L cont trn, -, fwd R*) to SCP LOD ; {**Thru Chasse to BJO**} XRif (*WXLif*), -, -, fc ptr sd L, cl R, sd L to BJO ; {**Fwd Fc Cl**} Fwd R, -, -, fwd L swiv to fc ptr, -, cl R to Loose CP WALL ;

PART B

01-04 STROLLING VINE w/ HESITATION & INSIDE ROLL ; ; STROLLING VINE w/ HESITATION & OUTSIDE ROLL ; ;

{**Strolling Vine w/ Hesitation & Inside Roll**} [12-] Sd L, -, -, XRib (*WXLif*), -, swiv LF on R to DLW ; Sd & fwd L trng LF raisg ld hnds, -, -, fwd R, -, XLif to fc (*W fwd R across LOD trng LF, -, -, roll LF under ld hnds L, -, R to fc ptr*) to CP COH ; {**Strolling Vine w/ Hesitation & Outsd Roll**} [1,2-] Sd R, -, -, XLib (*WXRif*), -, swiv RF on L to DLC ; Sd & fwd R trng RF raisg ld hnds, -, -, fwd L, -, XRif to fc WALL (*W fwd L across LOD trng RF, -, -, roll RF under ld hnds R, -, L to fc ptr*) to BFLY WALL ;

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05-08 TWIRL/VINE 3 ; IN & OUT RUNS ; ; THRU FACE CLOSE ;

{Twirl/Vine 3} Repeat meas 1 Intro ; **{In & Out Runs}** M thru R comm RF trn, -, -, sd & bk L cont trn to CP, -, bk R to Bjo fcg RLOD (*W fwd L, -, -, R betw M's ft, -, fwd L in Bjo*) ; Bk L trn RF, -, -, sd & fwd R betw W's ft cont RF trn, -, fwd L to SCP DC (*W fwd R trn RF, -, -, fwd & sd L cont trn, -, fwd R to SCP*) ; **{Thru Fc Cl}** Thru R, -, -, sd L trng to fc ptr, -, cl R to CP DLW ;

09-12 WHISK ; THRU SIDE BEHIND ; ROLL 3 to SCP ; THRU CHASSE to SCP ;

{Whisk} Fwd L, -, -, fwd & sd R comm rise, -, XLib (*W XRib*) cont to full rise end in tight SCP LOD ; **{Thru Sd Behind}** Thru R, -, -, sd L to fc ptr, -, XRib (*W XLib*) ; **{Roll 3 to SCP}** Rollg LF (*W RF*) down LOD fwd L to fc RLOD, -, -, cl R spinning on toe to fc LOD, -, fwd L to SCP LOD ; **{Thru Chasse to SCP}** Thru R, -, -, sd L trng RF to fc ptr, cl R, -, sd & fwd L to SCP LOD ;

13-16 WEAVE SIX to BJO ; ; FWD FWD/LOCK FWD ; FORWARD FACE CLOSE ;

{Weave 6 to BJO} Fwd R, -, -, fwd L comm LF trn, -, sd R DRC ; Bk L LOD, -, -, bk R comm LF trn to Bjo, -, sd & fwd to DLW ; **{Fwd Fwd/Lock Fwd}** Fwd R, -, fwd L, lk Rib, -, fwd L ; **{Fwd Fc Cl}** Repeat meas 13 Part A ;

ENDING

01-02 TWIRL/VINE 3 ; IN & OUT RUNS ; ; THRU to CHAIR & HOLD ;

{Twirl/Vine 3} Repeat meas 1 Intro ; **{In & Out Runs}** Repeat meas 6,7 Part B ; ; **{Thru to Chair}** [S] Strong fwd R in lunge action bending knee, hold to the end of the music, -, - ;