

IT HAPPENED IN MONTEREY

Music: Mantovani
Cd: Mantovani and his Cascading Strings
<https://www.amazon.com.be/-/en/Mantovani/dp/B00071JY5C>
Disc #3 Track # 22 Time 2:47 Available from choreographer

Rhythm: Waltz Phase: IV+2 (Outside Spin+ Turning Lock)

Footwork: Opposite except where (Noted)

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Sequence: INTRO ABC ABC(1-4) END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT ONE MEASURE ; TWIRL/VINE ; THRU SYNCOPATED VINE ; CHAIR & SLIP ;
{Wait} Bfly Pos Wall ld ft free wt 1 meas ; {Twirl/Vine} [Raisg jnd ld hnds] Sd L, XRib, sd L (W sd R start trng RF on ball of R under ld hnds, cont RF trn bk L to fc COH, sd R) to SCP LOD ; {Thru Sync Vine} [1,2&3] Thru R, sd L/XRib (W XLib), sd L to SCP LOD ; {Chair & Slip} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L, rec R swvlg 5/8 LF, fwd L) to CP DLC ;

PART A

- 01-04 DIAMOND TURN /W INSIDE TURNS ; ; ; ;**
{Diamond Trn/W Insd Trns} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & trng LF bk R & reasg ld hnds, compg ¼ LF trn sd L, fwd R (W fwd L comm LF trn under ld hnds fc RDC, small sd R cont LF trn, small sd L compg LF trn) to BJO DRW ; Repeat meas 1,2 Part A to BJO DLW & DLC ; ; ; ;
- 05-08 TELEMARK to SCP ; MANUVER ; SPIN TURN ; BOX FINISH ;**
{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R) to SCP DLW ; {Manuver} Fwd R outsd ptr comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD ; {Spin Trn} Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft) to CP DLW ; {Box Finish} Bk R, sd & bk L trng ¼ LF, cl R to CP DLC ;
- 09-12 FOUR VIENNESE TURNS ; ; ; ;**
{Viennese Trns x 4} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (W bk R stg LF trn, sd L cont trn, cl R) ; Bk R cont LF trn, sd L cont trn, cl R (W fwd L cont LF trn, sd R cont trn, XLif) to CP DLW ; Repeat meas 9,10 Part A to DLW ; ; ; ;
- 13-16 HOVER TELE ; IN & OUT RUNS ; ; SLOW SIDE LOCK ;**
{Hover Tele} Fwd L, fwd R risg & lft shldr lead, sd & fwd L to SCP LOD ; {In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (W fwd L, fwd R btwn M's ft, fwd L) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (W trng RF fwd R, cont trn sd L ifo M, cont trn fwd & sd R) to SCP LOD ; {Slow Sd Lock} Thru R, fwd & sd L risg trng LF, cl R (W thru L trng LF, sd R trng LF, lk Lif) to CP DLC ;

PART B

- 01-04 OP REVERSE TURN ; HOVER CORTE ; BACK WHISK ; THRU SYNCOPATED VINE ;**
{OP Reverse Trn} Fwd L trng LF, sd R cont RF trn, bk L to BJO ; {Hover Corte} Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec R (W fwd L, trng LF sd & fwd R & brush L to R, fwd L) to BJO DLW ; {Bk Whisk} Bk L, bk & sd R, XLib (W fwd R, fwd & sd L trng RF, XRib) to SCP LOD ; {Thru Sync Vine} Repeat meas 3 Intro ;
- 05-08 WEAVE SIX to BJO ; ; FWD FWD/LOCK FWD ; OP NATURAL ;**
{Weave 6 to BJO} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO) ; Bk L LOD, bk R trng LF trn, sd & fwd L (W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R) to BJO DLW ; {Fwd Fwd/Lock Fwd} [1,2&3] Fwd R, fwd L/lk Rib, fwd L ; {OP Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ rt sd ld (W bk L trng RF, fwd R btwn M's ft, fwd L) to BJO DRC ;

09-12 BACK BACK/LOCK BACK ; OUTSIDE SPIN Into RIGHT TURNING LOCK to SCP ; ; WEAVE 3 to BJO ;

{Bk Bk/Lock Bk} (1,2&3) Bk L, bk R/lk Lif, bk R to BJO ; **{Outsd Spin Into Right Trng Lock to SCP}** Comm strong RF trn bk L in Bjo small step, cont RF trn fwd R almost twrds LOD still in Bjo, spinning on R ft blend to CP then step sd & bk L (*W fwd R outsd ptr heel lead comm strong RF trn, cl L to R spin RF on balls of ft, blendg to CP step sd & fwd R btwn ptr's ft*) to CP DRC ; [1&2,3] Bk R w/R sd lead comm to trn RF/lk Lif fc COH, cont R trn sd & fwd R btwn W's ft, fwd L (*W fwd L w/ lft sd lead comm to trn RF/lk Rib, fwd & sd L cont trng R xg ifo M, fwd R*) to SCP LOD ; **{Weave 3 to BJO}** Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD*) to BJO DRC ;

13-15 IMPETUS to SCP ; THRU CHASSE to SCP ; WHIPLASH to BJO ;

{Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP LOD ; **{Thru Chasse to SCP}** [1,2&3] Thru R, sd to fc ptr L/cl R, fwd L to SCP LOD ; **{Whiplash to BJO}** [1,-] Thru R, trng bdy RF to ptr pnt L LOD (*W thru L, pnt R fwd, swiv slowly on L LF to fc ptr*) to BJO DLW, -;

PART C

01-04 TWISTY VINE 3 ; MANUVER & PIVOT 2 to WALL ; TWISTY VINE 3 ; MANUVER & PIVOT 2 to WALL ;

{Twisty Vine 3} Trng RF sd L, XRib, trng LF sd & fwd L to BJO DLW ; **{Manuver & Pivot 2 to WALL}** Fwd R trng RF to CP DRW, cont RF trn bk L LOD pivot 3/8 RF, cont RF trn fwd R LOD pivot 1/4 RF to CP WALL ; Repeat meas 1,2 Part C to BFLY WALL ;

05-07 TWIRL/VINE ; THRU SYNCOPATED VINE ; CHAIR & SLIP ;

{Twirl /Vine} Repeat meas 2 Intro ; **{Thru Sync Vine}** Repeat meas 3 Intro ; **{Chair & Slip}** Repeat meas 4 Intro ;

ENDING

01-04 BALANCE L & R to CP ; ; TWISTY VINE 3 ; FORWARD FACE CLOSE to BFLY ; ;

{Balance L & R to CP} Sd L, XRib (*W XLib*), rec L ; Sd R, XLib (*W XRib*), rec R to CP WALL ; **{Twisty Vine 3}** Repeat meas 1 Part C ; **{Fwd Fc Cl}** Fwd R, sd & fwd L trng RF to fc ptr, cl R to BFLY WALL ;

05-07 TWIRL/VINE ; THRU SYNCOPATED VINE INTO CHAIR IN 5 QUICKS & HOLD ;

{Twirl /Vine} Repeat meas 2 Intro ; **{Thru Sync Vine Into Chair in 5 Quicks & Hold}** [1,2&3,4] Thru R, sd L/XRib (*W XLib*), sd L to SCP LOD, strong fwd R in lunge action bendg knee ;