

# JEDEN TAG EIN KLEINES GLÜCK

[A LITTLE HAPPINESS EVERY DAY]

Music: Hansi Hinterseer

Cd: Meine Berge – Meine Heimat

<https://www.amazon.de/Meine-Berge-Heimat-Hansi-Hinterseer/dp/B000GYHTLI>

<https://music.apple.com/mx/album/meine-berge-meine-heimat/352100882>

Track # 13 Time 3:01 Available from choreographer

Rhythm: Rumba Phase: V+1 (Cont Nat Top) + 3 U

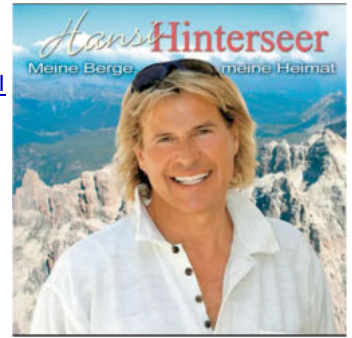
Footwork : Opposite except where (Noted)

Release Date : Nov 24

Choreo : Jos Dierickx Beverlosestwg 14/2 3583 Paal Belgium

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SEQUENCE : INTRO B(1-8) AB AB B(13-14) END



## INTRO

### 01-04 LOP WALL NO HANDHOLD LEAD FOOT FREE WAIT TWO MEASURES ; ; FULL TURN CHASE M & W to CP WALL ; ;

{Wait} LOP WALL no handhold ld ft free wt 2 meas ; ; {Full Trn Chase M & W to CP WALL} Fwd L trn ½ RF, rec R cont trn ½ RF, cl L (W bk R, rec L, cl R), -; Bk R, rec L, cl R (W fwd L trn ½ RF, rec R cont trn ½ RF to fc ptr, cl L) to CP WALL, -;

## PART A

### 01-04 SCALLOP ; ; AIDA to RLOD ; SWITCH ROCK ;

{Scallop} [QQQQ;QQS] Swiv sharply to SCP LOD XLib (W XRib), rec R swiv sharply to CP, sd L, swiv sharply to SCP LOD ; Thru R, sd L swiv sharply to CP, cl R to CP WALL, -; {Aida to RLOD} [Xg ld hnds ovr trl hnds to RLOD] Swiv RF on R Thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos, -; {Switch Rock} Sd & bk R trng RF to fc ptr & low blfy, hip rk L, hip rk R, -;

### 05-08 OP BREAK to CONTINUOUS NATURAL TOP ; ; ;

{OP BREAK to Cont Nat Top} [Relsg trl hnds] Apt L raisg trl arm straight up, rec R, fwd L ¼ RF trn to CP fc RLOD, -; XRib, sd L trng RF, XRib (W sd L, XRif, sd L), -; Contg RF trn Sd L leadg W to spiral LF under ld hnds, XRib, sd L (W fwd R spiral LF, sd L, XRif) to CP, -; XRib, sd L trng RF lead W to spiral LF under ld hnds, sd R (W sd L, fwd R spiral LF, sd L) to BFLY WALL, -;

### 09-12 REVERSE UNDERARM TURN to ½ OP LOD ; OP IN & OUT RUNS ; ; FENCE LINE w/ ARMSWEEP ;

{Reverse Underarm Trn to ½ OP LOD} [Raisg jnd ld hnds] XLif, rec R, sd L (W XRif undr jnd ld hnds trng ½ LF, rec L contg LF trn to fc ptr, sd R) to ½ OP LOD, -; {OP In & Out Runs} Fwd R begin RF trn, sd & fwd L Xg ifo W cont trn, sd & fwd R to ½ LOP LOD [w/ free arms out to sd] (W fwd L, R, L), -; Fwd L, R, L (W fwd R begin RF trn, sd & fwd L Xg ifo M cont trn, fwd & sd R) to ½ OP DLC [w/ lead arms extended to sd], -; {Fence Line w/ Armsweep} XRif (W XLif) w/ bent knee rt arm circle CCW (W CW) ifo body, rec L, sd R to rt Hndshk WALL, -;

### 13-16 SHADOW BACK BREAK/W SPIRAL ; SPOT TURN/W to FAN [Chng Hnds Bhd His Bk] ; ALEMANA & CLOSE-UP ; ;

{Shadow Bk Break /W Spiral} [rt hndshk] Swiv LF on R bk L fc LOD, rec R, fwd L lead W LF spiral, - (W [QQQQ] swiv RF on L bk R fc LOD, rec L, fwd R, spiral LF) ; {Spot Trn/W to Fan} Fwd R comm LF trn [chg rt hnd to lft hnd bhd his bk], rec L cont LF trn fc Wall, sd R (W fwd L twd LOD, fwd R ½ LF trn, bk L) to Fan Pos, -; {Alemana & Close-Up} Fwd L, rec R, cl L (W bk R, fwd L, fwd R swivlg to lft sd of M, pt L to sd), -; [Raisg jnd ld hnds] Sm sd & bk R, rec L, fwd & sd R (W trng RF undr jnd hnds fwd L, fwd R cont RF trn, fwd & sd L to fc ptr) & close-up, -;

## PART B

### 01-04 CLOSED HIP TWIST TO FACING LOD & BFLY ; ; NEW YORKER OUT & IN ; ;

{Closed Hip Twist to Fcg Lod & Bfly} Rk sd & slightly fwd L, rec R, cl L (W [QQQQ] trng RF ½ bk R, rec L trng LF ½, sd R small step, swiv ¼ RF tch L), -; Bk R, rec L trng ¼ LF to LOD, fwd R (W fwd L, trng LF sd R, cont LF trn bk L to RLOD) to BFLY LOD, -; {New Yorker Out & In} XLif (WXRif) to LOP WALL, rec R to BFLY WALL, sd L, -; XRif (W XLif) to OP COH, rec L to BFLY LOD, sd R, -;

**05-08 CIRCULAR 3 ALEMANAS ; ; ; ;**

**{Circular 3 Alemanas}** Fwd L to LOD, rec R, comm trn RF sd & fwd L raise ld hnds up palm to palm (*W bk R, rec L, comm trn RF fwd R to M*) end LOP Fcg DLW ; Cont trn XRib, cont trn sd L, cont trn XRif (*W cont trn fwd L twd DLC, cont trn under jnd ld hnds fwd R twd Wall, cont trn fwd L twd DRC swiv 3/8 RF on L*) end LOP Fcg RLOD, -; Cont trn sd L, cont trn XRib, cont trn sd L (*W swiv ¼ LF on L fwd R twd COH, swiv 5/8 LF on R fwd L twd DLW, swiv 5/8 LF on L fwd R twd RLOD*) end LOP Fcg LOD, -; Cont trn XRif, cont trn sd L to fc Wall, cl R (*W swiv ¼ RF on R fwd L twd COH, swiv ½ RF on L fwd R twd Wall, swiv ½ RF on R fwd L*) end Cuddle Pos Wall, -;

**09-12 CUDDLE TWICE ; ; ROMANTIC SWAYS ; ;**

**{Cuddle x 2}** Sd L, rec R, cl L placg lft hnd on W's rt shldr blade (*W trng ½ RF bk R w/ free arm out to sd, rec L, fwd R plcg rt hnd on M's lft shldr trng ½ LF*) to CP WALL, -; Sd R, rec L, cl R placg rt hnd on W's lft shldr blade (*W trng ½ LF bk L w/ free arm out to sd, rec R, fwd L plcg lft hnd on M's rt shldr trng ½ RF*) to Low Bfly WALL, -; **{Romantic Sways}** Sd L hip roll LF, rec R hip roll RF, [Rel ld hnds] fwd & sd L and swiv LF (*W RF*) to bk to bk sweep ld hnds up & around to end streched out to sd at shldr level, -; Sd R hip roll RF, rec L hip roll LF, sd R & swiv RF (*W LF*) to fc to fc sweep ld hnds up & around to end streched out to sd at shldr level to BFLY WALL, -;

**13-16 CROSS BODY /W SPIRAL ; ; CHASE / W UNDERARM PASS ; ;**

**{Cross Body/W Spiral}** Fwd L, rec R ¼ LF trn fc LOD, raisg ld hnds sd L (*W bk R, rec L, fwd R spiralg 7/8 LF under jnd ld hnds*), -; Bk R comm LF trn, rec L comp LF trn to fc COH, sd R (*W fwd L, fwd R trng ½ LF to fc ptr, sd L*) to BFLY COH ; **{Chase / W Underarm Pass}** [relsg trl hnds] Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, small fwd L (*W bk R, rec L, fwd R twd M's lft sd*), -; Bk R raisg ld hnds, rec L, sd R (*W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L*) to CP WALL, -;

**ENDING**

**01-04 CHASE / W UNDERARM PASS INTO RIGHT LUNGE & HOLD ; ;**

**{Chase / W Underarm Pass}** [relsg trl hnds] Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, small fwd L (*W bk R, rec L, fwd R twd M's lft sd*), -; Bk R raisg ld hnds, rec L, sd R *relax R knee to Lunge Line* (*W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L relax L knee to Lunge Line*) & extend both arms to side ;