

JEDER TAG MIT DIR IST WIE EIN EDELSTEIN

(Each Day With You Is Like A Gemstone)

Music: **Mara Kayser**

[Herzliche Grüße von Mara Kayser bei Amazon Music - Amazon.de](https://www.amazon.de)

Track # 13 Time 3:04 Available from choreographer

Rhythm: **Rumba & Cha Cha** Phase: **IV+2** (OP Hip Twist + Cross Body)

Footwork: **Opposite except where (Noted)**

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Sequence: **INTRO AB A(1-16) INTRO(5-8) B A(1-16) A(13-16) END**



INTRO CHA CHA

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES START WITH CHA CHA ; BASIC /SWIVEL to LEFT HNDSTAR RLOD ; ;

{Wait} Bfly Pos Wall lft ft free wt 2 meas Start w/ Cha Cha; ; {Basic} Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R swiv to lft hnd Star RLOD ;

05-08 UMBRELLA TURN ; ; ; ;

{Umbrella Trn } [lft hnd Star] Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R (W fwd L trng ½ RF undr jnd hnds, rec R, fwd L/cl R, fwd L); Fwd L, rec R, bk L/cl R, bk L (W fwd R trng ½ LF undr jnd hnds, rec L, fwd R/cl L, fwd R); Bk R, rec L trng ¼ LF to fc ptr, sd R/cl L, sd R (W fwd L trng ½ RF undr jnd hnds, rec R to fc ptr, sd L/cl R, sd L cont trng Rf) to BFLY WALL ;

PART A CHA CHA

01-04 BASIC 1/2 ; WHIP to COH ; FENCE LINE w/ ARMSWEEP TWICE ; ;

{Basic ½} Fwd L, rec R, sd L/cl R, sd L; {Whip to COH} Bk R trng LF & ldg W acrs, rec L contg LF trn (W fwd L trng LF & xg ifo M, fwd & sd R contg LF trn, sd L/cl R, sd L) sd R/cl L, sd R to BFLY COH; {Fence Line w/ Armsweep x 2} XLif (W XRif) w/ bent knee lft arms circle CW (W CCW) ifo body, rec R, sd L/cl R, sd L; XRif (W XLif) w/ bent knee trl arms circle CCW (W CW) ifo body, rec L, sd R/cl L, sd R to BFLY COH ;

05-08 OP HIP TWIST INTO FAN ; ; HOCKEY STICK ; ;

{OP Hip Twist Into Fan} Chk fwd L, rec R, small bk L/cl R, bk L pushg lft arm fwd gently to swiv W (W rk bk R, rec L, fwd R/fwd L, fwd R swiv ¼ RF on right); Bk R, rec L, small sd R/cl L, sd R slight LF rotation twd W (W fwd L, fwd R swiv ½ LF, bk L/lk Rif, bk L) to Fan Pos [M fcg COH/W fcg LOD]; {Hockey Stick} Fwd L, rec R, sd L/sd R, sd L (W cl R, fwd L, fwd R/lk Lib, fwd R look thru window formed by raised jnd lft hnds); sm bk R, rec L, fwd R/lk Lib, fwd R (W fwd L, fwd R & spiral LF under jnd hnds, bk L/lk Rif, bk L) to LOP-FCG DLC ;

09-12 BASIC 1/2 ; WHIP to WALL ; FENCE LINE w/ ARMSWEEP TWICE ; ;

{Basic ½} Repeat meas 1 Part A; {Whip to Wall} Repeat meas 2 Part A; {Fence Line w/ Armsweep x 2} Repeat meas 3,4 Part A ; ;

13-17 REVERSE UNDERARM TURN ; AIDA ; SWITCH CROSS ; CRAB WALK END [2^{de} TIME: SWIVEL to LEFT-HAND STAR to RLOD] ;

NEW YORKER in 4 ;

{Reverse Underarm Trn} Raisg jnd lft hnds XLif w/ slight RF bdy trn, rec R, sd L/cl R, sd L (W full LF trn undr jnd hnds XRif, rec L, fwd & sd R/cl L, sd R) to BFLY; {Aida} } Fwd R to LOD swiv to fcg ptr, sd L rel trl hnds & jn lft hnds, trng RF bk R/lk Lif, bk R fcg RLOD to V BK-TO-BK; {Switch Cross} Trng LF to fc ptr bk & sd L, rec R to BFLY, XLif to Rlod (W XRif)/sd R, XLif (W XRif); {Crab Walk Endg} Sd R, XLif (W XRif), sd R/cl L, sd R to BFLY WALL [2^{de} Time: Swiv to lft hnd Star to RLOD]; {New Yorker in 4} [QQQQ] Thru L swiv to LOP RLOD, rec R to fc, sd L, cl R to BFLY WALL ;

PART B RUMBA

01-04 OP BREAK ; DBL HANDHOLD UNDERARM TURN to STACKED HANDS ; OP BREAK to FACE ; CHANGE SIDES/W UNDERARM ;

{OP Break} Apt L raisg trl arm straight up, rec R, sd L to Low BFLY, -; {Dbl Hndhold Underarm Trn to Stacked Hnds} [Raisg lft arm high & bringing trl arm up to rt shldr level] XRif & tagk lft arm first over W's head, rec L tagk rt arm over W's head, sd R (W XLif trng RF under lft arm, rec R contg to trn under trl arm to fc M, sd L) to stacked hnds lft-over-rt, -; {OP Break to Fc} With stacked hnds Apt L, rec R, fwd L to fcg W's rt sd, -; {Change Sides /W Underarm} Fwd R to WALL twd W's rt sd trng RF lead W trn under stacked hnds, small fwd L cont RF trn to fc, sd R (W fwd L to COH twd M's rt sd trng LF under stacked hnds chg sds, cl R cont LF trn to fc, sd R) to BFLY COH, -;

05-09 START CROSS BODY INTERRUPT w/ 2 SWIVELS ; ; FINISH CROSS BODY to WALL ; NEW YORKER TWICE ; ;

{Start Cross Body} Fwd L, rec R trng $\frac{1}{4}$ LF, sd L (*W bk R, rec L, fwd R*) to "L" pos M fcg RLOD & W fcg WALL, -; **{Interrupt w/ 2 Swivels}** [SS] Rk sd R trng body slightly LF, -, rk sd L trng body slightly RF (*W fwd L swvl $\frac{1}{2}$ LF, -, fwd R swvl $\frac{1}{2}$ RF*) still in "L" pos, -; **{Finish Cross Body}** Bk R, rec L trn $\frac{1}{4}$ LF, sd R (*W fwd L, fwd R trng $\frac{1}{2}$ LF, sd L*) to BFLY WALL, -; **{New Yorker x 2}** XLif (*W XRif*) to LOP RLOD, rec R to BFLY WALL, sd L, -; XRif (*W XLif*) to OP LOD, rec L to BFLY WALL, sd R, -;

ENDING RUMBA

01 SLOW RUMBA AIDA & EXTEND ARMS ;

{Slow Rumba Aida} Thru L, sd R trng LF, bk L cont LF trn to V-bk-to-bk pos LOD, raisg ld arms up & out ;