

L'UNIVERSO PER ME [The Universe For Me]

Music: Orchestra Italiana Bagutti – Singer Angelica

<https://music.amazon.it/tracks/B01H5PD48C>

Track # 7 Time 4:52 Shortened from 2.16 to 3.46 to Time 3:23

Available from choreographer

Rhythm: Hesitation & Canter Waltz Phase: IV+2 (Oversway + Curved Feather)

Footwork: Opposite except where (Noted)

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Sequence: INTRO AA B AB A(1-4) END



INTRO

~01-04 TANDEM LOD LOW BFLY LEAD FOOT FREE WAIT 1/2 MEAS ~; EXPLODE APART to OP LOD ; SPIN/MANUVER ;

IMPETUS to SCP ; THRU CANTER VINE ;

{Wait} Tandem Lod Low Bfly lead ft free wt ½ meas ~; {Explode Apt to OP LOD} [1] Step strongly apt L w/ ld arm sweep CCW (W CW) to OP fcg LOD ; {Spin/Manuver} Fwd R twd DW comm RF trn lead W LF spin, -, -, cont RF trn sd L, -, cl R (W fwd L twd DC comm LF spin, -, -, cont spin R, -, L fc LOD) to CP RLOD ; {Impetus to SCP} Bk L comm RF trn, -, -, cl R cont trn, -, fwd L (W fwd R heel to toe pivot ½ RF, -, -, sd & fwd L cont RF trn around man brush R to L, -, fwd R) to SCP LOD ; {Thru Canter Vine} [1346] Thru R, -, fcg ptr sd L, XRib, -, sd & fwd L to SCP LOD ;

05-08 THREE IN & OUT RUNS ; ; ; HESITATION CHANGE ;

{3 In & Out Runs} M thru R comm RF trn, -, -, sd & bk L cont trn to CP, -, bk R to Bjo fcg RLOD (W fwd L, -, -, R betw M's ft, -, fwd L in Bjo) ; Bk L trn RF, -, -, sd & fwd R betw W's ft cont RF trn, -, fwd L (W fwd R trn RF, -, -, fwd & sd L cont trn, -, fwd R) to SCP LOD ; Repeat meas 5 Intro ; {Hesitation Chng} [13-] Trng upper bdy RF bk L, -, -, sd R contg RF trn, -, draw L to CP DLC ;

PART A

01-04 FORWARD WALTZ ; MANUVER ; SPIN TURN ; BACK & CHASSE to SCP ;

{Fwd Waltz} Fwd L, -, -, fwd & slightly sd R, -, cl L ; {Manuver} Fwd R outsd ptr comm RF trn, -, -, fwd & sd L cont RF trn, -, cl R to CP RLOD ; {Spin Trn} Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, -, -, fwd R btwn W's ft heel to toe cont trn leav L leg xtnd bk & sd, -, rec L (W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, -, -, bk L cont trn brush R to L, -, fwd R btwn M's ft) to CP DLW ; {Bk & Chasse to SCP} [1346] Bk R, -, trng LF chasse sd L, cl R, -, sd & fwd L to SCP DLC ;

05-08 WEAVE SIX to SCP ; ; THRU CANTER VINE ; CURVED FEATHER ;

{Weave 6 to SCP} Fwd R DLC, -, -, fwd L stg LF trn, -, contg trn sd & bk R to fc DRC (W fwd L trng LF, -, -, sd & bk R to CP, -, contg LF trn sd & fwd L LOD to BJO) ; Bk L LOD, -, -, bk R trng LF trn, -, sd & fwd L (W fwd R outsd ptr, -, -, fwd L to CP contg LF trn, -, sd & fwd R) to SCP DLW ; {Thru Canter Vine} Repeat meas 4 Intro ; {Curved Feather} Fwd R stg to trn RF, -, -, w/ lft sd stretch contg RF trn sd & fwd L, -, contg upper bdy trn w/ lft sd stretch fwd R (W small step fwd L, -, -, sd & bk R trng RF w/ strong rt sd ld, -, bk L) ckg to BJO DRW ;

09-12 BACK CROSS HOVER to SCAR ; BACK CROSS HOVER to BJO ; BACK CROSS HOVER to SCAR ; OP FINISH to DLW ;

{Bk Cross Hover to SCAR} XLib (WXRif), -, -, sd & bk R rise, -, bk L to SCAR DLW ; {Bk Cross Hover to BJO} XRib (WXLif), -, -, sd & bk L rise, -, bk R BJO DLC ; {Bk Cross Hover to SCAR} Repeat meas 9 Part A ; {OP Finish} Bk R, -, -, bk & sd L trng ¼ LF, -, fwd R to BJO DLW ;

13-16 HOVER ; HOVER FALLAWAY ; BACK HOVER to SCP ; CHAIR & SLIP ;

{Hover} Fwd L, -, -, fwd & sd R rise to ball of ft, -, rec fwd L (W rec fwd R) to SCP LOD ; {Hover Fallaway} Fwd R, -, -, fwd L rise to ball of ft checkg, -, rec bk R ; {Bk Hover to SCP} Bk L, -, -, bk R trn RF to W, -, fwd L trng LF (W bk R, -, -, bk L trn LF to fc ptr, -, fwd RL) to SCP DLW ; {Chair & Slip} Ck fwd R w/ bent knee, -, -, rec L w/ slight LF trn, -, sm bk R (W ck fwd L, -, -, rec R swiv 5/8 LF, -, fwd L) to CP DLC ;

PART B

01-04 DIAMOND TURN/W INSIDE TURNS ; ; ; ;

{Diamond Trn w/ W Insd Trns} Fwd L trng LF, -, -, compg ¼ LF trn sd R, -, bk L to BJO DRC ; [Staying in BJO & raisg ld hnds] Trng LF bk R, -, -, compg ¼ LF trn sd L, -, fwd R (W fwd L comm LF trn under ld hnds fc RDC, -, -, small sd R cont LF trn, -, small sd L compg LF trn) to BJO DRW ; Repeat meas 1,2 Part B to BJO DLW & DLC ; ;

05-08 FOUR VIENNESE TURNS ; ; ; ;

{4 Viennese Trns} Fwd L stg LF trn, -, -, sd R cont trn, -, XLif to fc RLOD (*W bk R stg LF trn, -, -, sd L cont trn, -, cl R*) ; Bk R cont LF trn, -, -, sd L cont trn, -, cl R (*W fwd L cont LF trn, -, -, sd R cont trn, -, XLif*) to CP DLW ; Repeat meas 5,6 Part B ; ;

09-12 WHISK ; IN & OUT RUNS ; ; THRU FACE CLOSE to BFLY ;

{Whisk} Fwd L, -, -, fwd & sd R stg rise to ball of ft to SCP LOD, -, XLib (*W XRib*) cont to full rise ; {In & Out Runs} Trng RF fwd R, -, -, sd & bk L cont trn to CP RLOD, -, bk R (*W fwd L, -, -, fwd R btwn M's ft, -, fwd L*) to BJO RLOD ; Trng RF bk L, -, -, cont trn fwd R btwn W's ft, -, sd & fwd L (*W trng RF fwd R, -, -, cont trn sd L ifo M, -, cont trn fwd & sd R*) to SCP LOD ; {Thru Fc Cl to Bfly} Thru R, -, -, fwd L trng RF to fc ptr, -, cl R to BFLY WALL ;

13-16 TWIRL/VINE ; PICK UP in SCAR ; FORWARD CHECKING/W DEVELOPE ; OP FINISH DLC ;

{Twirl/Vine} [Raisg ld hnds] Sd L, -, XRib, -, -, sd L (*W full RF trn undr jnd ld hnds sd & fwd R, -, -, sd & bk L, -, fwd R*) to SCP LOD ; {Pick Up in SCAR} Sm fwd R ldg W to fold in frt, -, -, sd L, -, cl R (*W trng LF fwd L foldg ifo M*) swiv to SCAR DLW ; {Fwd Ckg/W Develope} [1/W 1--] Fwd L outsd W ckg, -, -, -, - (*W bk R, -, -, bring L ft up R leg to insd of R knee, -, extend L ft fwd*) ; {OP Finish DLC} Bk R comm LF trn, -, -, contg LF trn sd L to mom CP, -, compg ½ LF trn fwd R to BJO DLC ;

ENDING

01-04 THRU HOVER to BJO ; BACK & CHASSE to SCAR ; FWD CHECK/W DEVELOPE ; WAIT ONE MEASURE ;

{Thru Hover to BJO} Thru R, -, -, fwd L risg slightly, -, rec R (*W thru L, -, -, fwd & sd R trng LF risg & brushg L to R, -, contg LF trn fwd L*) to BJO DLW ; {Bk & Chasse to SCAR} Trn RF bk L to fc ptr, -, sd R, cl L trn RF, -, fwd R (*W fwd R to fc ptr, -, sd L, cl R, -, fwd L*) to SCAR DRW ; {Fwd Ck/W Develope} [On the word "L'Universo"] Fwd L outsd W checkg, -, -, -, -, (*W bk R, -, -, bring L ft up R leg to insd of R knee, -, extend L ft fwd*) ; {Wait One Meas} ;

05-10 HOVER CORTE w/ SLIP ACTION ; TELEMAR to SCP ; THRU CANTER VINE ; THRU to PROMENADE SWAY ; WAIT ONE MEASURE ; SLOW CHANGE to OVER SWAY ;

{Hover Corte w/ Slip Action} [On the words "Per Me"] Bk R, -, -, trng ½ LF sd & fwd L to LOD leavg R leg in pl, -, w/ slight LF upper bdy trn slp R bhd L contg bdy trn (*W fwd L, -, -, swiv ½ LF sd & fwd R & brush L to R, -, fwd L outsd M's R ft*) to CP DLC ; {Telemark to SCP} Fwd L comm LF trn, -, -, sd R cont LF trn, -, sd & slightly fwd L (*W bk R comm to trn LF bringing L beside R w/ no wgt, -, -, trn LF on R heel (heelturn) & chg wgt to L, -, sd & slightly fwd R*) to tight SCP DLW ; {Thru Canter Vine} Repeat meas 4 Intro ; {Thru to Promenade Sway} Thru R, -, -, sd & fwd L twds DLC, -, stretch R sd gradually to look over the jnd ld hnds ; {Wait One Meas} ; {Slow Chng to Over Sway} Relax L knee keepg R leg extended w/ slight LF upper bdy trn & stretch L sd both w/ hd well to L (*W slow relax R knee & trn upper bdy slowly LF usg full meas*) ;