

L' IMPORTANT C'EST LA ROSE

Music: Flemming – Dancehouse
Cd: Dancehouse Ballroom Nights 10
<https://tanzmaus.de/tanzmusik/dancehouse-ballroom-nights-10.html>
Track # 30 Time 3:50 Shortened from 2.29 to 3.09,73
To Time 3.00 Available from choreographer

Rhythm: Foxtrot Phase: IV+1 (DBL Reverse Spin)

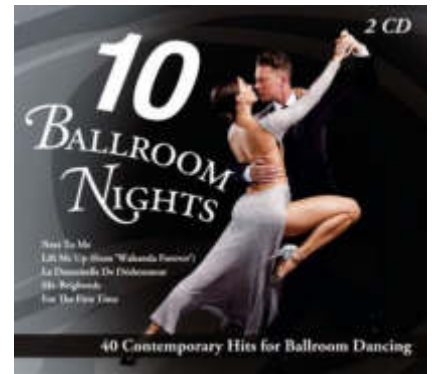
Footwork: Opposite except where (Noted)

Release Date: Sept 23

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Sequence: INTRO AB AB AB B END



INTRO

01-04 CP DLC LEAD FOOT FREE WAIT 2 MEASURES ; ; SIDE SWAY L & R ; DIP BACK & RECOVER ;

{Wait} CP DLC ld ft free wt 2 meas ; ; {Sd Sway L & R} [Q&Q&] Sd L incline body to L, tch R to L, incline body to R, tch L to R ;
{Dip Bk & Rec} [SS] Bk L w/ flexed knee, -, rec R to CP DLC, -;

PART A

01-04 REVERSE WAVE ; ; IMPETUS to SCP ; THRU VINE 4 ;

{Reverse Wave} Fwd L comm LF trn, -, sd R twd LOD trng LF (*W heel trn*), bk L to BJO DRC ; Bk R, -, bk L, bk R to CP RLOD ;
{Impetus to SCP} Bk L comm RF trn, -, cl R heel trn, fwd L (*W fwd R btw M's ft heel to toe pvt 1/2 RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R*) to SCP LOD ; {Thru Vine 4} [QQQQ] XRif (*W XLif*), sd L fcg ptr, XRib (*W XLib*), sd L to SCP LOD ;

05-08 PROMENADE WEAVE ; ; CHANGE of DIRECTION ; DBL REVERSE SPIN to LOD ;

{Promenade Weave} [SQQ;QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (*W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L*) to BJO LOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (*W fwd R outsd ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L*) to BJO DLW ; {Chng of Direction} [SS] Fwd L, -, fwd & sd R trng 1/4 LF, draw L to CP DLC ; {DBL Reverse Spin to LOD} [S,S/SQ&Q] Fwd L com to trn LF, -, sd R DLC, spin LF on ball of R bring L undr bdy beside R no wgt flexed knees (*W bk R stg to trn LF, -, cl L to R [heel trn]/sd & slightly bk R cont LF trn, XLif*) to CP LOD ;

09-12 DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ;

{Diamond Trn 1/2} Fwd L, -, trng 1/4 LF sd R, bk L ; Bk R, -, trng 1/4 LF sd L, fwd R to RDW ; {Qk Diamond 4} [QQQQ] Fwd L stg to trn LF, sd R contg LF trn, bk L compg 1/4 LF trn to BJO DLW, bk R to CP LOD ; {Dip Bk & Rec} [SS] Bk L w/ flexed knee, -, rec R to CP LOD, -;

13-16 TELEMARK to SCP ; IN & OUT RUNS ; ; CHAIR & SLIP ;

{Telemark to SCP} Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (*W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R*) to SCP DLW ; {In & Out Runs} Trng RF fwd R, -, sd & bk L, bk R (*W fwd L, -, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, -, cont trn sd L ifo M, cont trn fwd & sd R*) to SCP LOD ; {Chair & Slip} Ck thru R, -, rec L, trng LF bk R (*W ck thru L, -, rec R, swvlg LF on R fwd L*) to CP DLC ;

PART B

01-04 OP REVERSE TURN ; OUTSIDE CHECK ; BACK BACK/LOCK BACK ; OUTSIDE CHANGE to BJO ;

{OP Reverse Trn} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (*W bk R stg LF trn, -, sd L cont trn, fwd R outsd ptr*) to BJO RLOD ; {Outsd Check} Bk R trn LF, -, sd & fwd L, checkg fwd R outsd ptr to BJO RLOD (*W fwd L trn LF, -, sd & bk R, chk bk L outsd ptr to BJO*) ; {Bk Bk/Lock Bk} [SQ&Q] Bk L, -, bk R/lk Lif, bk R ; {Outsd Chng to BJO} Bk L, -, bk R trn LF, sd & fwd L to (*W fwd R, -, fwd L trn LF, sd & bk R*) to BJO DLW ;

05-08 FWD FWD/LOCK FWD ; OP NATURAL ; CLOSED IMPETUS ; FEATHER FINISH [4th Time: CHECKG] ;

{Fwd fwd/Lock Fwd} [S,Q&Q] Fwd R, -, fwd L/lk Rib, fwd L ; {OP Natural} Fwd R outsd W's ft trng RF, -, sd L twd Wall, bk R w/ rt shldr lead BJO (*W bk L, -, cls R heel trn, fwd L outsd M to BJO*) ; {Closed Impetus} Comm RF upper bdy trn bk L, -, heel trn on L & cl R, sd & bk L (*W comm RF upper bdy trn fwd R btw M's ft, -, sd & fwd L contg RF trn arnd M, brush R to L & fwd R btw M's ft*) to CP DLW ; {Feather Finish} Bk R, -, bk & sd L trng 1/4 LF, fwd R to BJO DLC [4th Time: Checkg] ;

ENDING

01 DIP BACK & HOLD ;
{Dip Bk & Hold} [S] Bk L w/ flexed knee, -, hold, -, -;