

LA MENTIRA [The Lie]

Music: Big Band Hötting
Cd.:The Famous World Masters Voice
<https://music.apple.com/ch/album/world-masters-voice/1131698997>
Track # 6 Time 3:04 Available from choreographer

Rhythm: Rumba Phase: IV+2 (Cuddle+Stop & Go) +1U (Lean w/ Knee lift)

Footwork: Opposite except where (Noted)

Release Date: Feb 25

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Sequence: INTRO AB INTRO B* B(9-16) END



INTRO

BFLY POS WALL LEAD FOOT FREE START IMMEDIATELY AFTER THE 2^{de} TROMBONE TUNE

01-04 ALEMANA & CLOSE-UP ; ; CUDDLE TWICE ; ;

{Alemana & Clope-Up} Fwd L, rec R, cl L (W bk R, fwd L, fwd R swvlg to M's lft sd), -; [Raisg jnd ld hnds] Sm sd & bk R, rec L, fwd & sd R (W trng RF undr jnd hnds fwd L, fwd R, fwd & sd L to fc ptr) to CP WALL, -; {Cuddle x 2} Sd L, rec R, cl L (W swiv RF on L rk bk R in M's rt arm to fc DLW, rec L to fc ptr, sd R to mom cuddle pos), -; Sd R, rec L, cl R (W swiv LF on R rk bk L in M's lft arm to fc DRW, rec R to fc ptr, sd L to mom cuddle pos), -;

05-08 SIDE LUNGE /W LEAN w/ KNEE LIFT ; RECOVER/W KEEP KNEE LIFT ; SCALLOP [2^{de} TIME:rt Hndshk] ; ;

{Sd Lunge/W Lean w/ Knee Lift} Sd & Bk L w/ rt shldr lead (W lean fwd w/ lft-shldr on M's rt sd raisg R-knee), hold full meas - , - , - ; {Rec/W Keep Knee Lift} Slow rec on R/W keep knee lift, hold full meas - , - , - ; {Scallop} [QQQQ] Trng sharply to SCP LOD XLib (W XRib), rec R trng sharply to CP, sd L, swiv to SCP ; Fwd R trng sharply to SCP LOD, sd L trng sharply to CP, cl R [2^{de} Time: rt Hndshk], -;

PART A

01-04 CHASE w/ UNDERARM PASS ; ; NEW YORKER TWICE ; ;

{Chase/W Underarm Pass} [relsg trl hnds] Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, small fwd L (W bk R, rec L, fwd R twd M's lft sd), -; Bk R raisg ld hnds, rec L, sd R (W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L) to BFLY WALL, -; {New Yorker x 2} XLif (WXRif) to LOP RLOD, rec R to BFLY WALL, sd L, -; XRif (W XLif) to OP LOD, rec L to BFLY WALL, sd R, -;

05-08 CROSS BODY ; ; SHOULDER to SHOULDER TWICE & rt hndhk ; ;

{Cross Body} Fwd L, rec R, sd L trng ¼ LF [bdy trn only 1/8] (W bk R, rec L, fwd R twd M's rt sd to L-pos) ; Bk R contg LF trn, sm fwd L, sd & fwd R compg ½ LF trn (W fwd L comm LF trn, trng ½ LF fwd R, sd & bk L) to BFLY WALL ; {Shoulder to Shldr x 2} Fwd L to SCAR, rec R to fc, sd L, -; Fwd R to BJO, rec L to fc, sd R to BFLY WALL, -;

09-12 BACK BREAK TO ½ OP LOD ; M ROLL ACROSS ; W ROLL ACROSS ; ; CHECK THRU RECOVER CLOSE ;

{Bk Break to ½ OP LOD} XLib (W XRib) trng to ½ OP LOD, rec R, fwd L twd ½ OP LOD, -; {M Roll Across} Fwd R begin RF trn, sd & fwd L Xg ifo W cont trn, sd & fwd R to ½ LOP LOD [w/ free arms out to sd] (W fwd L, R, L), -; {W Roll Across} Fwd L, R, L (W fwd R begin RF trn, sd & fwd L Xg ifo M cont trn, fwd & sd R) to ½ OP DLC [w/ ld arms extnd to sd], -; {Check Thru Rec Cl} Chck thru R (W chck thru L), rec L swiv to fcg ptr, cl R to BFLY WALL, -;

13-16 OP BREAK ; ALTERNATING UNDERARM TURNS W – M & W & rt hndshk ; ; ;

{OP Break} Apt L raisg trl arm straight up, rec R, sd L to BFLY, -; [Raisg jnd ld hnds] XRib, rec L, sd R (W trng RF undr jnd ld hnds fwd L, fwd R cont RF trn to fc ptr, sd L), -; [join trl hnds] trng RF undr jnd trl hnds fwd L, fwd R cont RF trn to fc ptr sd L (W XRib, rec L, sd R), -; [join ld hnds] Repeat meas 14 Part A to rt hndshk WALL ;

PART B

01-04 TRADE PLACES to SIDE BY SIDE ; OPPOSITE SPOT TURN & rt Hndshk ; TRADE PLACES to SIDE BY SIDE ;

OPPOSITE SPOT TURN to BFLY ;

{Trade Places to SD-BY-SD} [rt hndshk] Apt L, fwd R slightly XIF trng ¼ RF relsg rt hnds to mom TANDEM fcg RLOD M bhd W, sd L (W apt R, rec L trng ¼ LF relsg rt hnds to ifo M, sd R) end SD-BY-SD both fcg RLOD W at M's rt sd, -; {Opp Spot Trn & rt Hndshk} [Relsg rt hnds] XRif trng ¾ LF to fc ptr, rec L, fwd R to COH jng rt hnds, -; {Trade Places to SD-BY-SD} rt hndshk Apt L, fwd R slightly XIF trng ¼ RF relsg rt hnds to mom TANDEM fcg RLOD M bhd W, sd L (W apt R, rec L trng ¼ LF relsg rt hnds to ifo M, sd R) end SD-BY-SD both fcg RLOD W at M's rt sd, -; {Opp Spot Trn to Bfly} [Relsg rt hnds] XRIF trng ¾ LF to fc ptr, rec L, sd R to BFLY WAL, -;

05-08 DIAMOND TURN w/ HIP TWIST ; CROSS BODY to SCAR ; DIAMOND TURN w/ HIP TWIST ; CROSS BODY/W to FAN ;
{Diamond Trn w/ Hip Twist } Fwd L trng LF CP, sd R trng ¼ LF, bk L in BJO twistg W RF (*W fwd R twistg ¼ RF*) to SCP DLC, -; {Cross Body to SCAR} Bk R blendg to CP, fwd L w/ rt shldr lead, fwd R (*W fwd L, R, L CCW around M*) in SCAR DRC, -; {Diamond Trn w/ Hip Twist } Repeat meas 5 Part B to DRW ; {Cross Body/W to FAN} Bk R blendg to CP, rec L, fwd R & Swiv to WALL (*W fwd L blendg to CP, sd R cont LF trn, bk L*) to Fan Pos M fcg WALL, -;

09-12 STOP & GO HOCKEY STICK ; ; HOCKEY STICK ; ;
(**Stop & Go Hockey Stck**) Ck fwd L, rec R, raisg ld hnds trng slightly LF cl L (*W cl R to L, fwd L, fwd R trng ½ LF under jnd ld hnds*), -; Ck fwd R, rec L trng RF, sd R (*W ck bk L raisg lft arm straight up palm out, rec R lowerg arm, fwd L trng ½ RF under jnd ld hnds*), -; {Hockey Stick} Fwd L, rec R, cl L (*W cl R, fwd L, fwd R*), -; [raisg ld hnds] Sm bk R, rec L, long fwd R (*W fwd L, fwd R trng sharply 5/8 LF undr jnd ld hnds, bk L*) to BFLY DRW, -;

13-16 FENCE LINE ; THRU SERPIENTE ; ; HIP ROCK 3 [2^{de} TIME: SEND HER to FAN] ;
{Fence Line} XLif (*W XRif*) w/ bent knee, rec R, sd L, -; {Thru Serpiente} [QQQQ;QQQQ] Thru R, sd L, XRib, flare L CCW (*W thru L, sd R, XLib, flare R CW*) ; XLib, sd R, thru L, flare R CCW (*W XRib, sd L, thru R, flare L CW*) ; {Hip Rock 3} Leavg ft ip chg wgt w/ hip action apt ovr R ft, tog ovr L ft, apt ovr R ft to low Bfly WALL [2^{de} TIME: {Send Her to Fan} XRif, cl L to R, sd R (*W XLif, sd & bk R trng ½ LF, bk L to Fan Pos*)], -;

ENDING

01-02 SPOT TURN ; SLOW AIDA & EXTEND FREE ARMS ;
{Spot Trn} [Relg both hnds] XLif (*W XRif*) trng RF, rec R compg full trn, sd L to BFLY, -; {Aida} Slow Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, raisg trl arms up & out ;