

LAGUNA D'AMORE [Lagoon Of Love]

Music: Francine Jordi
Cd.: Das Feuer der Sehnsucht
<https://www.amazon.de/-/en/Francine-Jordi/dp/B0000245VT>
Track # 4 Time 3:21 Slow down w/ -5% to Time 3:19
Available from choreographer

Rhythm: Rumba & Cha Cha **Phase:** V+Several U

Footwork : Opposite except where (Noted)

Release Date : Dec 24

Choreo: Jos Dierickx Beverlosestwg 14/B2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

Sequence : INTRO AB AB B END



INTRO RUMBA

01-08 BFLY POS WALL LEAD FOOT FREE WAIT FOUR MEASURES ; ; ; ;

{Wait} Bfly Pos Wall ld ft free wt 4 meas ; ; ; ;

05-08 NEW YORKER ; THRU FRONT VINE 4 ; NEW YORKER ; RIFF TURN ;

{New Yorker} XLif (WXRif) to LOP RLOD, rec R to BFLY WALL, sd L, -; {Thru Front Vine 4} [QQQQ] Thru R (W thru L), sd L, XRib (W XLib) sd L ; {New Yorker} XRif (W XLif) to OP LOD, rec L to BFLY WALL, sd R, -; {Riff Trn} [QQQQ] Sd L raisg ld hnds, cl R, sd L, cl R (W sd & fwd R com RF spin undr jnd ld hnds, cl L compg full RF spin, sd & fwd R comm RF spin, cl L compg 2 nd full spin undr jnd ld hnds) to BFLY WALL ;

PART A RUMBA

01-04 OP HIP TWIST INTO FACING FAN to LOD ; ; NEW YORKER/ W WRAP FACING LOD ; OPPOSITE CUCARACHA ;

{OP Hip Twist to Fcg Fan LOD} Chk fwd L, rec R, cl L (W bk R, fwd L, fwd L, pushg off M's ld hnd swvl ¼ RF), -; Bk R, rec L trng ¼ LF to LOD, fwd R (W fwd L, trng LF sd R, cont LF trn bk L to RLOD), -; {New Yorker/W Wrap Fcg LOD} Swiv RF on R rk fwd L to LOP Wall, rec R jng trlg hnds low, raisg ld hnds high to lead W to trn LF small sd L and lower ld hnds (W swiv LF on L fwd R to LOP Wall, bk R comm RF trn under jnd ld hnds, small fwd R cont trng ½ RF under jnd ld hnds) to WRAP Pos Fcg LOD, -; {Opp Cucaracha} Rk sd R twd WALL (W rk sd L twd COH), rec L, cl R, -;

05-08 OPPOSITE CUCARACHA /W ROLL to LOP LOD ; KIKI WALK 3 ; OPPOSITE CROSS-CHECK RECOVER & CHANGE SIDES ;

OPPOSITE SPOT TURN to FACE ;

{Opp Cucaracha/W Roll to LOP LOD} Rk sd L COH, rec R, cl L (W rk sd R WALL rec L comm LF roll twd COH, fwd R cont LF roll leavg ld hnds jnd) to end in LOP both fcg LOD, -; {Kiki Walk 3} [Placg each ft ifo the other w/ a swiv] Fwd R, L, R, -; {Opp Cross-Check Rec & Chng Sds} [Relsg ld hnds] XRif (W XLif) w/ bent knee, rec L, sd R behind the Lady to OP LOD, -; {Opp Spot Trn to Fc} XLif (W XRif) trng RF, rec R compg full trn, sd L to BFLY, -;

09-12 OP BREAK/ W INSIDE TURN to WHEEL ; MAN WINDMILL ARMS to BJO WALL ; SLINGSHOT / W SPIRAL to FAN ; ;

{OP Break/W Insd Trn to Wheel} Rk Bk L, rec R comm RF ¼ trn & Lift lft hnd prep to lead W to trn under raised ld hnds, sd L (W rk bk R, fwd L comm LF trn under raised ld hnds to wall, fwd R cont LF R to LOD) to L-Pos M fcg RLOD/W fcg LOD, -; {M Windmill Arms to BJO WALL} Fwd & bk R trn ½ LF using your lft hnd, place lady's rt hnd on your waist then release ld hnd hold lower rt arm & extend lft arm upward to allow lady to pass from behind your lft side, sd & fwd L place rt hnd on lady's back and lower lft arm, fwd R cont LF trn to BJO outsd ptr on W's rt sd take lady's rt hnd in your lft hnd & end in BJO w/ lady slightly offset to M's rt sd (W swiv ¼ LF on R wheel CW fwd L, R, L swiv to M's rt sd) to BJO WALL, -; {Slingshot /W Spiral to Fan} Lunge sd L trng 1/8 RF extend ld arms slightly rightward [leadg lady to step bk] hip rk R, hip rk L (W [QQQQ] swivelg on L rk bk R to LOD, rec L comm LF trn to LOD, fwd R, spiralg 7/8 LF), -; Bk R, rec L, cl R (W fwd L comm LF trn, sd & fwd R cont LF trn to fcg WALL, bk L) to fan Pos M fcg WALL/W fcg RLOD, -;

13-17 STOP & GO HOCKEY STICK ; ; START HOCKEY STICK INTERRUPT WITH TWO SWIVELS ; ; FINISH HOCKEY STICK ;

{Stop & Go Hck Stck} Ck fwd L, rec R, trng slightly LF cl L to R (W cl R to L, fwd L, fwd R trng ½ LF under jnd ld hnds), -; Ck fwd R, rec L trng RF, sd R (W ck bk L raisg lft arm straight up palm out, rec R lowerg arm, fwd L trng ½ RF under jnd ld hnds), -; {Start Hockey Stick Interrupt w/ 2 Swiv} Fwd L, rec R, cl L (W cl R, fwd L, fwd R), -; [SS] Rk sd R trng bdy slightly LF, -, rk sd L trng bdy slightly RF (W fwd L swvl ½ RF, -, fwd R swvl ½ RF) still in "L" pos, -; {Finish Hockey Stick} Sm bk R, rec L, long fwd R (W fwd L, fwd R trng sharply 5/8 LF undr jnd ld hnds, bk L) to LOP-FCG DRW, -;

PART B CHA CHA

01-04 HAND to HAND w/ BK-to-BK & FC-TO-FC ; ; NEW YORKER w/ BK-to-BK & FC-to-FC ; ;

{Hand to Hnd w/ Bk-to-Bk & Fc-to-Fc} Trn LF to OP LOD bk L, rec R trn bk to fc ptr, keep trl hnds jnd thru meas 1,4 part B sd L/cl R, sd L trn ½ LF (W RF) to Bk-to-Bk Pos ; Sd R/cl L, sd R trn ½ RF (W LF) to fc ptr, sd L/cl R, sd L ; {New Yorker w/ Bk-to-Bk & Fc-to-Fc} Thru R w/ straight leg trn LF to OP LOD, rec L swiv to fc ptr, sd R/cl L, sd R trn ½ LF (W RF) to Bk-to-Bk Pos ; Sd L/cl R, sd L trn ½ RF (W LF) to fc ptr jn ld hnds, sd R/cl L, sd R to BFLY WALL ;

05-08 CHASE WITH UNDERARM PASS ; ; RONDE CHA CHA BOX ; ;

{Chase w/ Underarm Pass} Fwd L trng ½ RF keepg ld hnds jnd w/ palm upwards, rec R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R twd M's lftL sd) ; Bk R raisg ld hnds, rec L, sd R/cl L, sd R (W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L/cl R, sd L) to BFLY COH ; {Ronde Cha Cha Box} Ronde L ifo R, sd R, w/ lft sd leadg bk L/lk Rif, bk L ; Ronde R ibo L, sd L, w/ rt sd leadg fwd R/lk Lib, fwd R to BFLY COH ;

09-12 HAND to HAND w/ BK-to-BK & FC-TO-FC ; ; NEW YORKER w/ BK-to-BK & FC-to-FC ; ;

{Hand to Hnd w/ Bk-to-Bk & Fc-to-Fc} Repeat meas 1,2 Part B ; ; {New Yorker w/ Bk-to-Bk & Fc-to-Fc} Repeat meas 3,4 Part B ; ;

13-16 CROSS BODY/ W INSIDE UNDERARM TURN ; ; ALEMANA ; ;

{Cross Body/W Insd Underarm Trn} Rk fwd L, rec R trng ¼ LF, sip L/R, L (W rk bk R, fwd L, fwd R/lk Lib, fwd R) ; Rk bk R, fwd L trng ¼ LF to fc Wall, sd R/cl L, sd L (W fwd L comm LF trn, fwd & sd R cont LF trn to fc Coh, sd L/cl R, sd L) to BFLY WALL ; {Alemana} Rk fwd L, rec R, sd L/cl R, sd L (W Rk bk R, rec L, sd R/cl L, sd R comm RF swiv to M's lft sd) ; Rk bk R raisg ld hnds, rec L, sml fwd R/lk L, fwd R (W fwd L trn ½ RF under jnd ld hnds, fwd R cont trn ½ RF to fc ptr, sd L/cl R, L sd) to BFLY WALL ;

ENDING CHA CHA & RUMBA

01-04 ONE HAND to HAND ; THRU to AIDA ; SLOW RUMBA AIDA to RLOD & EXTEND ARMS ; ;

{One Hand to Hand} XLib (W XRib) trng to OP LOD, rec R to BFLY, sd L/cl R, sd L ; {Thru to Aida} Thru R to fc LOD xg R hnd ovr L, sd L trng ½ RF to LOP RLOD, bk R/lk Lif, bk R to V bk-to-bk ; {Slow RUMBA Aida to Rlod & Extend Arms} 4 Slows fwd L, -, R trng ½ LF (W RF) to OP LOD, -; Bk R to V bk-to-bk, -, extend ld arms up & out, -;