LASS MIR BEI DIR SEIN (Let Me Be With You)

Music:	**Hansi Hinterseer**
	Cd: So Ein Schoner Tag
	https://music.apple.com/py/album/so-ein-sch%C3%B6ner-tag/352101444
	https://www.amazon.fr/Ein-Schoner-Tag-Hansi-Hinterseer/dp/B000AC5S5A
	Track # 6 Time 3:46 Available from choreographer
Rhythm:	**Rumba & Cha Cha Phase: IV+1U** (Cont Chase w/ Underarm Pass & Peeks)
Footwork :	**Opposite except where (Noted)**
Release Date :	Oct 23
Choreo:	Jos Dierickx Beverlosestwg 14/B2 3583 Paal Belgium
Email:	jos.dierickx@telenet.be
Sequence :	**INTRO ABC ABC C END**

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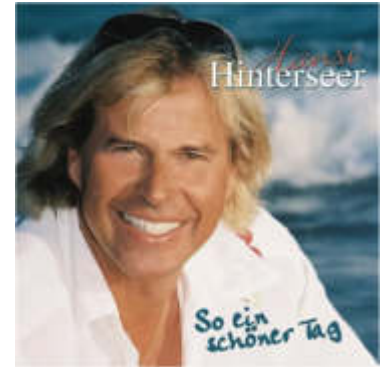
INTRO

01-04   BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES & START w/ RUMBA ; ; NEW YORKER TWICE ; ;

{Wait} Bfly Pos Wall ld ft free wt 2 meas & Start w/ RUMBA; ; {New Yorker x 2} XLif *(WXRif)* to LOP RLOD, rec R to BFLY WALL, sd L, -; XRif *(W XLif)* to OP LOD, rec L to BFLY WALL, sd R, -;

PART A RUMBA

01-04   ALEMANA to LARIAT/M SWIVEL to FACE ; ; ; TO LOD SIDE WALK 3 & rt Hndshk ;

{Alemana Into a Lariat/M Swiv to Fc} Fwd L, rec R, cl L *(W bk R, rec L, fwd & sd R to lft sd of M)*, -; Bk R, rec L, sd R *(W fwd XLif trn RF, fwd R cont trn, sd L to rt sd M)*, -; Rk sd L, rec R, sd L trng ½ LF on last stp to fcg W and WALL *(W circ CW arnd M passing rt shldrs stepping fwd R, L, w/ jnd ld hnds passing ovr M's hd to fc LOD then swvl ¼ RF on R to fc M)* to Low Bfly COH, -; {To lod Sd Walk 3} [to lod] Sd R, cl L, sd R to rt Hndshk WALL, -;

05-08   TRADE PLACES TWICE ; ; TRADE PLACES/ W SPIRAL ; W OUT to WALL ;

{Trade Places x 2} [With rt nds jnd] Rk apt L, rec R trng ¼ RF to fc LOD beh W then rel jnd rt hnds, cont to trn RF to fc ptr & WALL stepping sd & bk L *(W rk apt R, rec L trng ¼ LF to fc LOD ifo M then rel jnd rt hnds, cont LF trn to fc ptr & COH stepping sd & bk R)* jng lft hnds, -; Rk apt R, rec L trng ¼ LF to fc LOD beh W then rel jnd lft hnds, cont to trn LF to fc ptr & COH stepping sd & bk R *(W rk apt L, rec R trng ¼ RF to fc LOD ifo M then rel jnd lft hnds, cont RF trn to fc ptr stepping sd & bk L)* rejng rt hndshk COH, -; (Trade Places/W Spiral) Rk apt L, rec R trng ¼ RF to fc LOD beh W then rel jnd rt hnds, cont to trn RF to fc ptr & WALL stepping sd & bk L *(W rk apt R, rec L, fwd R fwd WALL spiralg 7/8 LF undr jnd rt hnds to end almost fcg WALL)*, -; (W Out to Fc) Trng bdy RF to fc WALL stp fwd twd WALL R, L, R *(W fwd WALL L, fwd R trng ½ LF to fc COH, sd & bk L)* to BFLY WALL, -;

09-12   FENCE LINE w/ ARMSWEEP ; THRU SERPIENTE ; ; FENCE LINE w/ ARMSWEEP ;

{Fence Line w/ Armsweep } XLif *(W XRif)* w/ bent knee ld arm circle CW *(W CCW)* ifo body, rec R, sd L, -; {Thru Serpiente} [QQQ&;QQQ&] Thru R, sd L, XRib, flare L CCW *(W thru L, sd R, XLib, flare R CW)* ; XLib, sd R, thru L, flare R CCW *(W XRib, sd L, thru R, flare L CW)* ; {Fence Line w/ Armsweep} XRif *(W XLif)* w/ bent knee trl rm circle CCW *(W CW)* ifo body, rec L, sd R to BFLY WALL, -;

13-16   BACK BREAK to ½ OP LOD ; M ROLL ACROSS ; W ROLL ACROSS ; ; CHECK THRU RECOVER SIDE ;

{Bk Break to ½ OP LOD} XLib trng to ½ OP LOD, rec R, fwd L twd ½ OP LOD, -; {M Roll Across} Fwd R begin RF trn, sd & fwd L Xg ifo W cont trn, sd & fwd R to ½ LOP LOD [w/ free arms out to sd] *(W fwd L, R, L)*, - ; {W Roll Across} Fwd L, R, L *(W fwd R begin RF trn, sd & fwd L Xg ifo M cont trn, fwd & sd R)* to ½ OP DLC [w/ ld arms extended to sd] , - ; {Check Thru Rec Sd} XRif *(W XLif) to LOD* w/ bent knee, rec L to fc ptr, sd R to BFLY WALL, -;

PART B RUMBA

01-04   CONTINUOUS CHASE w/ UNDERARM PASS to TANDEM COH & PEEKS ; ; ; ;

{Continuous Chase w/ Underarm Pass to Tandem COH & Peeks} Fwd L trng ½ RF keepg ld hnds jnd bhd M, rec R, fwd L *(W bk R, rec L, fwd R twds M's lft sd)*, -; Bk R raisg jnd ld hnds, rec L, sd R *(W fwd L, fwd R trng ½ LF under jnd ld hnds, fwd & sd L contg to trn ½ LF)* to TANDEM COH [w/ ld hnds still jnd above the head W], -; { Peek x 2} Sd L, rec R, cl L *(W sd R lookg ovr lft shldr, rec L, cl R)*, -; Sd R, rec L, cl R *(W sd L lookg ovr rt shldr, rec R, cl L)*, -;

05-08   CONTINUE to TANDEM WALL ; ; ; PEEK TWICE/W OUT to WALL ; ;

{Continue to Tandem WALL} Fwd L trng ½ RF keepg ld hnds jnd above the head W, rec R lowerg ld hnds, fwd L *(W fwd R trng ½ LF, fwd L lowerg ld hnds, fwd R twds M's lft sd)*, -; Repeat meas 2 Part B ; ; {Peek x 2/W Out to Fc} Sd L, rec R, cl L *(W sd R lookg ovr lft shldr, rec L, cl R)*, -; Sd R, rec L, cl R *(W sd L lookg ovr rt shldr, rec R trng ½ RF, cl L)* to Bfly WALL, -;

PART C CHA CHA

01-04   BACK BREAK to TRIPLE CHA'S to LOD ; ; WHIP to COH ; FENCE LINE w/ ARMSWEEP in 4 ;

{Bk Break Into Triple Cha's to LOD} [Relg ld hands] XLib *(W XRib)* to OP LOD, rec R, w/ bdy trn twd ptr fwd L/lk Rib *(W lk Lib)*, fwd L ; w/ bdy trn awy from ptr fwd R/lk Lib *(W lk Rib)*, fwd R, w/ bdy trn twd ptr fwd L/lk Rib *(W lk Lib)*, fwd L to BFLY WALL ; {Whip} Bk R trng LF & ldg W acrs, rec L contg LF trn, sd R/cl L, sd R *(W fwd L trng LF & xg ifo M, fwd & sd R contg LF trn, sd L/cl R, sd L)* to BFLY COH ; {Fence Line w/ Armsweep in 4} [QQQQ] XLif *(W XRif)* w/ bent knee ld arms circle CW *(W CCW)* ifo body, rec R, sd L to BFLY COH ;

05-08   CROSS BODY ; ; SHOULDER to SHOULDER TWICE ; ;

{Cross Body} Fwd L, rec R trng ¼ LF to fc LOD, sd L/cl R, sd L *(W bk R, rec L, fwd R/cl L, fwd R)* ; XRib cont LF trn, rec L cont LF trn, sd R/cl L, sd R *(W fwd L, fwd R trng ½ LF, sd L/cl R, sd L)* to BFLY WALL ; {Shoulder to shldr x 2} Fwd L to SCAR, rec R to fc, sd L/cl R, sd L ; Fwd R to BJO, rec L to fc, sd R/cl L, sd R to BFLY WALL ;

09-12   BACK BREAK to TRIPLE CHA'S to LOD ; ; ONE HAND to HAND ; REVERSE UNDERARM TURN ;

{Bk Break Into Triple Cha's to LOD} Repeat meas 1,2 Part C ; ; {One Hand to Hand} XRib *(W XLib)* trng to LOP RLOD, rec L to BFLY, sd R/cl L, sd R ; {Reverse Underarm Trn} Raisg jnd ld hnds XLif w/ slight RF bdy trn, rec R, sd L/cl R, sd L *(W full LF trn undr jnd hnds XRif, rec L, fwd & sd R/cl L, sd R)* to BFLY WALL ;

13-16   AIDA ; SWITCH RECOVER & HIP ROCK TWO ; SPOT TURN TWICE ; ;

{Aida} Thru R to fc LOD xg R hnd ovr L, sd L trng ½ RF to LOP RLOD, bk R/lk Lif, bk R to V bk-to-bk ; {Switch Rec & Hip Rock 2} [QQQQ] Trng LF to fc ptr bk & sd L, rec R hnds low, leavg ft ip chg wgt w/ hip action apt ovr L ft, apt ovr R ft to BLFY WALL ; {Spot Trn x 2} XLif *(W XRif)* trng ½ RF, rec R contg to trn to fc ptr, sd L/cl R, sd L ; XRif *(W XLif)* trng ½ LF, rec L contg to trn to fc ptr, sd R/cl L, sd R to BFLY WALL ;

ENDING CHA CHA & RUMBA

01-04   TO RLOD AIDA ; SWITCH RECOVER & HIP ROCK TWO ; SPOT TURN ; RUMBA AIDA to RLOD & EXTEND ARMS ;

{Aida to RLOD} Thru L RLOD, sd R to fc rel ld hnds & jn trl hnds, trng LF bk L/lk Rif, bk L LOD to V BK-TO-BK ; **{Switch Rec & Hip Rock 2}** [QQQQ] Sd & bk R trng to fc ptr, rec L to low Bfly WALL, Leavg ft ip chg wgt w/ hip action apt ovr R ft, apt ovr L ft ; {Spot Trn} Repeat meas 16 Part C ; {RUMBA Aida & Extend Free Arms} [QQS]To LOD Thru L, sd R trng LF, bk L cont LF trn to V-bk-to-bk pos RLOD extndg free arms up & out, -;