

# LE TEMPS DU MUGUET

**Music:** Tol & Tol  
<https://www.youtube.com/watch?v=ROZOE5G2Uj4>  
Time 3:20 Available from choreographer

**Rhythm:** Slow Two Step Phase: V+Several U

**Footwork:** Opposite except where (Noted)

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**Sequence:** INTRO ABC ABC END



## INTRO

**01-04 CP POS WALL LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ;**  
{Wait} CP Pos Wall ld ft free wt 4 meas ; ; ; ;

## PART A

**01-04 TWISTY BASIC ; ; TWISTY VINE 3 ; MANUEVER & PIVOT 2 to WALL ;**  
{Twisty Basic} In CP Sd L, -, XRib (W XLif) to Scar, rec L ; Sd R, -, XLib (W XRif) to Bjo, rec R to CP WALL ; {Twisty Vine 3} Trng RF sd L to Scar, -, XRib to fc ptr, trng LF sd & fwd L LOD to BJO DLW ; {Manvr & Pivot 2 to Wall} Fwd R trng RF to CP DRW, -, cont RF trn bk L LOD pivot 3/8 RF, cont RF trn fwd R LOD pivot 1/4 RF to CP WALL ;

**05-08 OP BASIC TWICE ; ; MAN SWITCH ; HIP LIFT ;**  
{OP Basics} Sd L trng to 1/2 LOP RLOD, -, XRib (W XLib), rec L trng to fc ptr ; Sd R trng to 1/2 OP LOD, -, XLib (W XRib), rec R startg to fold ifo W ; {Man Switch} Sd L Xg ifo W to 1/2 LOP, -, fwd R, fwd L (W fwd R, -, fwd L, fwd R) to Low Bfly COH ; {Hip Lift} Sd R bring L ft along R ft, -, w/ pressure on L toe lift lft hip, lwr hip ;

**09-12 TWISTY BASIC ; ; TWISTY VINE 3 ; MANUEVER & PIVOT 2 to COH ;**  
{Twisty Basics} Repeat meas 1,2 Part A to CP COH ; ; {Twisty Vine 3} Repeat meas 3 Part A to CP COH ; {Manvr & Pivot 2 to Coh} Repeat meas 4 Part A to BFLY COH ;

**13-16 DBL HAND UNDERARM TURN to STACKED HANDS ; OP BREAK to FACE ; CHANGE SIDES/W UNDERARM ;**  
**OP BASIC ENDING ;**  
{Dbl Hnd Undrm Trn to Stacked Hnds} [With both hnds jnd above lady's head] Sd L, -, XRib lead ptr under dbl hd hold, rec fwd L Stacked Lft over Rt hnds (W fwd R, -, fwd L RF trn under dbl hd hold, fwd R stacked hnds lft over rt) fcg ptr to WALL ; {Stacked Hnds OP Break} [With stacked hnds] Sd R, -, rk apt L, rec R to Rt sd of W ; {Change Sides /W Underarm} Fwd L to COH chg sds CW lead W trn under stacked hnds, -, sd R, XLif (W fwd R to WALL LF trn under stacked hnds chg sds, -, sd L, XRif) to Loose CP COH ; {OP Basic Endg} Sd R trng to 1/2 LF relsg ld hnds 1/2 OP LOD, -, XLib (XRib) rec R to 1/2 OP LOD ;

## PART B

**01-04 THE SQUARE ; ; ; ;**  
{The Square} [Like a switch] M Xg ifo W sd L, -, trng RF to step sd R twd COH in 1/2 LOP, XLif (W fwd R, -, sd L twd COH, XRif startg to Xg ifo M) ; Fwd R, -, sd L twd RLOD, XRif startg to Xg ifo W (W [like a switch] Xg ifo M sd L, -, trng RF to step sd R twd RLOD in 1/2 OP, XLif) ; [Like a switch] M Xg ifo W sd L, -, trng RF to step sd R twd WALL in 1/2 LOP, XLif (W fwd R, -, sd L twd WALL, XRif startg to Xg ifo M) ; Fwd R, -, sd L twd LOD, XRif (W [like a switch] Xg ifo M sd L, -, trng RF to step sd R twd LOD in 1/2 OP, XLif) to 1/2 OP LOD ; ;

**05-08 FULL BASIC/W WRAP to FACING LOD ; ; SWEETHEART RUNS /W OUTSIDE ROLL to FACE ; ;**  
{Full Basic/W Wrap to Fcg LOD} Sd L, -, XRib (W XLib), rec L ; Sd R, -, XLib bringing ld hnds over W's head to Wrap Pos, rec R trn LF (W sd L, -, XRif trng LF undr jnd ld hnds to Wrap Pos, rec L cont LF trn) to WRAP POS fcg LOD ; {Sweetheart Runs /W Outsd Roll to Fc} Fwd L, -, R, L (W fwd R, -, L, R) ; Fwd R Comm RF trn relsg trl hnds & jnd ld hnds to lead W to underarm roll, -, sd & fwd L, XRif cont trn to fc Wall (W fwd L, -, fwd R comm roll RF under jnd led hnds [Outsd Roll], bk R cont roll to fc) end to BFLY WALL ;

**09-12 TRIPLE TRAVELER ; ; START HORSESHOE TURN ;**

**{Triple Traveler}** Fwd L comm LF trn raisg jnd ld hnds to ld W's LF trn, -, sd R compg ¼ LF trn, XLif (*W bk R comm LF trn, -, sd L trng LF undr ld hnds, contg LF trn sd R*) to LOP LOD ; Fwd R spiral LF undr jnd hnds, -, fwd L, fwd R (*W fwd L, -, fwd R, fwd L*) ; Fwd L bring jnd hnds dwn & bk in cont circ motion to ld W into RF trn, -, fwd & sd R to fc ptr, XLif (*W fwd R comm roll RF under jnd ld hnds, -, bk L cont roll, fwd R comp Roll to fc ptr*) ; **{Start Horseshoe Trn}** Relsg trl hnds Sd & fwd R to LOP LOD, -, cont trn thru L to V pos LOD, XRib to V pos & raise ld hnds ;

**13-17 FINISH HORSESHOE TURN ; REVERSE UNDERARM TURN to ½ OP LOD ; TWO SWITCHES ; ; SYNCOPATED HIP ROCKS ;**

**{Finish Horseshoe trn}** LF ½ circ fwd L, -, R, L (*W RF ½ circ undr jnd hnds fwd R, -, L, R*) to BFLY WALL ; **{Reverse Underarm Trn}** [Relg trl hnds] Sd R raisg jnd ld hnds palm-to palm, -, XLif, rec R (*W sd L com LF trn undr jnd ld hnds, -, XRif cont LF trn ½, rec L compg full trn*) to ½ OP LOD ; **{2 Switches}** Sd L Xg ifo W to ½ LOP, -, fwd R, fwd L (*W fwd R, -, fwd L, fwd R*) ; Fwd R, -, fwd L to ½ OP LOD, fwd R (*W sd L Xg ifo M, fwd R to ½ OP, fwd L*) to ½ OP LOD ; **{Syncop Hip Rk}** [S,Q&Q] Rk sd L to fcg ptr w/ hip roll, -, rk R/rk L, rk R to Loose CP WALL ;

**PART C**

**01-04 STROLLING VINE w/ HESITATION & INSIDE ROLL ; ; STROLLING VINE w/ HESITATION & OUTSIDE ROLL ; ;**

**{Strollg Vine w/ Hesitation & Insd Roll}** [SQ&;SQQ] Sd L, -, XRib, swiv 1/8 LF on R (*W sd R, -, XLif,swiv 1/8 LF on L*) ; Sd & fwd L trng LF raisg ld hnds, -, fwd R, XLif to fc COH (*W fwd R across LOD trng LF, -, roll LF under ld hnds L, R to fc ptr*) ; **{Strollg Vine w/ Hesitation & Outsd Roll}** [SS;SQQ] Sd R, -, XLib, swiv 1/8 RF on L (*W sd L, -, XRif, swiv 1/8 RF on R*) ; Sd & fwd R trng RF raisg ld hnds, -, fwd L, XRif to fc WALL (*W fwd L across LOD trng RF, -, roll RF under ld hnds R, L to fc ptr*) & Pickup ;

**05-08 TRAVELING CROSS CHASSE ; PASSING CROSS CHASSE ; W PASSING CROSS CHASSE ; TRAVELING CROSS CHASSE to WALL ;**

**(Trav Cross Chasse)** [Jng both hnds low] Trng LF fwd L, -, sd & fwd R, XLif (*W bk R LF trn, -, bk & sd L, XRif*) to DLC ; **(Passing Cross Chasse)** Fwd R trng RF fc Wall, -, fwd & sd L cont RF trn, XRif ifo W fc DRW (*W bk L trng RF, -, small sd R fc COH, XLif*) ; **{W Passing Cross Chasse}** Bk L trng RF, -, small sd R fc COH, XLif (*W fwd R trng RF, -, fwd & sd L cont RF trng, XRif of M fwd DRW*) ; **(Trav Cross Chasse to WALL)** Fwd R trng RF, - sd & fwd L, XRif (*W bk R trng Lf, -,bk & sd L to fcg COH, XRif*) to fcg WALL ;

**09-12 CONTINUOUS TRAVELING RIGHT TURN ; ; FORWARD FACE CLOSE ;**

**{Continuous Traveling Right Trns}** Foldg RF ifo W sd & bk L to CP RLOD, -, XRib pressure wgt, twist trn 5/8 RF on both ft to fc DLW & shift full wgt bk to L (*W fwd R LOD betwn M's ft, -, cont RF trn around M fwd L twd WALL, fwd R twd RLOD checkg*) to end BJO M fcg DLW ; Fwd R outsd ptr foldg RF square to ptr & CP Rlod, -, bk L pivot ½ RF, fwd R cont RF pivot (*W bk L trng RF to square w/ ptr, -, fwd R pivot ½ RF, bk L cont RF pivot*) to end approx CP DRW ; Cont RF trn sd & bk L to CP Rlod, -, XRib pressure wgt, twist trn 5/8 RF on both ft to fc DLW & shift full wgt bk to L (*W fwd R LOD betwn M's ft, -, cont RF trn around M fwd L twd WALL, fwd R twd Rlod checkg*) to end BJO M fcg DLW ; **{Fwd Fc cl}** Fwd R LOD outsd ptr, -, trng RF to fc ptr sd L, cl R (*W bk L LOD, -, trng RF sd R, cl L*) to BFLY WALL & Pickup ;

**13-17 LEFT TURN w/ INSIDE ROLL ; SPOT TURN ; RIGHT TURN w/ OUTSIDE ROLL ; LUNGE BASIC ENDING INTO ONE RIFF TURN ; SLOW HIP ROCK 2 ;**

**{Left Trn w/ Insd Roll}** Fwd L com LF trn raisg jnd ld hnds to ld W's LF trn, -, sd R compg ¼ LF trn, XLif (*W bk R comm LF trn, -, sd L trng LF undr ld hnds, contg LF trn sd R*) to CP COH ; **{Spot Trn}** [Relsg both hnds] Sd R, -, XLif trng ½ RF, rec R to fc prt & COH ; **{Right Trn w/ Outsd Roll}** Sd & bk L Xg ifo W, -, raisg jnd ld hnds to ld W's RF trn sd & bk R trng ¼ RF, XLif (*W fwd R com RF twrl undr ld hnds, -, fwd L contg to trn, fwd & sd R contg to trn to fc ptr*) to BFLY WALL ; **{Lunge Basic Endg Into 1 Riff Trn}** Sd lunge R, -, [raisg ld hnds] Sd L leadg W to spin RF, cl R (*W sd Lunge L, -, rec R spinning RF 1 full trn [undr ld hnds], cl L*) to Low Bfly WALL ; **{Slow Hip Rock 2}** [SS] Rk sd L, -, rk sd R, -;

**ENDING**

**01-05 TURN INTO ROMANTIC SWAY'S ; ; PREPARATION to AIDA ; AIDA LINE & EXTEND ARMS ; ;**

**{Trn Into Romantic Sway's}** [Rel ld hnds] Sd L & swiv LF (*W RF*) to bk-to-bk sweep ld hnds up & around to end stretched out to sd at shldr level, -, sd R, rec L ; Sd R and swiv RF (*W LF*) to fc bring ld hnds btwn ptrs to lead hip, -, sd L, rec R ; **{Aida Preparation}** Sd L trng LF (*W RF*) to OP LOD, -, thru R trng RF (*W LF*) to fc ptr, sd L ; **{Aida Line & Extend Arms}** Trng RF (*W LF*) Bk R to V BK-TO-BK RLOD free hnds up & out, -, swiv LF (*W RF*) on R sd & bk L to fc ptr, rec R extend free arms up & out ;