

LES FIANCES DU LAC DE COME (Lake Como Fiances)

Music: Alain Morisod & Sweet People
music.apple.com/fr/album/un-rendez-vous-damour/342871308
Un Rendez-Vous D'Amour Cd: Vol 2 Track # 13 Time 2:50
Available from choreographer

Rhythm: Hesitation & Canter Waltz
Phase: IV+2 (Curved Feather+ Lilt) +1U (2 Ways Underarm Trn)

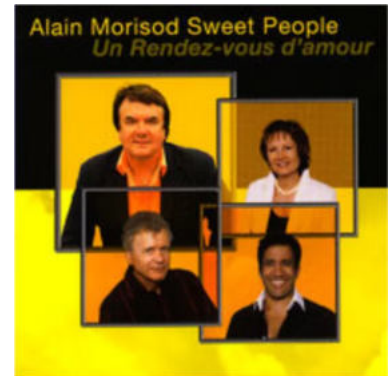
Footwork: Opposite except where (Noted)

Release Date: Jan 23

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Sequence: INTRO AB C AB END



INTRO

01-04 CP DLW LEAD FOOT FREE WAIT TWO MEASURES ; ; FORWARD HOVER ; OP FINISH ;

{**Wait**} CP DLW ld ft free wt 2 meas ; ; {**Fwd Hover**} Fwd L risg,-,-, fwd R on toe cont risg,-,-, rec L ; {**OP Finish**} Bk R comm LF trn,-,-, contg LF trn sd L to mom CP,-,-, compg ¼ LF trn fwd R to BJO DLC ;

PART A

01-04 DIAMOND TURN/W INSIDE TURN ; ; ;

{**Diamond Trn/W Insd Trn**} Fwd L trng LF,-,-, compg ¼ LF trn sd R,-, bk L to BJO DRC ; Staying in BJO & trng LF bk R & raisg ld arm,-,-, compg ¼ LF trn sd L,-, fwd R (*W fwd L comm LF trn* under ld hnds fc RDC,-,-, *small sd R cont LF trn,-, small sd L compg LF trn*) to BJO DRW ; Repeat meas 1,2 Part A to BJO DLW & DLC ; ;

05-08 OP REVERSE TURN ; BACK & L CHASSE to SCP ; IN & OUT RUNS ; ;

{**OP Reverse Trn**} Fwd L comm strong LF trn,-,-, cont trn stp bk & sd R to fc RLOD,-, bk L under body blend to BJO (*W thru R*) w/ rt shldr ld ; {**Bk & L Chasse to SCP**} [1346] Bk R trng LF,-, sd L, cl R,-, sd & fwd L to SCP LOD ; {**In & Out Runs**} Trng RF fwd R,-, sd & bk L cont trn to CP RLOD,-, bk R (*W fwd L,-, fwd R btwn M's ft,-, fwd L*) to BJO RLOD ; Trng RF bk L,-, cont trn fwd R btwn W's ft,-, sd & fwd L (*W trng RF fwd R,-, cont trn sd L ifo M,-, cont trn fwd & sd R*) to SCP LOD ;

09-12 CURVED FEATHER ; QUICK OUTSIDE SWIVEL TWICE ; BACK TWISTY CANTER VINE ; HESITATION CHANGE ;

{**Curved Feather**} Fwd R outsd ptr,-,-, curvg RF fwd L,-, fwd R outsd ptr (*W bk L ptr outsd,-, curvg RF bk R,-, bk L*) to BJO DRW ; {**Quick Outsd Swiv x 2**} [14] Bk L,-, XRif w/ no weight (*W In BJO fwd R,-, swvl RF on ball of R ft*) endg in SCP, fwd R,-, lvng L w/ no weight (*W in SCP fwd L,-, swvl LF on ball of L ft*) endg to BJO DRW ; {**Bk Twisty Canter Vine**} [1346] Bk L trng slightly RF,-, sd R, XLif,-, sd & bk R to fc DLW (*W fwd R trg RF,-, sd & bk L, cont trng XRib,-, sd & fwd L to BJO*) ; {**Hesitation Chng**} [14] Trng upper bdy RF bk L,-, sd R contg RF trn,-,- draw L to CP DLC ;

13-16 REVERSE WAVE ; ; IMPETUS to SCP ; CHAIR & SLIP ;

{**Reverse Wave**} Fwd L comm LF trn,-,-, sd R twd LOD trng LF (*W heel trn*),-,-, bk L to BJO DRC ; Bk R w/ a slight LF curve,-,-, bk L,-, bk R in CP RLOD ; {**Impetus to SCP**} Bk L start RF trn,-,-, cl R cont trn [heeltrn],-,-, fwd L (*W fwd R o/s M trn RF,-,-, fwd L cont trn,-, fwd R*) to SCP LOD ; {**Chair & Slip**} Ck fwd R w/ bent knee,-,-, rec L w/ slight LF trn,-, sm bk R (*W ck fwd L,-,-, rec R swvlg 5/8 LF,-, fwd L*) to CP DLC ;

PART B

01-04 VIENNESE TURNS to DLW ; ; WHISK ; THRU CANTER VINE ;

{**Viennese Trns**} Fwd L comm LF trn,-,-, sd R cont LF trn,-, XLif (*W bk R comm LF trn,-,-, sd L cont LF trn,-, cl R*) ; Bk R cont LF trn,-,-, sd L cont LF trn to fc DLC,-, cl R (*W fwd L cont LF trn,-,-, sd R cont LF trn,-, XLif*) to DLW ; {**Whisk**} Fwd L,-, -, fwd & sd R comm rise,-, XLib (*WXRib*) cont to full rise end in tight SCP LOD ; {**Thru Canter Vine**} [1346] Thru R,-, fc ptr sd L, XRib,-, sd & fwd L SCP LOD ;

05-08 HOVER CORTE ; BACK & CHASSE to SCAR ; CROSS SWIVEL to BJO DLW ; CHECK FORWARD/W DEVELOPE ;

{**Hover Corte**} Thru R to LOD,-,-, trng LF to CP DLW sd & fwd L risg,-, rec sd & bk R cont LF trn to BJO ; {**Bk Chasse to SCAR**} [1346] Bk L comm trng RF,-, cont trng RF sd R, cl L,-, sd & fwd R (*W fwd R trn RF,-, cont trn sd L, cl R,-, sd & bk L*) end SCAR DRW ; {**Cross Swiv to BJO DLW**} [1] Fwd L outsd ptr swvlg on L ft LF DLW pt R sd & bk RLOD hold shapg twd W (*W bk R swvlg LF on R ft to fc DRC*),-,-,-,-,- ; {**Fwd Check/W Develope**} [1] Check fwd R to DLW to W's rt sd,-,-,-,-,- (*W bk L,-,-, raise R knee & extend R fwd over rest beats,-,-*) ;

09-12 BACK HOVER to SCP ; OP NATURAL ; PIVOT 3 to SCP ; WHIPLASH to BJO DLW ;

{Bk Hover to SCP} Bk L,-,-, bk & sd R to fcg Wall w/ rise & slight LF trn,-, rec fwd L (W fwd R,-,-, fwd & sd L trng RF to CP,-, fwd R) to SCP LOD ; **{OP Natural}** Thru R stg RF trn,-,-, contg RF trn sd L ifo W,-, bk R (W fwd L,-,-, fwd R btwn M's ft,-, fwd L) to BJO RLOD ; **{Pivot 3 to SCP}** Bk L pivot ½ RF,-,-, fwd R heel lead betwn W's ft cont RF trn rise & stretch rt sd,-, sd & fwd L to SCP LOD ; **{Whiplash BJO DLW }** Thru R, -, - lwrng into the R knee sharply point L slightly fwd & sd leadg W to CP DLW, hold (W thru L, -, -, lowerg into L knee sharply trn LF pntg R slightly bk & sd, - hold) to BJO DLW, -;

13-16 BACK WHISK ; SLIP INTO HOVER CORTE ; BACK HOVER TELE ; SLOW SIDE LOCK ;

{Whisk} Bk L,-,-, bk & sd comm Rise,-, XLib (W XRib) cont to full rise end in tight SCP LOD ; **{Slip Into Hover Corte}** Swiv LF on L bk R cont LF trn to DLC,-,-, sd & fwd L cont trng LF fcg DRW leavg R leg in pl,-, bk R compg LF trn fcg DLW (W swiv LF on R fwd L cont LF trn ifo M to fcg CP DRW,-,-, sd & bk R cont LF trn fcg DLC,-, fwd L cont LF trn to fcg BJO DRC) ; **{Bk Hover Tele}** Comm RF trn bk L,-,-, cont trn sd & fwd R risg slightly & trng RF,-, fwd L small step on toe (W comm RF trn fwd R betwn M's ft pivotg ½ RF,-,-, sd & fwd L cont trn risg slightly & trng RF,-, fwd R step on toe) end SCP DLW ; **{Slow Sd Lock}** Thru R,-,-, fwd & sd L risg trng LF,-, cl R (W thru L trng LF,-,-, sd R trng LF,-, Ik Lif) to CP DLC ;

PART C

01-04 TWO WAYS UNDERARM TURN ; ; ;

{2 Ways Underarm Trn} Fwd L,-,-, sd R,-, cl L ; Bk R raisg ld hnds,-,-, sd L,-, cl R (W start a wide CW circle under ld hnds L,-,-, R,-, L) both fcg LOD in a Mod LOP POS ld hnds high ; Fwd L to LOD,-,-, fwd & sd R trng ¼ LF,-, cl L (W fwd R to LOD,-,-, fwd & sd L trng ¼ RF to fc ptr,-, cl L) to LOP M fcg W COH ; Fwd R passing ifo W ld hnds still jnd high,-,-, fwd & sd L comm trng RF,-, small sd R cont RF trn pnt L to R (W fwd L passing each other M's rt sd ld hnds jnt,-,-, fwd & sd R comm LF trn under ld hnds,-, small sd L cont LF trn pnt R to L) to LOP WALL ;

05-06 THRU FACE CLOSE to SCP ; THRU FACE CLOSE to LOD ;

{Thru Fc Cl to SCP} Fwd L to Wall relsg ld hnds,-,-, sd & fwd R trng ½ LF (W RF)-, cl L to SCP COH ; **{Thru Fc CL to LOD}** Thru R to Coh,-,-, fwd & sd L trng RF (W LF) to fcg ptr,-, cl R to CP LOD ;

ENDING

01-03 TELEMARK to SCP ; THRU CANTER VINE ; THRU LILT to CHAIR & HOLD ;

{Telemark to SCP} Fwd L comm LF trn,-,-, sd R w/ a strong LF trn,-, sd & slightly fwd L (W bk R comm LF trn,-,-, cl L [heel trn]-, sd & slightly fwd R) to SCP DLW ; **{Thru Canter Vine}** Repeat meas 4 Part B ; **{Thru Lilt to Chair}** [146] Fwd R,-,-, small fwd L w/ rise,-, strong fwd R lunge action bending knee ;