

LET'S FALL TO PIECES TOGETHER

Music: George Strait
Album: Chronicles
<https://www.amazon.com/Chronicles-George-Strait/dp/B0009S2TTS>
Track # 7 Time: 2:55 Available from choreographer

Rhythm: Waltz Phase : III+1(Diamond Turn) + 1U (Interrupted Box)

Footwork : Opposite except where (Noted)

Release Date : Mars 24

Choreo : Jos Dierickx Beverlosestw. 14B2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

Sequence: A B BRIDGE A B B(9-16) END



INTRO

CP DLW LEAD FOOT FREE WAIT FOR GUTAR STRUM & START AFTER "Pardon Me"

PART A

01-04 WHISK ; THRU TWINKLE TWICE to 1/2 OP LOD ; ; M ROLL ACROSS ;

{Whisk} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (*W XRib*) cont to full rise ; {Thru Twinkle x 2 to 1/2 OP LOD} Thru R twd LOD, sd L trng RF, cl R ; Thru L twd RLOD, sd R trng LF, cl L to 1/2 OP LOD ; {M Roll Across} Fwd R begin RF trn, sd & fwd L Xg ifo W cont trn, sd & fwd R to 1/2 LOP LOD [w/ free arms out to sd] (*W fwd R, L, R*) ;

05-08 W ROLL ACROSS ; MANUVER ; IMPETUS to SCP ; PICK UP SIDE CLOSE ;

{W Roll Across} Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L Xg ifo M cont trn, fwd & sd R*) to 1/2 OP DLC [w/ free arms out to sd] ; {Manuver} Trng RF fwd R ifo W, sd L cont trn, cl R (*W fwd L, R, L*) to CP RLOD ; {Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP DLC ; {Pick Up Sd Cl} Sm fwd R, sd L, cl R (*W trng LF fwd L ifo M, cont trn sd R, cl L*) to CP LOD ;

09-12 INTERRUPTED BOX ; ; ;

{Interrupted Box} Fwd L, sd R, cl L ; Raisg jnd ld hnds bk R, sd L, cl R (*W undr raised ld hnds circ CW 1/2 L, R, L*) ; Fwd L, sd R, cl L (*W cont circg CW undr raised ld hnds R, L, R*) to CP LOD ; Bk R, sd L, cl R to CP LOD ;

13-16 TWO LEFT TURNS ; ; HOVER ; THRU HOVER to BJO ;

{2 Left Trns} Fwd L stg LF trn, sd R contg LF trn, cl L ; Contg LF trn bk R, sd L contg LF trn, cl R to BFLY WALL ; {Hover} Fwd L, sd & fwd R risg, sd & fwd L (*W bk R, sd & bk L risg, sd & fwd R*) to SCP LOD ; {Thru Hover to BJO} Thru R, fwd L risg slightly, rec R (*W thru L, fwd & sd R trng LF risg & brushg L to R, contg LF trn fwd L*) to BJO DLW ;

17-19 BACK HOVER to SCP ; THRU SYNCOPATED VINE ; PICK UP SIDE CLOSE ;

{Bk Hover to SCP} Bk L, bk & sd R w/ rise & slight LF trn, rec fwd L (*W fwd R, fwd & sd L trng RF to CP, fwd R*) to SCP LOD ; {Thru Sync Vine} [1,2&3] Thru R, sd L/XRib (*W XLib*), sd L to SCP LOD ; {Pick Up Sd Cl} Repeat meas 8 Part A ;

PART B

01-04 DIAMOND TURN ; ; ;

{Diamond Trn} Fwd L comm LF trng, compg 1/4 LF trn sd R, bk L to BJO DRC ; Staying in BJO & cont trng LF bk R, compg 1/4 LF trn sd L, fwd R to BJO DRW ; Repeat meas 1,2 Part B to BJO DLW & DLC ; ;

05-08 FORWARD WALTZ ; MANUVER ; OVER SPIN TURN ; 1/2 BACK BOX to WALL ;

{Fwd Waltz} [With a light RF curve] Fwd L, R, L ; {Manuver} Fwd R trng RF ifo W, -, sd L, cl R (*W bk L trng RF, -, sd R, cl L*) to CP RLOD ; {Overspin Trn} Bk L pivotg 1/2 RF to fc LOD, fwd R btwn W's ft heel lead cont trn to fc DRW, compl trn sd & bk L (*W fwd R btwn M's ft heel lead pivotg 1/2 RF, bk L cont trn to fc DLC, compl trn sd & fwd R*) to CP DRW ; {Half Bk Box} Bk R, sd L trng 1/8 LF, cl R to CP WALL ;

Page 2: Let's Fall To Pieces Together

09-12 HOVER ; THRU FACE BEHIND ; ROLL 3 to SCP ; THRU CHASSE to BJO ;

{Hover} Fwd L, sd & fwd R risg, sd & fwd L (*W bk R, sd & bk L risg, sd & fwd R*) to SCP DLC ; {Thru Fc Behind} Thru R, sd L to fc ptr, XRib (*W XLib*) ; {Roll 3 to SCP} Start LF trn (*W RF*) sd & fwd L, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ; {Thru Chasse to BJO} 1,2&3} Thru R to fc prt, sd L/cl R, sd & fwd L (*W thru L trng LF to fc ptr, sd R/cl L, sd & bk R*) to BJO DLW ;

13-16 MANUVER ; BACK BACK/LOCK BACK ; TWO RIGHT TURNS ; ;

{Manuver} Fwd R (*W bk L*) outsd ptr comm RF trn, fwd & sd L cont RF trn, cl R to L to CP RLOD ; {Bk Bk/Lock Bk} (1,2&3) Bk L, bk R/lk Lif, bk R to BJO ; {2 Right Trns} Startg RF trn bk L, sd R cont trn, cl L ; Cont RF trn fwd R, sd L, cl R to CP WALL ;

BRIDGE

01-04 BALANCE L & R ; ; TOGETHER to LADY's TAMARA ; ACROSS & AROUND to BFLY COH ;

{Balance L & R} [Blend to Bfly] Sd L, XRib (*W XLib*), rec L ; Sd R, XLib (*W XRib*), rec R to BFLY WALL ; {Tog to Lady's Tamara} Fwd L, R, L to BJO [M places his rt hnd in W's lft hnd keepg M's lft & W's rt hnd held high (*W places lft hnd behnd bk at waist so palm is out & near rt hips & rt hnds up formg window*) [Lookg at ptr thru window] ; {Across & Around to BFLY COH} [Relsg rt hnd & keepg lft hnds] Circle CW fwd R, L, R (*W [relsg lft hnd & keepg rt hnds] circle CCW fwd L, R, L*) to BFLY COH ;

05-08 TOGETHER to M's TAMARA ; ACROSS & AROUND to BFLY WALL ; TWIRL/VINE ; THRU FACE CLOSE ;

{Together to M's Tamara} [M places lft hnd behnd bk at waist so palm is out & near rt hips & rt hnds up formg window] Fwd L, R, L to BJO (*W places her rt hnd in M's lft hnd keepg M's lft & W's rt hnd held high*) [Lookg at ptr thru window] ; {Across & Around to BFLY WALL} [Relsg rt hnd & keepg lft hnds] Circle CCW fwd R, L, R (*W [relsg lft hnd & keepg rt hnds] circle CW fwd L, R, L*) to BFLY WALL ; {Twirl/Vine} Repeat meas 1 Part A ; {Thru Fc Cl} Thru R, sd L trn to fc, cl R to CP WALL ;

ENDING

01 WHISK ;

{Whisk} Repeat meas 1 Part A ;