Lili's Waltz

Choreography:	Monika Gründer, Aktienstr. 18, D - 47057 Duisburg - E-Mail: monikagruender@gmx.de
Music:	„Hi Lili, Hi Lo" - Dancelife, Masters Of Modern 5 DCD O55 or Download Casa Musica, <u>3:18 min.</u> (29 TM)
Rhythm & Phase:	WZ, Phase III + 2 (Tele to SCP, I/O Runs) adjust speed: + 8-12 %
Timing:	1,2,3 throughout, unless noted - reflects actual weight changes
Footwork:	opposite unless noted (Woman's footwork in parentheses)
Sequence:	Intro – A – B – A – Bmod Feb. 2021

INTRODUCTION

1-4   WAIT 2 MEAS ; ;   STEP APART & POINT ;   PICKUP & TOUCH ;

1-2   **{Wait 2}** In OP FCG M fcg ptr & WALL wait 2 meas ; ;

3   **{Apt, Pt (1- -)}** Stp apt L, pt fwd R twd ptr, - ;

4   **{PU, Tch (1- -)}** Stp fwd R trng LF to fc LOD, tch L to R to CP DLC, -
(W stp fwd L trng LF to fc ptr, tch R to L to CP DLC, -) ;

PART A

1-4   2 LEFT TURNS FACE WALL ; ;   TWIRL VINE 3 ;   PICKUP TO SCAR ;

1-2   **{2 L Trns}** In CP DLC stp fwd L start trng LF, sd & bk R cont trng LF, cl L to R ;
Stp bk R contg LF trn, sd & fwd L trng LF to fc WALL, cl R to L to CP WALL ;

3   **{Twirl Vine 3}** Raisg ldhnds stp sd L leadg W to twirl RF undr jnd ldhnds, XRiB of L, sd L to CP WALL
(W undr jnd ldhnds stp sd & fwd R start trng RF, sd & bk L cont trng RF to fc ptr, sd R) ;

4   **{PU SCAR}** Blendg to SCP LOD stp thru & fwd R, sd L to fc DLW, cl R to L to SCAR DLW
(W thru & fwd L trng LF to fc ptr, sd & bk R, cl L to R to SCAR) ;

5-8   CROSS HOVER TO BJO ;   CROSS HOVER TO SCAR ;   CROSS HOVER TO SCP ;   PICKUP, SIDE, CLOSE ;

5   **{X Hvr to BJO}** In SCAR DLW XLif of R, stp sd & fwd R risg & trng LF, fwd & sd L trng to BJO DLC ;

6   **{X Hvr to SCAR}** XRif of L, stp sd & fwd L risg & trng RF, fwd & sd R to SCAR DLW ;

7   **{X Hvr to SCP}** XLif of R, stp sd & fwd R risg, fwd L to SCP DLC
(W XRib of L, bk L start trng RF, fwd R to SCP DLC) ;

8   **{PU}** Stp thru & fwd R, sd L to fc DLC, cl R to L to CP DLC
(W thru & fwd L trng LF to fc ptr, sd R, cl L to R to CP DLC) ;

9-12   LEFT TURN ;   BACK WALTZ ;   IMPETUS TO SCP LOD ;   PICKUP TO LOD ;

9   **{L Trn}** Repeat meas 1 of Part A to end CP RLOD ;

10   **{Bk Waltz}** In CP RLOD stp bk R, bk & slightly diag L, cl R to L ;

11   **{Imp SCP}** Stp bk L start trng RF, cl R to L trng RF on L heel chg wgt to R, fwd L to SCP LOD
(W stp fwd R between M's feet heel to toe pivoting ½ RF, sd L cont trng arnd M, fwd R to SCP) ;

12   **{PU LOD}** Repeat meas 8 of Part A to CP LOD ;

13-16   2 FORWARD WALTZES ; ;   2 LEFT TURNS FACE WALL ; ;

13-14   **{2 Fwd Waltzes}** Stp fwd L, fwd & slightly sd R, cl L to R ;   Stp fwd R, fwd & slightly sd L, cl R to L ;

15-16   **{2 L Trns}** Repeat meas 1-2 of Part A ; ;

17-20   TWISTY VINE 3 ;   MANEUVER ;   IMPETUS TO SCP ;   PICKUP, SIDE, CLOSE ;

17   **{Twisty Vine 3}** In CP WALL stp sd L, XRib of L (W XLif), sd L to BJO DLW ;

18   **{Manuv}** Stp fwd R start trng RF, sd L to fc ptr & RLOD, cl R to L to CP RLOD ;

19   **{Imp to SCP}** Repeat meas 11 of Part A ;

20   **{PU}** Repeat meas 8 of Part A ;

21-24   2 LEFT TURNS FACE WALL ; ;   TWIRL VINE 3 ;   THRU, FACE, CLOSE ;

21-22   **{2 L Trns}** Repeat meas 1-2 of Part A ; ;

23   **{Twirl Vine 3}** Repeat meas 3 of Part A ;

24   **{Thru Fc Cl}** Stp thru R, sd L to fc ptr, cl R to L to CP WALL ;

PART B

1-4   LEFT TURNING BOX HALF ; ;   WHISK ;   THRU, FACE, CLOSE ;

1-2   **{L Trng Box ½}** In CP WALL stp fwd L start trng LF, sd R to fc LOD, cl L to R to CP LOD ;
Stp bk R start trng LF, sd L to fc COH, cl R to L to CP COH ;

3   **{Whisk}** In CP COH stp fwd L, fwd & sd R, XLib of R *(W XRib of L)* rising on ball of ft &
trng to SCP RLOD ;

4   **{Thru Fc Cl}** Repeat meas 24 of Part A to CP COH ;

5-8   BALANCE LEFT & RIGHT ; ;   TWIRL VINE 3 ;   THRU, FACE, CLOSE ;

5-6   **{Bal L & R}** Releasg hnds stp sd L, XRib of L, rec L
(W stp sd R, XLib of R, rec R) ;
Stp sd R, XLib of R, rec R to BFLY
(W stp sd L, XRib of L, rec L to BFLY) ;

7   **{Twirl Vine 3}** Repeat meas 3 of Part A ;

8   **{Thru Fc Cl}** Repeat meas 24 of Part A ;

9-12   LEFT TURNING BOX HALF ; ;   HOVER ;   PICKUP, SIDE, CLOSE ;

9-10   **{L Trng Box ½}** In CP COH stp fwd L start trng LF, sd R to fc RLOD, cl L to R to CP RLOD ;
Stp bk R start trng LF, sd L to fc WALL, cl R to L to CP WALL ;

11   **{Hvr}** In CP WALL stp fwd L, sd R & rise *(W with a brush)*, sd & fwd L to SCP LOD ;

12   **{PU}** Startg SCP LOD repeat meas 8 of Part A ;

13-16   TELEMARK TO SCP ;   IN AND OUT RUNS ; ;   PICKUP, SIDE, CLOSE ;

13   **{Tele to SCP}** In CP DLC stp fwd L, fwd R crossg LOD in frnt of W and trng ¾ LF to DLW,
fwd L to SCP DLW
(W stp bk R, draw L to R trng on R heel to DLW chg wgt to L, fwd R to SCP) ;

14-15   **{I/O Runs}** Stp thru & fwd R, fwd & sd L trng RF to CP RLOD, bk R to BJO
(W stp fwd L, fwd R, fwd L) ;
Stp bk L, trng RF sd & fwd R between W's feet, fwd L to SCP DLC
(W stp fwd R start trng RF, fwd & sd L crossg LOD in frnt of M and trng RF, fwd R to SCP DLC) ;

16   **{PU}** Repeat meas 8 of Part A ;

PART B MOD

1-4   LEFT TURNING BOX HALF ; ;   WHISK ;   THRU, FACE, CLOSE ;

1-4   Repeat meas 1-4 of Part B ; ; ; ;

5-8   BALANCE LEFT & RIGHT ; ;   TWIRL VINE 3 ;   THRU, FACE, CLOSE ;

5-8   Repeat meas 5-8 of Part B ; ; ; ;

9-12   LEFT TURNING BOX HALF ; ;   HOVER ;   MANEUVER ;

9-10   **{L Trng Box ½}** Repeat meas 9-10 of Part B ; ;

11   **{Hvr}** Repeat meas 11 of Part B ;

12   **{Manuv}** Fwd R trng RF to fc RLOD, sd L, cl R to L to CP RLOD
(W sm fwd L, sd R to fc ptr, cl L to R to CP RLOD) ;

13-16   IMPETUS TO SCP ;   PICKUP, SIDE, CLOSE ;   LEFT TURN ;   BACK WALTZ ;

13   **{Imp to SCP}** Repeat meas 11 of Part A ;

14   **{PU}** Repeat meas 8 of Part A ;

15   **{L Trn}** Repeat meas 1 of Part A to CP RLOD ;

16   **{Bk Waltz}** Repeat meas 10 of Part A ;

13-16   RIGHT TURN ;   FORWARD WALTZ ;   TELEMARK TO SCP ;   PICKUP TO SCAR ;

13   **{R Trn}** In CP RLOD stp bk L start trng RF, sd & fwd R cont RF trn, cl L to R to CP DLC ;

14   **{Fwd Waltz}** Twd DLC repeat meas 14 of Part A ;

15   **{Tele to SCP}** Repeat meas 13 of Part B ;

16   **{PU SCAR}** Stp thru & fwd R twd DLW, sd L to fc DLW, cl R to L to SCAR DLW
(W thru & fwd L trng LF to fc ptr, sd & bk R, cl L to R to SCAR DLW) ;

13-16   CROSS HOVER TO BJO ;   CROSS HOVER TO SCAR ;   CROSS HOVER TO SCP ;   POINT THRU & HOLD ;

13-15   **{X Hvr 3x to SCP}** Repeat meas 5-7 of Part A ; ; ;

16   **{Pt Thru}** In SCP DLC pt thru & fwd R lookg at ptr, hold pos, -, - ;

Intro   In OP FCG DLW   Wait 2 meas;;   Stp Apt & Pt;   PU & Tch;

A   2 L Trns Fc WALL;;   Twirl Vine 3;   PU to SCAR;
          X Hover 3x to SCP;;;   PU DLC;
          1 L Trn;   Bk Waltz;   Impetus SCP LOD;   PU LOD;
          2 Fwd Waltzes;;   2 L Trns Fc WALL;;
          Twisty Vine 3;   Manuv;   Impetus SCP;   PU DLC;
          2 L Trns Fc WALL;;   Twirl Vine 3;   Thru Fc Cl;

B   L Trng Box ½;;   Whisk;   Thru Fc Cl;
          Bal L & R;;   Twirl Vine 3;   Thru Fc Cl;
          L Trng Box ½;;   Hover;   PU DLC;
          Telemark SCP;   I/O Runs;;   PU (DLC);

Repeat A

Bmod   L Trng Box ½;;   Whisk;   Thru Fc Cl;
          Bal L & R;;   Twirl Vine 3;   Thru Fc Cl;
          L Trng Box ½;;   Hover;   Manuv;
          Impetus SCP;   PU;   1 L Trn;   Bk Waltz;
          1 R Trn DLC;   Fwd Waltz;   Telemark to SCP;   PU to SCAR DLW;
          X Hover 3x to SCP;;;   Pt Thru & Hold;