

LINDA'S LOVE IV

Music: **Werner Tauber**

Cd: Werner Tauber - Weltmeister Horst Beer und Andre

www.discogs.com/de/master/2426986-Orchester-Werner-Tauber-Weltmeister-Horst-Beer-Und-Andrea-Lankenau-Empfehlen

Track # 11 Time 2:58 Available From Choreographer

Rhythm: **Waltz** Phase: **IV**

Footwork: **Opposite except where (Noted)**

Release Date: Jan 25

Choreo : Jos Dierickx Beverlosestwg 14/2 3583 Paal Belgium

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Sequence: **INTRO AB AB A END**



INTRO

01-04 CP DLW LEAD FOOT FREE WAIT 2 MEASURES ; ; HOVER TELE ; CHAIR & SLIP ;

{Wait} CP DLW ld ft free wt 2 Meas ; ; {Hover Tele} Fwd L, sd & fwd R w/ rt sd lead, rec fwd to SCP DLW ; {Chair & Slip} Ck fwd R w/ bent knee, rec L w/ slight LF trn, sm bk R to CP DLC ;

PART A

01-04 TELEMARK to SCP ; 3 IN & OUT RUNS ; ; ;

{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; {In & Out Runs x 3} Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L ifo M, cont trn fwd & sd R*) to SCP LOD ; Repeat meas 2 Part A ;

05-08 IMPETUS to SCP ; WEAWE 6 to BJO ; ; ; FWD FWD/LOCK FWD ;

{Impetus to SCP} Bk L w/ rt bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP LOD ; {Weave 6 to BJO} Fwd R, fwd L stg LF trn, contg trn sd & bk R to fc (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L*) ; Bk L, bk R trng LF trn, sd & fwd L (*W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R*) to BJO DLW ; {Fwd Fwd/Lock Fwd} [1,2&3] Fwd R, fwd L/lk Rib, fwd L ;

09-12 OP NATURAL ; SPIN TURN ; BACK & CHASSE to SCP ; SLOW SIDE LOCK ;

{OP Natural} Fwd R stg RF trn , cont trn sd & bk L, bk R w/ rt sd ld (*W bk L trng RF, fwd R btwn M's ft , fwd R*) to BJO DRC ; {Spin Trn} Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leav L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DLW ; {Bk & Chasse to SCP} [1,2&3] Bk R trng RF to fc ptr, sd L/cl R , sd & fwd L to SCP LOD ; {Slow Sd Lock} Thru R, fwd & sd L risg trng LF, cl R (*W thru L trng LF, sd R trng LF, lk Lif*) to CP DLC ;

13-16 DIAMOND TURN/ OPTION W INSIDE TURNS ; ; ; ;

{Diamond Trn} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO DRC ; [Raisg ld hnds] Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R (*OPTION W fwd L comm LF trn under ld hnds fc RDC, small sd R cont LF trn, small sd L compg LF trn*) to BJO DRW ; Repeat meas 13,14 Part A to BJO DLW & DLC ; ;

PART B

01-04 OP REVERSE TURN ; BACK & CHASSE to BJO ; FWD SYNCOPATED TWISTY VINE ; CROSS PIVOT to SCAR ;

{OP Reverse Trn} Fwd L comm LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R comm LF trn, cl L [heel trn], fwd R outsd ptr*) to BJO RLOD ; {Bk & Chasse to BJO} [1,2&3] Bk R trng LF, sd L/cl R, sd & fwd L to BJO DLW ; {Fwd Sync Twisty Vine} [1,2&3] Fwd R swiv RF to fc ptr, sd L trng RF to DRW/XRib (*W XLif*) trng LF to fc ptr, sd L cont trng LF to DLW ; {Cross Pivot to SCAR} Fwd R comm RF trn, sd L cont RF trn, fwd R (*W sm bk L comm RF trn, fwd R btw M's ft heel to toe pvtg ½ RF, sd & bk L*) to SCAR DLW ;

05-08 CROSS HOVERS BJO SCAR & BJO ; ; ; CROSS CHECK to BJO DLC / W DEVELOPE ;

{Cross Hover to BJO} XLif, sd R hvrg, rec L to BJO DLC ; {Cross Hover to SCAR} XRif, sd L hvrg, rec R to SCAR DLW ; {Cross Hover to BJO} Repeat meas 5 Part B ; {Cross Check to BJO DLC/W Develope} Fwd R out rt sd W checkg, -, - (*W bk L, bring R ft up L leg to insd of L knee, extend R ft fwd*) to BJO DLC ;

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09-12 BACK to RIGHT LUNGE ; SLOW ROLL & SLIP ; TURN LEFT & R CHASSE to BJO ; HESITATION CHANGE ;

{Bk to Right Lunge} Bk L flex knee to CP Wall, move R ft sd & fwd, shift wgt to R, flex R knee slight body trn LF look at ptr (*W look well left*) ; **{Slow Roll & Slip}** [1-2] Roll upper body LF Sd & bk L, slip bk R end CP DLC ; **{Trn Left & R Chasse to BJO}** [1,2&3] Fwd L comm LF trn, cont trng LF sd R/cl L, sd & bk R to BJO DRC ; **{Hesitation Chng}** [1,2-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

13-16 VIENNESE TURNS ; ; WHISK ; CHAIR & SLIP ;

{Viennese Trns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; **{Whisk}** Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (*W XRib*) cont to full rise ; **{Chair & Slip}** Repeat meas 4 Intro ;

ENDING

01-02 TELEMAR to SCP ; THRU to CHAIR ;

{Telemark to SCP} Repeat meas 1 Part A ; **{Thru to Chair & Hold}** Strong fwd R in lunge action bendg knee, -, -;