

LOUISE

Music: Tony Evans
Cd.: Dancebeat 19 The Dancing Piano
<https://casa-musica.com/en/music-cd-mp3/1063-vol-19-the-dancing-piano.html>
Track # 2 Time 2:52 Available from choreographer

Rhythm: Foxtrot Phase: IV+2 (Curving Three Step + Check & Weave)

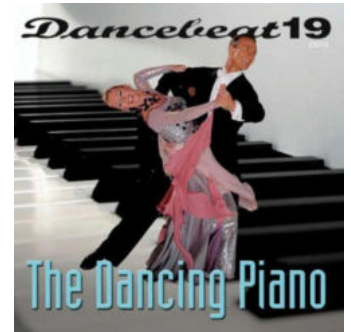
Footwork: Opposite except where (Noted)

Release Date: Mars 25

Choreo: Jos Dierickx Beverloestwlg 14b2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

Sequence: INTRO A B A B B(1-8) A(1-8) END



INTRO

01-04 SCAR DLW LEAD FOOT FREE WAIT ONE MEASURE ; CROSS CHECK/W DEVELOPE ; HOVER CORTE ; HESITATION CHANGE ;
{Wait} SCAR DLW ld ft free wt 1 meas ; {Cross Check/W Develope} [S] Fwd L Checkg, -, leavg R ft bk (W bk R, -, bring L ft up R leg to insd of R knee, extend L ft fwd) to SCAR DLW Checkg ; {Hover Corte} Bk R stg ½ LF trn, -, cont trn sd & fwd L risg & compg trn, rec R to BJO DRC ; {Hesitation Chng} [SS-] Trng upper bdy RF bk L, -, sd R contg RF trn, draw L to CP DLC ;

PART A

01-04 TELEMAR to SCP ; IN & OUT RUNS ; ; THRU VINE 4 ;
{Telemark to SCP} Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R) to SCP DLW ; {In & Out Runs} Trng RF fwd R, -, sd & bk L to CP RLOD, bk R (W fwd L, -, fwd R btwn M's ft, fwd L) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R btwn W's ft, sd & fwd L (W trng RF fwd R, -, cont trn sd L ifo M, cont trn fwd & sd R) to SCP DLC ; {Thru Vine 4 } [QQQQ] XRif (W XLif), sd L fcg ptr, XRib (W XLib), sd L to SCP DLC ;

05-08 CROSS HESITATION ; BACK TWISTY VINE 4 ; OVERSPIN TURN ; BOX FINISH to DLW ;
{Cross Hesitation} [S,-, /W SQQ] Fwd R, w/o chg wgt trn ¼ LF on ball of R ft, cont trng LF on ball of R ft ckg (W fwd L stg LF trn, sd R arnd M trng LF, contg LF trn cl L) to BJO DRC ; {Bk Twisty Vine 4} (QQQQ) Bk L in BJO, sd R trng to SCAR, fwd L in SCAR, sd & bk R trng to BJO ; {Overspin Trn} Bk L pivotg ½ RF to fc LOD, fwd R btwn W's ft heel lead cont trn to fc DRW, compl trn sd & bk L (W fwd R btwn M's ft heel lead pivotg ½ RF, bk L cont trn to fc DLC, compl trn sd & fwd R) to CP DRW ; {Box Finish to DLW} Bk R comm LF trn, sd L to fc DLW, cl R in CP fc DLW ;

09-12 HOVER TELE ; PROMENADE WEAVE ; ; THREE STEP ;
{Hover Tele} Fwd L, -, fwd & sd R risg & lft shldr lead, sd & fwd L to SCP LOD ; {Promenade Weave } [SQQ;QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L) to BJO LOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (W fwd R outsd ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L) to BJO DLW ; {Three Step} Fwd L, -, sd & fwd R btwn W's ft, fwd L ;

13-16 CROSS PIVOT to SCAR ; CROSS CHECK/ W DEVELOPE ; HOVER CORTE ; HESITATION CHANGE ;
{Cross Pivot to SCAR } Fwd R Xg ifo W strt RF trn, -, sd L cont RF trn, fwd R (W sm bk L strt RF trn, -, fwd R btw M's ft heel to toe pvtg ½ RF, sd & bk L) to SCAR DLW ; {Cross Check/W Develope} Repeat meas 2 Intro ; {Hover Corte} Repeat meas 3 Intro ; {Hesitation Chng} Repeat meas 4 Intro ;

PART B

01-04 CURVING THREE STEP ; BACK & CHASSE to SCP ; WING ; FORWARD & CHASSE to BJO ;
{Curving Three Step} Fwd L stg to trn LF, -, contg LF trn sd & fwd L, contg LF trn fwd R to CP RLOD ; {Bk & Chasse to SCP} [SQ&Q] Bk R, -, trng LF chasse sd L/cl R, sd & fwd L to SCP LOD ; {Wing} Fwd R, -, draw L, tch L trng upper bdy LF (W fwd L stg to circ LF arnd M, -, fwd R contg to circ LF arnd M, fwd L allowing upper bdy to cont LF rotation) to SCAR DLC ; {Fwd & Chasse to BJO} [SQ&Q] Fwd L trng LF, -, sd R/cl L, sd & bk R to BJO DRC ;

05-08 BACK & CHASSE to SCAR ; FORWARD & CHASSE to BJO ; OP IMPETUS ; CHAIR & SLIP ;
{Bk & Chasse to SCAR} {SQ&Q} Bk L trng RF, -, sd R/cl L, sd & fwd R to SCAR DLC ; {Fwd & Chasse to BJO} Repeat meas 4 Part B ; {Impetus to SCP} Bk L comm RF bdy trn & bring R beside L w/ no wgt, -, trn LF on L heel & chg wgt to R, sd & fwd L (W fwd R btwn M's ft heel to toe pvtg ½ RF, -, sd & fwd L contg RF trn arnd M & brush R to L, fwd R) to SCP DLC ; {Chair & Slip} Lun thru R, -, rec L, slip R bhd L (W lun thru L, -, rec R, swiv LF on R slip fwd L outsd M's R ft) to CP DLC ;

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09-12 TURN LEFT & CHASSE to BJO ; BACK TWISTY VINE 4 ; OUTSIDE CHANGE to SCP ; SLOW SIDE LOCK ;

{Trn Left & Chasse to BJO} (QQQQ) Fwd L trng LF, twd LOD & risg progly sd R/cl L, bk R BJO DRC ; **{Bk Twisty Vine 4}** Repeat meas 6 Part A ; **{Outsd Chng to SCP}** Trng LF bk L, -, bk & sd R cont LF trn, sd & fwd L (*W fwd R, -, L, R*) to SCP DLW ; **{Slow Sd Lock}** Thru R, -, sd & fwd L trn slighly LF to CP, cl R (*W thru L stg LF trn, -, sd & bk R cont trn to CP, XLif*) to CP DLC ;

13-16 REVERSE WAVE to CHECK & WEAWE ; ; CHANGE of DIRECTION ;

{Reverse Wave 3 to Check & Weave} [SQQ;SQQ;QQQQ] Fwd L comm LF trn, -, sd R trng LF (*W heel trn*), bk L twd DLW to CP DRC ; Check bk R, -, rec L, sd R trng 1/8 LF ; Bk L w/ rt shldr ld to BJO trng 1/8 LF, bk R to CP contg to trn LF, sd & fwd L contg trn, fwd R to BJO DLW ; **{Chng of Direction}** [SS-] Fwd L, -, fwd & sd R trng ¼ LF, draw L to CP DLC ;

ENDING

01 DIP BACK & HOLD ;

{Dip Bk & Hold} [S] Bk L w/ soft L knee keepg R leg extended & trn bdy sltly LF ;