

# LOVE IN PORTOFINO

Music: Burçin  
<https://www.bilibili.com/video/BV1P94y1f7Ur/>  
<https://www.youtube.com/watch?v=nYwfEiwjSzQ>  
Time 3:26 Available from choreographer  
Rhythm: Bolero Phase: IV+2 (Half Moon+Riff Turn)  
Footwork : Opposite except where (Noted)  
Release Date : Mars 25  
Choreo: Jos Dierickx Beverlosestwg 14/B2 3583 Paal Belgium  
Email: [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)  
Sequence : INTRO ABC B C(1-15) END



## INTRO

### 01-05 BFLY POS WALL LEAD FOOT FREE WAIT TWO MEASURES ; ; FULL BASIC ; ; RIFF TURN ;

{Wait} Bfly Pos Wall Id ft free wt 2 meas ; ; {Full Basic} Sd L, -, bk R, fwd L ; Sd R, -, fwd L, bk R to Low Bfly WALL ; {Riff Trn} [QQQQ] Sd L raisg Id hnds, cl R, sd L, cl R (W sd & fwd R com RF spin undr jnd Id hnds, cl L compg full RF spin, sd & fwd R comm RF spin, cl L compg 2 nd full spin undr jnd Id hnds) to BFLY WALL ;

## PART A

### 01-04 UNDERARM TURN ; LUNGE BREAK ; PREPARATION to AIDA ; AIDA LINE SWITCH & RECOVER ;

{Underarm Trn} Sd L, -, XRib, rec L (W sd R, -, XLif trng ½ RF, fwd R cont trng to fc ptr) ; {Lunge Break} Sd & bk R to LOP FCG, -, slidg L ft sd & bk w/ no wgt lowr on R w/ slight RF bdy trn, rise (W sd & bk L, -, bk R w/ sitting action, rec L) to BFLY WALL ; {Prep to Aida} [Relsg Id hnds] Sd L trng LF to slight V pos RLOD, -, thru R, trng RF sd L to fcg ptr ; {Aida Line Switch & Rec} Trng RF (W LF) Bk R to V BK-TO-BK RLOD free hnds up & out, -, swiv LF (W RF) on R sd L to fc ptr, rec R to BFLY WALL ;

### 05-08 FENCE LINE WITH ARMSWEEP ; SIDE THRU SERPIENTE ; ; FENCE LINE WITH ARMSWEEP ;

{Fence Line w/ Armsweep} Sd L body rise, -, XRif bent knee trl arm circle CCW (W CW) ifo body, rec bk L ; {Sd Thru Serpiente} [QQQQ;QQQQ] Sd R to SCP Rev, -, thru L swiv to fcg ptr, sd R to fcg ptr, flare L CCW (W CW) ; XLib, flare R CW (W CCW), XRib, sd L to BFLY WALL ; {Fence Line w/ Armsweep} Sd R body rise, -, XLif bent knee Id arm circle CW (W CCW) ifo body, rec bk R to BFLY WALL ;

### 09-12 OP BREAK ; ALTERNATING UNDERARM TURN M - W ; ; REVERSE UNDERARM TURN to ½ OP LOD ;

{OP Break} Sd L xtndg trl hnd, -, bk R (W bk L), rec L ; {Alternating Underarm Trn M-W} [join trl hnds] Sd R, -, trng RF undr jnd trl hnds fwd L, fwd R cont RF trn to fc ptr (W sd L, -, XRib, rec L) ; [join Id hnds] Raisg jnd Id hnds sd L, -, XRib, rec L (W sd R, -, trng RF undr jnd Id hnds fwd L, fwd R cont RF trn to fc ptr) ; {Reverse Underarm Trn to ½ OP LOD} [Raisg Id Hnds] Sd R, -, XLif, bk R (W sd L com LF trn undr jnd Id hnds, -, XRif contg ½ LF trn, fwd L compg trn to fc ptr) to ½ OP LOD ;

### 13-16 OPEN IN & OUT RUNS ; ; SLOW LUNGE to FACE & RECOVER ; RIFF TURN ;

{OP In & Out Runs} Fwd L rise, -, fwd R twd DLW across ifo W comm trn RF, bk L cont trn to fc LOD [w/ free arms out to sd] (W fwd R rise, -, L, R) to ½ LOP LOD ; Fwd R rise, -, fwd L, R [w/ free arms out to sd] (W fwd L rise, -, fwd R twd DLW across ifo M comm trn RF, bk L cont trn to fc LOD) to ½ OP LOD ; {Slow Lunge to Fc & Rec} [QQ] Fwd L swiv to fc ptr, -, rec R to low Bfly WALL, -, {Riff Trn} Repeat meas 5 Intro ;

## PART B

### 01-04 LEFT SIDE PASS ; DOUBLE HANDHOLD OPENING OUT TWICE ; ; ONE HAND to HAND ;

{Left Sd Pass} Fwd L trng RF to SCAR, -, bk R comm LF trn, fwd L cont LF trn (W fwd R trng ¼ RF w/ bk to ptr, -, sd & fwd L w/ strong LF trn, bk R cont LF trn) to BFLY COH ; {DBL Hndhld Opening Out x 2} Cl R body rise and body rotate RF, -, lower on R and extend L ft to sd, rise on R body rotate in Bfly (W sd & bk L body rise and body rotate RF match ptr, -, XRib lowerg, fwd L to Bfly) ; Cl L body rise and body rotate LF, -, lower on L and extend R ft to sd, rise on L body rotate in Bfly (W sd & bk R body rise and body rotate LF match ptr, -, XLib lowerg, fwd R to Bfly) to BFLY COH ; {One Hand to Hand} Sd R, -, XLib (W XRib) to trng LF OP RLOD, fwd R trng RF to BFLY COH ;

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### 05-08 RIGHT SIDE PASS ; SHOULDER to SHOULDER TWICE ; ; HIP LIFT ;

**{Right Sd Pass}** Fwd & sd L rise comm trn RF raise ld hnds to create window, -, XRib cont trn, fwd L (*W fwd R rise, -, fwd L comm trn LF under jnd ld hnds, cont trn bk R*) to BFLY COH ; **{Shoulder to Shldr x 2}** Sd R, -, fwd L to BFLY-SCAR, bk R to BFLY WALL ; Sd L, -, fwd R to BFLY-BJO, bk L to Low BFLY ; **{Hip Lift}** In Low Bfly Sd R, -, slight pressure on L ft lift lft hip, lower lft hip ;

### 09-12 TURNING BASIC ; SYNCOPATED HIP ROCK & rt Hndshk ; HALF MOON ; ;

**{Trng Basic}** Sd L w/ RF upper bdy trn, -, bk R trng  $\frac{1}{4}$  LF, sd & fwd L trng  $\frac{1}{4}$  LF (*W sd R w/ RF upper bdy trn, -, fwd L trng  $\frac{1}{4}$  LF w/ slip action, sd & bk R trng  $\frac{1}{4}$  LF*) to Low Bfly COH ; **{Syncopated Hip Rocks}** [SQ&Q] Rk sd R hip roll RF, -, rec L hip roll LF/sd R hip roll RF, sd L hip roll LF to rthndshk ; **{Half Moon}** Sd R trng to slight V LOD, -, thru L LOD, rec R trng to fc ptr (*W sd L, -, thru R w/ strong bdy trn almost w/ bk to ptr, rec L*) ; Sd & bk L, -, slp bk R trng LF, cont LF trn fwd & sd L (*W sd & fwd R, -, trng LF fwd L xg ifo M, cont LF trn sd & bk R*) to BFLY WALL ;

### 13-16 SHADOW BACK BREAK w/ HEAD LOOP to $\frac{1}{2}$ OP LOD ; SWITCH & RUN TWICE to WALL ; ; SYNCOPATED TURNING BASIC ;

**(Shadow Bk Break w/Head Loop to  $\frac{1}{2}$  OP LOD)** Sd R  $\frac{1}{4}$  LF trn fc LOD rt hnd over W' s head lft hnds over M' s head, -, small bk L, rec fwd R  $\frac{1}{2}$  OP LOD ; **{Switch & Run 2 Twice to  $\frac{1}{2}$  OP LOD}** Sd & fwd L trng to  $\frac{1}{2}$  LOP RLOD, -, fwd R, L ; Sd & fwd R trng to  $\frac{1}{2}$  OP, -, fwd L, R ; **{Sync Trng Basic}** [SQ&Q] Blend to CP sd L rise with body trn RF, -, slip bk R flex knee trn LF/ cont trn sd & fwd L, sd & fwd R to CP WALL ;

## PART C

### 01-04 LEFT TURNING BOX / W INSIDE TURNS ; ; ; ;

**{Left Trng Box/W Inside Trns}** Fwd L trng LF, -, compg  $\frac{1}{4}$  LF trn sd R, cl L to CP LOD ; Bk R cont LF trn raisg ld hnds, -, compg  $\frac{1}{4}$  LF trn sd L, cl R (*W fwd L comm LF trn under ld hnds, -, small sd R cont LF trn, small sd L compg LF trn*) to CP COH ; Repeat meas 1,2 Part C to CP RLOD & WALL ;

### 05-08 TWISTY VINE 3 MANUEVER & PIVOT 2 to WALL ; SPOT TURN TWICE ; ;

**{Twisty Vine 3}** Trng RF sd L to fc, -, XRib to Scar DRW, trng LF sd & fwd L to BJO DLW to Manvrg ; **{Manuver & Pivot 2 to Wall}** Fwd R trng RF ifo W to CP DRW, -, cont RF trn bk L LOD pivot  $\frac{3}{8}$  RF, cont RF trn fwd R LOD pivot  $\frac{1}{4}$  RF to CP WALL ; Repeat meas 5,6 to BFLY WALL ; ; **{Spot Trn x 2}** [Relsg both hnds] Sd & fwd L to slight V pos LOD, -, trng LF XRif (*W trng RF XLif*), rec L to fc WALL ; Sd R, -, XLif trng RF, fwd & sd R contg trn to BFLY WALL ;

## ENDING

### 01 LEFT LUNGE & EXTEND ARMS ;

**{Left Lunge & Extend Arms}** [S] Sd L w/ lun action relsg hnds & xtndg both hnds to sd ;