LOVE RUNS OUT

Music:	**One Republic**
	Single
	https://www.amazon.com/Love-Runs-Out-Onerepublic/dp/B00K03W22Q
	Time 3:45 Cut from 1.51,2 to 2.16 then from 2.16 to 2.49,3
	Available from choreographer
Rhythm:	**Cha Cha Phase: IV+1 (OP Hiptwist) + 2U (Half Moon+Tummy Check)**
Footwork :	**Opposite except where (Noted)**
Release Date :	Sept 24
Choreo:	Jos Dierickx Beverlosestwg 14/B2 3583 Paal Belgium
Email:	jos.dierickx@telenet.be
Sequence :	**INTRO AA B C B B END**

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INTRO

01-04   BFLY POS WALL LEAD FOOT FREE WAIT TWO MEASURES ; ; FULL BASIC ; ;
{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; {Full Basic} Fwd L, rec R, sd L/cl R, sd L ; Bk R, rec L, sd R/cl L, sd R to BFLY WALL ;

05-08   OP HIP TWIST INTO A FAN ; ; HOCKEY STICK ; ;
{OP Hip Twist Into a Fan} Chk fwd L, rec R, small bk L/cl R, bk L pushing arm fwd gently to trn W *(W rk bk R, rec L, fwd R/fwd L, fwd R swiv ¼ RF on R)* ; Bk R, rec L, small sd R/cl L, sd R slight RF rotation twd W *(W fwd L, fwd R trn ½ LF, bk L/lk Rif, bk L)* to Fan Pos M fcg Wall/W fcg RLOD ; {Hockey Stick} Fwd L, rec R, sip L/R, L *(W cl R, fwd L, fwd R/L, R)* ; Sm bk R, rec L trng 1/8 RF, fwd R/L, R *(W fwd L, fwd R trng sharply 5/8 LF undr jnd ld hnds, bk L/lk Rif, bk L)* to LOP FCG DRW ;

PART A

01-04   NEW YORKER ; WHIP to COH ; SHOULDER to SHOULDER TWICE ; ;
{New Yorker} Thru L w/ straight leg to LOP RLOD, rec R to fc WALL, sd L/cl R, sd L to BFLY WALL, -; {Whip to COH} Bk R trng LF & ldg W acrs, rec L contg LF trn, sd R/cl L, sd R *(W fwd L trng LF & Xg ifo M, fwd & sd R contg LF trn, sd L/cl R, sd L)* to BFLY COH ; {Shoulder to shldr x 2} Fwd L to SCAR, rec R to fc, sd L/cl R, sd L ; Fwd R to BJO, rec L to fc, sd R/cl L, sd R to BFLY COH ;

05-08   ALEMANA INTO LARIAT/M SWIVEL to FACE ; ; ; SPOT TURN ;
{Alemana Into Lariat/M Swiv to Fc} Fwd L, rec R, sm sd L/cl R, sd L *(W cl R, fwd L, fwd R/lk Lib, fwd R trng RF to M's lft sd)* ; [Raisg jnd ld hnds] XRib, rec L, sd R/cl L, sd R *(W trng RF undr jnd hnds fwd L, R cont RF trn, fwd & sd L/cl R, sd L)* to end W slightly offset twd M's rt sd ; Sd L, rec R, ipl L, R, L swiv ½ LF to fc ptr *(W circ CW arnd M fwd R, L, fwd R/lk Lib, fwd R swiv to fc ptr)* ; {Spot Trn} [Relsg both hnds] XLif *(W XRif)* trng ½ RF, rec R contg to trn to fc ptr, sd L/cl R, sd L to rt Hndshk WALL ;

09-12   HALF MOON TWICE ; ; ; ;
{Half Moon x 2} [w/ rt hndshk] Thru L *(W thru R)* to LOP RLOD, rec R to fc, sd L/cl R, sd L ; Bk R trng LF & ldg W acrs, rec L contg LF trn *(W fwd L trng LF & Xg ifo M, fwd & sd R contg LF trn, sd L/cl R, sd L)* sd R/cl L, sd R to BFLY COH ; Repeat meas 9,10 to BFLY WALL ; ;

PART B

01-04   BACK BREAK to TRIPPLE CHA's to LOD ; ; AIDA to BACK TRIPPLE CHA's ; ;
{Bk Break Into Tripple Cha's to LOD} [Relg ld hands] XLib *(W XRib)* to OP LOD, rec R, w/ bdy trn twd ptr fwd L/lk Rib *(W lk Lib),* fwd L ; w/ Bdy trn awy from ptr fwd R/lk Lib *(W lk Rib),* fwd R, w/ bdy trn twd ptr fwd L/lk Rib *(W lk Lib),* fwd L ;
{Aida into Back Tripple Cha's} Thru R to fc LOD Xg rt-hnd-ovr-lft, sd L trng ½ RF fcg LOP RLOD, bk R/lk Lif, bk R to V bk-to-bk ; w/ bdy trn twd ptr bk L/lk Rif *(W lk Lif),* bk L ; w/ Bdy trn awy from ptr bk R/lk Lif *(W lk Rif),* bk R ;

05-08   SWITCH CROSS ; CRAB WALK ENDING ; REVERSE UNDERARM TURN ; WHIP to COH ;
{Switch Cross} Trng LF to fc ptr bk & sd L, rec R to BFLY, XLif *(W XRif)*/sd R, XLif *(W XRif)* ; {Crab Walk Ending} Sd R, XLif *(W XRif)*, sd R/cl L, sd R to BFLY WALL ; {Reverse Underarm Trn} Raisg jnd ld hnds XLif w/ slight RF bdy trn, rec R, sd L/cl R, sd L *(W full LF trn undr jnd hnds XRif, rec L, fwd & sd R/cl L, sd R)* to BFLY WALL ; {Whip to COH } Bk R trng LF & ldg W acrs, rec L contg LF trn *(W fwd L trng LF & Xg ifo M, fwd & sd R contg LF trn, sd L/cl R, sd L)* sd R/cl L, sd R to BFLY COH ;

09-12   START CROSS BODY to TUMMY CHECK & BACK w/ rt Hndshk ; ; ; FINISH CROSS BODY ;
  {Start Cross Body to Tummy Chck & Bk w/ rt hndshk} Fwd L, rec R trng ¼ LF to RLOD, ipl sd L/cl R small sd L*(W bk,R, rec L, fwd R/lk Lib, fwd R)* to L-Pos M fcg RLOD/W fcg WALL ; **[**Stop the W w/ ld hnd] Lunge sd R, rec L, cl R/sd L, cl R *(W [Both arms fwd] fwd L, rec R, bk L/lk Rif, bk L)* ; Lunge sd L, rec R, cl L/small sd R, cl L & rt hndshk *(W bk R, rec L, fwd R/lk Lib, fwd)* ; **{Finish Cross Body}** [With rt hndsh] Bk R, rec L trng ¼ LF to fc ptr, sd R/cl L, sd R *(W fwd L comm LF trn, fwd & sd R cont LF trn to COH, sd & bk L/cl R, sd L)* to BFLY WALL ;

PART C

01-04   OP BREAK ; WHIP to LOP LOD ; CROSS CHECK & SLIDING DOOR ; START DO-SA-DO ;
  {OP Break} Strong bk L *(W strong bk R)* xtndg trl hnd straight up, rec R, sd L/cl R, sd L ; **{Whip to LOP LOD}** Bk R trng LF & ldg W acrs, rec L contg LF trn *(W fwd L trng LF & xg in frt of M, fwd & sd R contg LF trn, fwd L/lk Rib, fwd L)* fwd R/lk Lib, fwd R to LOP WALL ; **{Cross Check & Slide the Door}** XLif *(W XRif)* chkg, rec R, [Xg behd lady] sd L/cl R, sd L to OP LOD ; **{Start Do-Sa-Do}** [No handhold] Fwd R, fwd L, sd R/cl L, sd R [M Xg ifo W] *(W bk L, bk R, sd L/cl R, sd L)* to LOP LOD ;

05-08   FINISH DO-SA-DO ; CROSS CHECK to BFLY WALL ; VINE 2 & FACE to FACE ; VINE 2 & BACK to BACK ;
  {Finish Do-Sa-Do} [No handhold] Bk L, bk R, sd L/cl R, sd L [M Xg behd Lady] *(W fwd R, fwd L, sd R/cl L, sd R)* to OP LOD ; **{Cross Check to BFLY WALL}** XRif *(W XLif)* chkg, rec L, sd R/cl L, sd R swiv RF *(W LF)* to BFLY WALL ; **{Vine 2 Fc to Fc}** Sd L, XRib *(W XLib)*, sd L/cl R, trng 3/8 LF sd & fwd L to almost BK-TO-BK ; **{Vine 2 Bk to Bk}** Sd R, XLib *(W XRib)*, sd R/cl L, trng 3/8 RF sd & fwd R to rt Hndshk WALL ;

09-12   SHADOW BREAK to OP LOD ; PARALLEL BREAKS to BFLY ; ; FENCE LINE in 3 QUICK & WAIT ;
  {Shad Break to OP LOD} [with rt Hndshk] XLib *(W XRib)* trng ¼ LF to SD-BY-SD LOD [w/ rt hnds jnd ifo bdies & lft hnds xtnd to sd at shldr level], fwd R, fwd L/lk Rib *(W lk Lib)*, fwd L to OP LOD ; **{Parallel Breaks to BFLY}** [w/ rt hndshk] Rk bk R leadg W across in front, rec L, fwd R/lk L, fwd R *(W fwd L trng ¼ Lf ifo M, fwd R trng ¼ Lf to fcg LOD, fwd L/lk R, fwd L)* to LOP LOD ; Fwd L trng ¼ Lf ifo W, fwd R trng ½ Lf to fcg LOD, sd L/cl R, sd L *(W rk bk R allowing M to pass across in front, rec L trng ¼ LF to fcg ptr, sd R/cl L, sd R)* to BFLY WALL ; **{ Fence Line in 3 Qks & Wait}** [QQQ&wait] XRif *(W XLif)* w/ bent knee, rec L, sd R/ -, wait to BFLY WALL ;

ENDING

01-02   TO RLOD FRONT VINE 4 ; RUMBA THRU to AIDA & EXTEND ARMS ;
  {Front Vine 4 to RLOD} XLif *(W XRif)*, sd R, XLib *(W XRib)*, sd R ; **{RUMBA Thru to Aida & Extend Arms]** Thru L RLOD, sd R to fc ptr rel ld hnds, trng LF bk L LOD to V BK-TO-BK, extendg ld hnds up & out ;