

## MEIN KLEINER PRINZ [NO MATTER WHAT]

**Music:** Kristina Bach (Duett mit Jeanette Biedermann)  
Cd: Scharfs Aufs Leben  
<https://music.apple.com/us/album/scharf-aufs-leben/209574036>  
Track # 11 Time 3:53 Available from choreographer

**Rhythm:** Bolero Phase: V+1 (Cont Nat Top)  
+3U (Turn Into Rom.Sways + Checkd R Pass + Cont Chase w/Underarm Pass)

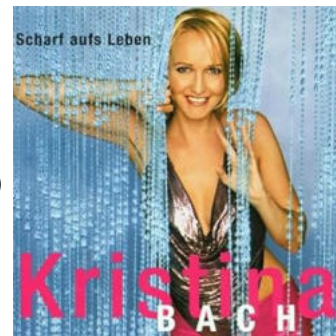
**Footwork:** Opposite except where (Noted)

Release Date: Jan 25

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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Sequence: INTRO AB ABC BB END



### INTRO

#### 01-04 BFLY POS WALL LEAD FOOT FREE WAIT TWO MEASURES ; ; TURN INTO ROMANTIC SWAY'S ; ;

{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; {Trn Into Romantic Sway's} [Relg ld hnds] Sd L & swiv LF (W RF) to bk-to-bk sweep ld hnds up & around to end stretched out to sd at shldr level, -, sd R, rec L ; Sd R and swiv RF (W LF) to fc bring ld hnds betwn ptrs to lead hip, -, sd L, rec R to BFLY WALL ;

#### 05-08 CHECKED RIGHT PASS ; M RONDE to FORWARD BREAK ; NATURAL TOP 3 ; BREAK BACK RECOVER SIDE ;

{Checkd Right Pass} Fwd & sd L raisg ld hnd start RF rotation around Lady placg rt hnd on W's R hip chkg her fwd motion, -, XRib cont rotation around W, fwd & sd L to W's lft sd (W fwd R raisg rt arm as if to comm undarm trn then lower to wrap pos, -, XLif, bk R) ; {M Ronde to Fwd Brk} Fwd R ronde L ft cont RF trn to fc ptr & wall, -, ck fwd L, rec R (W sd & bk L, -, bk R, rec L) ; {Nat Top 3} Sd & fwd L, -, XRib cont RF trn, sd & fwd L to fc WALL (W fwd R to CP, -, sd L, fwd R btwn M's ft) ; {Brk Bk Rec Sd} Sd R, -, bk L to ½ OP, rec R blendg to Loose CP WALL ;

### PART A

#### 01-04 TURNING BASIC 1/2 ; LUNGE BREAK ; CUDDLE TWICE ; ;

{Trng Basic 1/2} Sd L w/slight RF body rotation, -, bk R trng ¼ LF w/ slip pivot action, sd and fwd L trng ¼ LF to BFLY COH ; {Lunge Break} Sd & bk R to LOP FCG, -, slidg L ft sd & bk w/ no wgt lowr on R w/ slight RF bdy trn, rise (W sd & bk L, -, bk R w/ sitting action, rec L) to Cuddle Pos COH ; {Cuddle x 2} Cl L to R, -, brk sd R, rec L (W sd R, -, XLib op out, rec R to fc) ; Cl R to L, -, brk sd L, rec R (W sd L, -, XRib op out, rec L to fc) to Cuddle Pos COH ;

#### 05-08 SYNCOPATED TURNING BASIC FULL AROUND ; RIFF TURN ; NEW YORKER ; START HORSESHOE TURN ;

{Sync Trng Basic Full Around} [S&QQ] Sd L trn body RF into high line, -/bk R trng LF w/ slip pvt action, fwd & sd L cont LF trn, sd R cont LF trn (W sd & fwd R look R, -/slip fwd L close head to CP, sd & bk R cont LF trn, cl L cont LF trn) to fc CP COH ; {Riff Trn} [QQQQ] Sd L raisg ld hnds, cl R, sd L, cl R (W sd & fwd R com RF spin undr jnd ld hnds, cl L compg full RF spin, sd & fwd R comm RF spin, cl L compg 2 nd full spin undr jnd ld hnds) to BFLY COH ; {New Yorker} Sd L, -, trng to LOP RLOD fwd R, bk L to BFLY COH ; {Start Horseshoe Trn} Sd & fwd R trng RF (W LF) to V Pos LOD, -, thru L, lk Rib raise ld hnds ;

#### 09-12 FINISH HORSESHOE TURN ; REVERSE UNDERARM TURN ; FENCE LINE w/ ARMSWEEP TWICE ; ;

{Finish Horseshoe Trn} Fwd L comm circle CCW around W, -, fwd R cont circle, fwd L comp circle to fc ptr (W fwd R comm CW trn, -, fwd L cont CW circle under jnd ld hnds, fwd R compl circle to fc ptr) BFLY WALL ; {Reverse Underarm Trn} Sd R raisg ld hnds, -, XLif, bk R (W sd L com LF trn undr jnd ld hnds, -, XRif contg ½ LF trn, fwd L compg trn to fc ptr) to BFLY WALL ; {Fence Line w/ Armsweep x 2} Sd L body rise, -, XRif bent knee trl arm circle CCW (W CW) ifo body, rec bk L ; Sd R body rise, -, XLif bent knee ld arm circle CW (W CCW) ifo body, rec bk R to BFLY WALL ;

#### 13-16 CROSS BODY to STACKED HANDS ; OP BREAK to LADY'S RIGHT SIDE ; CHANGE SIDES/W UNDERARM ; NEW YORKER ;

{Cross Body to Stacked Hnds} Sd & bk L to fc w/ bdy rise trng LF, -, bk R w/ slipping action cont trng LF, fwd L compg LF trn (W sd & fwd R, -, fwd L Xg ifo M & trng LF, sm sd R) to Stacked Hnds COH ; {OP Break to W's rt Sd} [With stacked hnds] Sd R, -, apt L raisg stacked hnds fwd, rec R to W's rt sd ; {Change Sides /W Underarm} [Raisg stacked hnds] Fwd L COH trng RF chg sds lead W trn under stacked hnds, -, sd R, XLif (W fwd R WALL LF trn under stacked hnds chg sds, -, sd L, XRif) to BFLY WALL ; {New Yorker} Sd R, -, trng to LOP RLOD fwd L, bk R to BFLY WALL ;

**PART B**

**01-04 UNDERARM TURN ; BACK BREAK to ½ OP LOD ; M ROLL ACROSS ; W ROLL ACROSS ;**

**{Underarm Trn}** Sd L, -, XRib, rec L (*W sd R, -, XLif trng ½ RF, fwd R cont trng*) to BFLY WALL ; **{Bk Break to ½ OP}** Sd & bk R body rise, -, bk L blend ½ OP fcg LOD, rec fwd R to ½ OP LOD ; **{M Roll Across}** Fwd L rise, -, fwd R twd DLW across W comm trn RF, bk L cont trn to fc LOD to ½ LOP LOD ; **{W Roll Across}** Fwd R rise, -, L, R (*W fwd L rise, -, fwd R twd DLW across M comm trn RF, bk L cont trn to fc LOD*) to ½ OP LOD ;

**05-08 CONTINUOUS NATURAL TOP ; ; ;**

**{Cont Nat Top}** Fwd L comm RF trn to CP RLOD, -, XRib cont RF trn, cont trn sd & fwd L fc COH (*W comm RF trn XRif, -, sd L endg in CP, fwd R making a full lft fc trn to BJO*) ; XRib cont RF trn, -, sd & fwd L cont trn, XRib cont RF trn fc wall (*W circle CW fwd L, -, fwd R, fwd L*) ; Repeat meas 5,6 Part B ; ;

**PART C**

**01-04 CONTINUOUS CHASE w/ UNDERARM PASS to TANDEM COH ; ; PEEK TWICE ; ;**

**{Continuous Chase w/ Underarm Pass to Tandem Coh}** Fwd L trng ½ RF keepg ld hnds jnd bhd M, -, rec R, fwd L (*W bk R, -, rec L, fwd R twds M's lft sd*) ; Bk R raisg jnd ld hnds, -, rec L, sd R (*W fwd L, -, fwd R trng ½ LF under jnd ld hnds, fwd & sd L contg to trn ½ LF*) to TANDEM COH w/ ld hnds still jnd above the head W ; **{Peek x 2}** Sd L look at the lady, -, rec R, cl L (*W sd R trn the upper body ¼ LF & lookg ovr lft shldr, -, rec L, cl R*) ; Sd R look at the lady, -, rec L, cl R (*W sd L trn the upper body ¼ RF & lookg ovr rt shldr, -, rec R, cl L*) ;

**05-08 CONTINUE to TANDEM WALL ; ; PEEK TWICE/W SWIVEL to FACE ;**

**{Continue to Tandem Wall}** Fwd L trng ½ RF keepg ld hnds jnd bhd M, -, rec R, fwd L (*W fwd R trng ½ LF, -, fwd L, fwd R twds M's lft sd*) ; Repeat meas 2 Part C ; **{Peek x 2/W Swiv to Fc}** Repeat meas 3 Part C ; Sd R, -, rec L, cl R (*W sd L lookg ovr rt shldr, -, rec R trng ½ RF, cl L*) to CP WALL ;

**ENDING**

**01-04 OPENING OUT FOUR TIMES ; ; ; ;**

**{Opening Out x 4}** Small sd & fwd L body rise and body rotate LF, -, lower on L and extend R ft to sd, rise on L body rotate in Bfly (*W sd & bk R body rise and body rotate LF match ptr, -, XLib lowerg, fwd R in Bfly*) ; Cls R body rise and body rotate RF, -, lower on R and extend L ft to sd, rise on R body rotate in Bfly (*W sd & bk L body rise and body rotate RF match ptr, -, XRib lowerg, fwd L*) to BFLY WALL ; Repeat meas 1,2 Ending ; ;

**01-02 PREPARATION to AIDA ; AIDA LINE & DEVELOP ARMS ;**

**{Aida Prep}** [Relsg ld hnds] Sd L trng LF to slight V pos LOD, -, thru R, trng RF sd L to BFLY WALL ; **{Aida Line & Develop Arms}** [relsg trl hnds] Cont trng RF bk R to aida line RLOD, slowly sweep hnds in an arc downward then out to sd & up to shldr level, -, - ;