

MEINE SEHNSUCHT BRENNT [MY LONGING IS ON BURN]

Music: Hansi Hinterseer
<https://www.amazon.de/Dann-nehm-dich-meine-Arme/dp/B0037X70AU>
Cd:Dann Nehm Ich Dich In Meine Armen
Track # 10 Time 3:16 Available from choreographer

Rhythm: Rumba Phase: V+2U (Cont Chase w/ Underarm Pass to Tandem + Tummy Check)

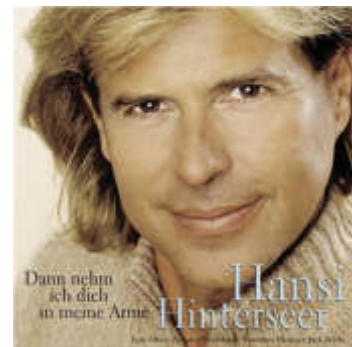
Footwork: Opposite except where (Noted)

Release Date: June 24

Choreo : Jos Dierickx Beverloestweg 14b2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

Sequence: INTRO AB AB A A(13-15) END



INTRO

BFLY POS WALL LEAD FOOT FREE WAIT FOR 2 INTRO NOTES ;

01-08 CONTINUOUS CHASE w/ UNDERARM PASS to TANDEM COH & PEEKS ; ; ; CONTINUE ; ; ; W SWIVEL to FACE ;

{Continuous Chase w/ Underarm Pass to Tandem COH & Peeks} Fwd L trng ½ RF keep ld- nds jnd behind M, rec R, fwd L (W bk R, rec L, fwd R twds M's lft sd), -; Bk R raisg jnd ld hnds, rec L, sd R (W fwd L, fwd R trng ½ LF under jnd ld hnds, fwd & sd L contg to trn ½ LF) to TAND COH [w/ ld hnds still jnd above the head W], -; {Peek x 2} Sd L, rec R, cl L (W sd R lookg ovr lft shldr, rec L, cl R), -; Sd R, rec L, cl R (W sd L lookg ovr rt shldr, rec R, cl L), -; {Continue to Tandem WALL} Repeat meas 1,2 Intro to Tandem Wall ; ; {Peek x 2 /W Swiv to Fc} Repeat meas 3 Intro ; Sd R, rec L, cl R (W sd L lookg ovr rt shldr, rec R trng ½ RF, cl L) to BFLY WALL, -;

PART A

01-04 OP HIP TWIST INTO FCG FAN LOD ; ; NEW YORKER/ W WRAP FACING LOD ; OPPOSITE CUCARACHA ;

{OP Hip Twist to Fcg Fan LOD} Chk fwd L, rec R, cl L (W bk R, fwd L, fwd L, pushg off M's ld hnd swvl ¼ RF), -; Bk R, rec L trng ¼ LF to LOD, fwd R (W fwd L, trng LF sd R, cont LF trn bk L to RLOD), -; {New Yorker/W Wrap Fcg LOD} Swiv RF on R rk fwd L to LOP Wall, rec R jng trlg hnds low, raisg ld hnds high to lead W to trn LF small sd L and lower ld hnds (W Swiv LF on L fwd R to LOP Wall, bk R comm RF trn under jnd ld hnds, small fwd R cont trng ½ RF under jnd ld hnds) to WRAP POS FCG LOD, -; {Opp Cucaracha} Rk sd R twd WALL (W rk sd L twd COH), rec L, cl R, -;

05-08 OPPOSITE CUCARACHA /W ROLL to LOP LOD ; KIKI WALK 3 ; NEW YORKER to FACE ; SPOT TURN ;

{Opp Cucaracha/W Roll to LOP LOD} Rk sd L COH, rec R, cl L (W rk sd R WALL rec L comm LF roll twd COH, fwd R cont LF roll leavg ld hnds jnd) to end in LOP both fcg LOD, -; {Kiki Walk 3} [Placg each ft ifo the other w/ a swiv] Fwd R, L, R, -; {New Yorker to Fc} Check thru L to LOD, rec R swiv to fc ptr & COH, cl L to BFLY COH, -; {Spot Trn} Relg both hnds XRif (W XLif) trng LF, rec L compg full trn, sd R to BFLY COH, -;

09-12 START CROSS BODY to TUMMY CHECK & BACK w/ rt Hndshk ; ; FINISH CROSS BODY to WALL ;

{Start Cross body to Tummy Check & Bk w/ rt Hndshk} Fwd L, rec R trng ¼ LF to RLOD, sd L (W bk R, rec L, fwd R), -; [Stop the W w/ ld hnd] Lunge sd R, rec L, cl R (W [extend both arms fwd] fwd L, rec R, cl L), -; Lunge sd L, rec R, cl L (W bk R, rec L, cl R) & rt Hndshk, -; {Finish Cross Body to WALL} Bk R, rec L trng ¼ LF to fc ptr, sd R (W fwd L comm LF trn, fwd & sd R cont LF trn to WALL, sd & bk L) to BFLY WALL, -;

13-16 OP BREAK ; UNDERARM TURN ; AIDA to RLOD ; SWITCH ROCK ;

{OP Break} Apt L raisg trl arm straight up, rec R, sd L to BFLY, -; {Underarm Trn} Raisg ld hnds palm to palm XRif, rec L, sd R (W XLif comm RF trn under ld hnd, cont RF trn rec R fc COH, sd L) to BFLY WALL, -; {Aida to RLOD} Thru L to ½ LOP Rlod, sd R trng LF to fcg ptr, bk L cont LF trn to V-bk-to-bk pos LOD, -; {Switch Rock} Sd & bk R trng RF to fc ptr, hip rk L, hip rk R, -;

PART B

01-04 BACK BREAK to ½ OP LOD ; M ROLL ACROSS ; W ROLL ACROSS ; FENCE LINE w/ ARMSWEEP to FACE ;

{Bk Break to ½ OP LOD} XLib (W XRif) trng both to ½ OP LOD, rec R, fwd L twd ½ OP LOD, -; {M Roll Across} Fwd R begin RF trn, sd & fwd L Xg ifo W cont trn, sd & fwd R to ½ LOP LOD [w/ free arms out to sd](W fwd L, R, L), -; {W Roll Across} Fwd L, R, L (W fwd R begin RF trn, sd & fwd L Xg ifo M cont trn, fwd & sd R) to ½ OP LOD [w/ ld arms extended to sd], -; {Fence Line w/ Armsweep to Fc} XRif (W XLif) w/ bent knee trl arm circle CCW (W CW) ifo body, rec L, sd R to BFLY WALL, -;

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05-08 BASIC HALF to FULL NATURAL TOP ; ; ; ;

{Basic ½ Into Full Natural Top} Fwd L, rec R, sd L trng RF (*W bk R, rec L, fwd R btw M's ft*) to CP RLOD, -; Cont RF trn XRib, compg ¾ RF trn sd L, XRib (*W sd L, XRif btw M's ft, sd L*) to CP WALL, -; Cont RF trn sd L, XRib, cont RF trn sd L (*W XRif, cont RF trn sd L, XRif*), -; XLib, cont RF trn sd R, cls L (*W cont RF trn sd L, XRif, cls L*) end to CP WALL, -;

09-12 SCALLOP ; ; CUDDLE TWICE ; ;

{Scallop} Trng sharply to SCP LOD XLib (*W XRib*), rec R trng sharply to CP, sd L, -; Thru R trng sharply to SCP LOD, sd L trng sharply to CP, cl R to Cuddl Pos Wall, -; **{Cuddle x 2}** Sd L, rec R, cl L (*W swiv RF on L rk bk R in M's rt arm to fc DLW, rec L to fc ptr, sd R to mom cuddle pos*), -; Sd R, rec L, cl R (*W swiv LF on R rk bk L in M's lft arm to fc DRW, rec R to fc ptr, sd L to mom cuddle pos*), -;

13-16 CUDDLE/W SPIRAL ; SEND LADY to FAN ; ALEMANA FROM A FAN ; ;

{Cuddle /W Spiral} Sd & slightly fwd L shapg twd ptr, rec R, cl L raisg jnd ld hnds (*W trn RF ½ bk R, trn LF ¼ to LOD, fwd R, spiral 7/8 LF under jnd ld hnds*), -; **{Send Lady to Fan}** XRif, cl L, sd R (*W fwd L, fwd R wt ½ trng LF fc RLOD, bk L*) to Fan Pos, -; **{Alemana from a Fan}** Fwd L, rec R, cl L (*W bk R, fwd L, fwd R swivg to lft sd of M*), -; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (*W trng RF undr jnd hnds fwd L, fwd R cont RF trn, fwd & sd L to fc ptr*) fcg WALL, -;

ENDING

01 SWITCH ROCK INTO RIGHT LUNGE & HOLD ;

{Switch Rock Into Right Lunge} Flex R knee slide L sd & bk raise rt hnd up & bk, -;