

# MEMORY OF LONDON

**Music:** Gunter Noris  
Cd.:Requests 4  
<https://www.amazon.com/Gunter-Noris-Gala-Orchestra-Requests/dp/B000B5KWJ8>  
Track # 17 Time 2:10 Slow Down w/ -7% to Time 2:14  
Available from choreographer

**Rhythm:** Two Step Phase: II+2 (Strolling Vine + Fishtail)

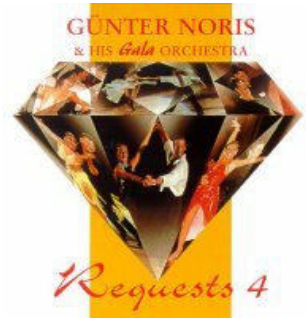
**Footwork:** Opposite except where (Noted)

**Release Date:** Dec 24

**Choreo:** Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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**Sequence:** INTRO AA B A(1-8) C A A(1-15) END



## INTRO

### 01-04 CP WALL LEAD FOOT FREE WAIT TWO MEASURES ; ; BREAKAWAY TWICE ; ;

{Wait} CP WALL Id ft free wt 2 meas ; ; {Breakaway x 2} Sd L, bk R trn RF to LOP, rec L trn LF to fcg ptr, -; Sd R, bk L trn LF to OP, rec R trn RF to fcg ptr & BFLY WALL, -;

## PART A

### 01-04 FACE TO FACE ; BACK TO BACK ; BASKETBALL TURN ; ;

{Fc to Fc} Sd L, cl R, sd L trn ½ LF to BK-TO-BK, -; {Bk to Bk} Sd R, cl L, sd R trng 3/8 RF to BFLY, -; {Basketball Trn} [SS;SS] [Relg both hnds] Fwd L w/ lun action trng ¼ RF, -, rec R trng ¼ RF to R-SD-BY-SD RLOD, -; Fwd L w/ lun action trng ¼ RF, -, rec R trng ½ RF to CP WALL, -;

### 05-08 TWO TURNING TWO'S ; ; SLOW OP VINE 4 [3<sup>th</sup> TIME: to OP LOD ; ;

{2 Trng Two's} Sd L stg RF trn, cl R, bk L compg ½ RF trn, -; Sd R contg RF trn, cl L, fwd R contg RF trn to BFLY WALL, -; {Slow OP Vine 4 to CP Wall} [SS;SS] Relsg trl hnds Sd L, -, XRib (WXLif) to LOP RLOD, -; Sd & fwd L trng to fc, -, XRif (WXLif) to CP WALL [3<sup>th</sup> Time: to OP LOD] Trng to fc Sd & fwd L, -, XRif swiv LF (WXLif RF) to OP LOD, -;

### 09-12 TRAVELING BOX/LADY ONE TWIRL ; ; ; ;

{Traveling Box w/ Lady 1 Twirl} Sd L, cl R, fwd L raisg Id hnds, -; [SS] Sd R, -, thru L to loose RSCP RLOD (W twrl LF undr jnd Id hnds L, -, R), -; Trng to fc sd R, cl L, bk R, -; [SS] Sd L, -, thru R trng to BFLY WALL, -;

### 13-16 QUICK VINE 4 ; PIVOT TWO ; TWIRL/VINE TWO ; THRU FACE CLOSE ;

{Qk Vine 4} [QQQQ] Sd L, XRib (WXLif), sd L, XRif trng RF startg to fold ifo W (WXLif) ; {Pivot 2} [SS] Bk L LOD pvtg ½ RF (W fwd R btwn M's ft), -, fwd R btwn W's ft pvtg ½ RF to BFLY WALL ; {Twirl/Vine 2} [SS] [Raisg jnd Id hnds] Sd L, -, XRib (W twrl RF under jnd Id hnds R, -, L) to SCP WALL, -; {Thru Fc Cl} Thru R, fwd a sd L swiv to fcg ptr, cl R to BFLY WALL, -;

## PART B

### 01-04 LEFT TURNING BOX ; ; ; ;

{Left Trng Box} Sd L, cl R, fwd L trng ¼ LF to LOD, -; Sd R, cl L, bk R trng ¼ LF to COH, -; Sd L, cl R, fwd L trng ¼ LF to RLOD, -; Sd R, cl L, bk R trng ¼ LF to BFLY WALL, -;

### 05-08 STROLLING VINE ; ; ; ;

{Strolling Vine} [SS] Sd L, -, XRib (WXLif), -; Sd L, cl R, sd L trng ½ LF to COH, -; [SS] Sd R, -, XLib (WXRif), -; Sd R, -, cl L, sd R trng ½ RF to CP WALL, -;

### 09-12 SCISSORS SCAR & BJO CHECKING ; ; FISHTAIL ; WALK & FACE to BFLY WALL ;

{Scissors SCAR & BJO Checkg} Sd L, cl R, XRif to SCAR, -; Sd R, cl L, XLif to BJO checkg, -; {Fishtail} [QQQQ] XLib, sd R trng RF, fwd L w/ lft shldr ldg, lk Rib to BJO DLW ; {Walk & Fc to Bfly} Fwd L, -, trng RF to fc ptr fwd R to BFLY WALL ;

### 13-16 CIRCLE BOX ; ; BREAKAWAY TWICE ; ;

{Circle Box} [Raisg Id hnds] Sd L, cl R, fwd L (W CW trn under jnd Id hnds fwd R, L, R), -; Sd R, cl L, bk R (W RF cont CW trn under jnd Id hnds fwd L, R, L) to BFLY WALL, -; {Breakaway x 2} Repeat meas 3,4 Intro ; ;

## PART C

### 01-04 CHARLESTON ; ; TWO FORWARD TWO'S IN V CHAPE to OP LOD ; ;

{Charleston} [In OP LOD & Swinging Arms] Fwd L, -, pt R fwd, -; Bk R, -, pt L bk, -; {2 Fwd Two's in V Chape to OP LOD} Oblique fwd L to DLC (W DLW), cl R, fwd L, -; Oblique fwd R to DLW (W DLC), cl L, fwd R to OP LOD No Hndhold, -;

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05-08 **CHARLESTON ; ; TWO FORWARD TWO's IN V CHAPE to BFLY WALL ; ;**

{Charleston} Repeat meas 1,2 Part CA ; ; {2 Fwd Two's in V Chape to CP Wall} Repeat meas 3 Part CA ; Oblique fwd R to DLW (*W DLC*), cl  
L, fwd R swiv to BFLY WALL, -;

### ENDIING

01 **APART & POINT to PARTNER ;**

{Apt & Pnt to Ptr} [Relsg ld hnds] Bk L, -, pnt R to ptr, -;