

# MONTE CARLO

**Music:** Bert Kaempfert  
Cd: The Jazz Pioneer  
[The Jazz Pioneer \(Remastered\) : Bert Kaempfert: Amazon.de: Digital Music](https://www.amazon.de/dp/B000000000)  
Track # 15 Time 2:27 Slow down w/ -5% to Time 2:37  
Available from choreographer

**Rhythm :** Two Step Phase : II+2 (Whaletail + Lft Trng Box)  
**Footwork:** Opposite except where (Noted)  
Release Date: June 24  
Choreo: Jos Dierickx Beverloestweg 14b2 3583 Paal Belgium  
**Email:** [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)  
**Sequence:** INTRO AB AB CC END



## INTRO

### 01-04 CP LOD LEAD FOOT FREE WAIT TWO MEASURES ; ; TRAVELING BOX ; ;

{Wait} CP WALL Id ft free wt 2 meas ; ; {Traveling Box} Sd L, cl R, fwd L, -; Sd R, cl L, fwd R to BJO DLC Checkg, -;

## PART A

### 01-04 WHALETAIL ; ; FWD LOCK FWD TWICE CHECKING ; ;

{Whaletail} [QQQQ;QQQQ] XLib, sd R trng RF, fwd L w/ lft shldr ldg, lk Rib to BJO DLW ; Sd L comm LF bdytrn, cl R compg ¼ LF bdy trn, XLif, sd R w/ 1/8 RF bdy trn to BJO DLC ; {Fwd Lock Fwd x 2} Fwd L, Lk rib (*W lk Lif*), fwd L, -; Fwd R, Lk Lib (*W lk Rif*), fwd R to BJO DLC Checkg, -;

### 05-08 WHALETAIL ; ; FWD LOCK FWD ; MANUVER ;

{Whaletail} Repeat meas 1 Part A ; ; {Fwd Lock Fwd} Repeat meas 2 part A ; {Manuver Sd Cl} Fwd R trng RF, -, sd L to CP RLOD, cl R, -;

### 09-12 BACK LOCK BACK TWICE ; ; BACK HITCH 4 ; PIVOT 2 to CP WALL ;

{Bk Lock Bk x 2} Bk L, lk Rif (*W lk Lib*), bk L, -; Bk R, lk Lif (*W lk Rib*), bk R, -; {Bk Hitch 4} [QQQQ] Bk L, cl R, fwd L, cl R ; {Pivot 2 to CP Wall} [SS] Bk L pvtg ½ RF, -, fwd R pvtg ¼ RF to CP WALL, -;

### 13-16 TWO TURNING TWO's ; ; HALF A BOX ; SCISSOR THRU to CP WALL ;

{2 Trng Two's} Sd L stg RF trn, cl R, bk L compg ½ RF trn, -; Sd R contg RF trn, cl L, fwd R contg RF trn to CP WALL, -; {Half A Box} Sd L, cl R, fwd L, -; {Scissor Thru} Sd R, cl L, XRif (*W Xlib*) to CP WALL, -;

## PART B

### 01-04 LEFT TURNING BOX ; ; ; ;

{Left Trng Box} Sd L, cl R, fwd L trng ¼ LF to LOD, -; Sd R, cl L, bk R trng ¼ LF to COH, -; Sd L, cl R, fwd L trng ¼ LF to RLOD, -; Sd R, cl L, bk R trng ¼ LF to BFLY WALL, -;

### 05-08 CIRCLE BOX ; ; TWIRL/VINE 2 ; SIDE & THRU ;

{Circle Box} [Raisg ld hnds] Sd L, cl R, fwd L (*W CW trn under jnd ld hnds fwd R, L, R*), -; Sd R, cl L, bk R (*W RF cont CW trn under jnd ld hnds fwd L, R, L*) to BFLY WALL, -; {Twirl/Vine 2} [SS] [Raisg jnd ld hnds] Sd L, -, XRib (*W twrl RF under hnds R, -, L*), -; {Sd & Thru to CP} [SS] Sd L, -, thru R trng LF to CP WALL, -;

### 09-12 TWO SIDE CLOSES ; SIDE & THRU ; TWO TURNING TWO's ; ;

{2 Sd Closes} [QQQQ] Sd L, cl R, sd L, cl R ; {Sd & Thru to CP} Repeat meas 8 Part B ; {2 Trng Two's} Repeat meas 13,14 Part A ; ;

### 13-16 SCISSORS SCAR & BJO ; ; BJO WHEEL 6 to BJO DLC [2<sup>de</sup> Time: To BFLY Wall] ; ;

{Scissors SCAR & BJO} Sd L, cl R, XRif to SCAR, -; Sd R, cl L, XLif to BJO, -; {Wheel 6} CW fwd L, R, L, -; R, L, R to BJO DLC [2<sup>de</sup> Time: to BFLY WALL], -;

PART C

**01-04 FACE TO FACE ; BACK TO BACK ; BASKETBALL TURN ; ;**

**{Fc to Fc}** Sd L, cl R, sd L trn ½ LF to BK-TO-BK, -; **{Bk to Bk}** Sd R, cl L, sd R trng 3/8 RF to BFLY, -; **{Basketball Trn}** [SS;SS] [Relg both hnds] Fwd L w/ lun action trng ¼ RF, -, rec R trng ¼ RF to R-SD-BY-SD RLOD, -; Fwd L w/ lun action trng ¼ RF, -, rec R trng ½ RF to BFLY WALL, -;

**05-08 VINE 3 & TCH ; WRAP in 3 ; UNWRAP in 3 ; CHANGE SIDES ;**

**{Vine 3 &Tch}** Sd L, XRib (*W XLib*), sd L ckg, tch ; **{Wrap in 3}** [Raisg jnd ld hnds] Sd R, XLib trng ¼ LF, sd & bk R, tch (*W trng ¼ LF undr jnd ld arms L, R, L, tch*) to WRAP LOD ; **{W Unwrap}** [Relg ld hnds] Sip L, R, L, tch (*W unwraps RF R, L, R, tch ckg*) to OP LOD ; **{Chng Places}** [Raisg trl hnds] Circ RF ½ arnd W fwd R, L, R, tch (*W trn ½ LF under raised trl hnds L, R, L, tch*) to BFLY COH, -;

**09-12 TRAVELING DOOR BOTH WAYS ; ; ;**

**{Traveling Door Both Ways}** [SS] Rk sd L, -, rec R, -; XLif (*W XRif*), sd R, XLif (*W XRif*), -; [SS] Rk sd R, -, rec L, -; XRif (*W XLif*), sd L, XRif (*W XLif*) to BFLY COH, -;

**13-16 VINE 3 & TCH ; WRAP in 3 ; UNWRAP in 3 ; CHANGE SIDES ;**

**{To Rlod Vine 3 &Tch}** To Rlod Repeat meas 8 Part C ; **{Wrap in 3}** Repeat meas 9 Part C ; **{W Unwrap}** Repeat meas 10 Part C ; **{Chng Places}** Repeat meas 11 Part C to BFLY WALL ;

ENDING

**01-05 SIDE CLOSE SIDE CLOSE ; SIDE & THRU ; SIDE CLOSE SIDE CLOSE ; SIDE & THRU ; APART & POINT TWD PARTNER ;**

**{Sd Cl Sd Cl}** [QQQQ] Sd L, cl R, sd L, cl R ; **{Sd & Thru to CP}** Repeat meas 8 Part B to CP WALL ; **{Sd Cl Sd Cl}** Repeat meas 1 Ending ; **{Sd & Thru to CP}** Repeat meas 8 Part B to CP WALL ; **{Apt & Pnt Twd Ptr}** [Relg ld hnds] Apt L, -, pt R twd ptr, -;