

NOW IS THE HOUR

Music: Vera Lynn
Cd: Among My Souvenirs 2016 Remastered
www.amazon.com/Til-There-2016-Remastered-Version/dp/B073T3G4K5
Track # 12 Time 3:13 Available from choreographer

Rhythm: Waltz Phase: V+1 (Checked Reverse & Slip)

Footwork: Opposite except where (Noted)

Release Date: Feb 25
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Sequence: INTRO AB AB B END



INTRO

01-04 CP DLW LEAD FOOT FREE WAIT 2 MEASURES ; ; HOVER TELE ; CHAIR & SLIP ;

{**Wait**} CP DLW ld ft free wt 2 meas ; ; {**Hover Tele**} Fwd L, fwd R risg & lft shldr lead, sd & fwd L to SCP LOD ; {**Chair & Slip**} Ck fwd R w/ bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ;

PART A

01-04 DIAMOND TURN/W INSIDE TURNS ; ; ; ;

{**Diamond Trn/W Insd Trns**} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & raisg ld hnds & trng LF bk R, compg ¼ LF trn sd L, fwd R (*W fwd L comm LF trn under ld hnds fc RDC, small sd R cont LF trn, small sd L compg LF trn*) to BJO DRW ; Repeat meas 1,2 Part A to BJO DLW & DLC ; ;

05-08 TURN LEFT & R CHASSE to BJO ; OUTSIDE SPIN INTO TURNING LOCK BJO ; ; CURVED FEATHER ;

{**Trn Left & R Chasse to BJO**} [1,2&3] Fwd L comm LF trn, cont trng LF sd R/cl L, sd & bk R to BJO DRC ; {**Outsd Spin**} Comm strong RF trn bk L in Bjo small step, cont RF trn fwd R almost twrds LOD still in Bjo, spinning on R ft blend to CP then step sd & bk L (*W fwd R outsd ptr heel lead comm strong RF trn, closg L to R spin RF on balls of ft, blendg to CP step sd & fwd R btwn ptr's ft to end in CP DLC*) to end in CP backg DLC ; {**Trng Lock BJO**} [1&2,3] Bk R w/ rt sd leadg/XLif, bk R blendg to CP, sd & fwd L (*W fwd L w/ lft sd leadg/XRib, fwd L blendg to CP, sd & bk R in Bjo*) to BJO DLW ; {**Curved Feather**} Staying in BJO thru out fwd R stg to trn RF, contg RF trn sd & fwd L, contg upper bdy trn fwd R (*W bk L stg to trn RF, bk R bhd L contg to trn RF w/ strong rt sd ld, bk L*) ckg to BJO DRW ;

09-12 TIPPLE CHASSE PIVOT INTO SPIN TURN ; ; OUTSIDE CHECK ; BACK & CHASSE to SCAR DRW ;

{**Tipple Chasse Pivot to a Spin Trn**} [1,2&3;1,2,3] Bk L comm RF trn, cont RF trn sd R/cl L, cont slight RF trn fwd R betwn W's ft and pvt ½ RF to CP almost RLOD ; Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R betwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R betwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R betwn M's ft*) to CP DLW ; {**Outsd Check**} Bk R trng LF, sd & fwd L, check fwd R to BJO DLC ; {**Bk & Chasse to SCAR to DRW**} [1,2&3] Trn RF bk L shape to lft, sd R/cl L trn RF, fwd R to SCAR DRW ;

13-16 FWD CHECKG/W DEVELOPE ; BACK & CHASSE to BJO ; OP NATURAL ; HESITATION CHANGE ;

{**Fwd Checkg/W Develope**} Fwd L outsd W's lft sd, -, - (*W bk R, bring L ft up R leg to insd of R knee, extend L ft fwd*) ; {**Bk & Chasse to BJO**} [1,2&3] Bk R trng LF, sd L/cl R, sd & fwd L to BJO DLW ; {**OP Natural**} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ rt sd ld (*W bk L trng RF, fwd R btwn M's ft, fwd L*) to BJO DRC ; {**Hesitation Chng**} [1,2-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

PART B

01-04 REVERSE FALLAWAY & SLIP ; CHECKED REVERSE & SLIP ; OP NATURAL ; OUTSIDE SPIN ;

{**Rev Fallaway & Slip**} [1,2&3] Fwd L comm LF trn, sd R cont LF trn, XLib w/ rt sd ld fallaway pos cont LF trn/cont trn slip R past L toeing in w/ small stp bk on R (*W bk R comm LF trn, sd & bk L cont LF trn, XRib w/ lft sd lead fallaway pos cont LF trn/cont trn slip L past R fwd L*) CP DLC ; {**Checked Reverse & Slip**} Fwd L, -, fwd R trng LF around W risg strongly & chkg (*W heel trn*), trng RF slip L bk sml step to end CP DLW ; {**OP Natural**} Repeat meas 15 Part A ; {**Outsd Spin**} Repeat meas 6 Part A ;

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05-08 RIGHT TURNING LOCK to SCP ; WEAVE SIX to SCP ; ; THRU RIPPLE CHASSE ;

{Right Trng Lock to SCP} 1&2,3] Bk R w/ rt sd lead comm to trn RF/lk Lif fc COH, cont R trn sd & fwd R betwn W's ft, fwd L (*W fwd L w/ lft sd lead comm to trn RF/lk Rib, fwd & sd L cont trng R Xg ifo M, fwd R*) to SCP LOD ; **{Weave 6 to SCP}** Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO*) ; Bk L LOD, bk R trng LF trn, sd & fwd L (*W fwd R outsd ptr, fwd L, fwd R*) to SCP DLW ; **{Thru Ripple Chasse}** [12&3] Thru R trn RF, sd & slightly fwd L w/ slight lft sd stretch/cont stretch into sway right cl L look right, sd & fwd L losing sway end SCP DLW ;

09-12 HOVER CROSS & SYNCOPATE the ENDING ; ; TELEMARK to SCP ; VIENNESE CROSS :

{Hover Cross & Sync the End} Thru R comm trng RF, cont trng RF sd & bk L, cont trng RF sd R (*W thru L, fwd R comm trng RF, cont trng RF sd L*) to SCAR DLW ; [1,2&3] Fwd L small step on toes, rec R trng LF & blendg briefly to CP/sd L, XRif to BJO DLC ; **{Telemark to SCP}** Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; **{Viennese Cross}** [1,2&3] Thru R, fwd L trng LF/ sd R contg LF trn, XLif (*W thru L trng LF to CP, sd & bk R trng LF/ sd L contg LF trn, cl R*) to CP RLOD ;

13-16 BACK & CHASSE BJO/W SYNC REVERSE TWIRL ; OP NATURAL ; OUTSIDE SPIN ; OP FINISH ;

(Bk Chasse/W Sync Rev Twirl) [1,2&3] Bk R comm LF trn comm lead W LF trn under ld hnds, cont LF trn sd L/cl R, sd & fwd L (*W fwd L comm LF trn under ld hnds, sd R cont LF trn/ sd & fwd L, cont LF trn sd & bk R*) BJO DLW ; **{OP Natural}** Repeat meas 15 Part A ; **{Outsd Spin}** Repeat meas 6 Part A ; **{OP Finish}** Bk R com LF trn, contg LF trn sd L to mom CP, compg ¼ LF trn fwd R to BJO DLC ;

ENDING

01-02 OP TELEMARK ; THRU to CHAIR & HOLD ;

{Telemark to SCP} Repeat meas 11 Part B ; **{Thru to Chair & Hold}** Strong fwd R in lunge action bendg knee, -, Hold, -;