

Nur Um Dich Zu Lieben (JUST TO LOVE YOU)

Music: Arno Flor

www.amazon.de/Musik-CDs-Vinyl-Arno-Flor/s?rh=n%3A255882%2Cp_32%3AArno+Flor

Cd Zärtliche Musik und du (1980) Track 15 Time 3:23

Available from Choreographer

Rhythm: Waltz Phase : V+1 (Ckd Reverse & Slip)

Footwork: Opposite except where (Noted)

Release Date: Jan 23

Choreo: Jos Dierickx Beverlosestwg 14B2 3583 Paal Belgium

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Sequence: INTRO ABC AB END



INTRO

01-04 L-OP WALL HANDS LOW LEAD FOOT FREE WAIT ONE MEASURE ; SIDE SWAY LEFT & RIGHT WITH ARMS ; ;

SYNCOATED TWIRL/VINE w/ SLIP ;

{Wait} L-OP WALL Both Hnds Low before the body ld ft free wt 1 meas ; {Sd Sway L & R Wt Arms} Sd L, incline body to L [Swing both arms to horizontal lft], tch R ; Sd R, incline body to R [Swing both arms to horizontal rt], tch L ; {Syncop Twirl /Vine w/ Slip} [1,2,3&] Sd L, XRib, sd L to SCP/sm thru R w/ slight LF trn (W full RF trn undr jnd ld hnds fwd R, sd & bk L, fwd R to SCP/thru L swvlg 5/8 LF to fc ptr) to CP DLC ;

05-08 DIAMOND TURN/ W INSIDE TURNS ; ; ; ;

{Diamond Trn/W Insd Trns} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & raisg ld hnds trng LF bk R, compg ¼ LF trn sd L, fwd R (W fwd L comm LF trn under ld hnds fc RDC, small sd R cont LF trn, small sd L compg LF trn) to BJO DRW ; Repeat meas 5,6 Intro to BJO DLW & DLC ; ;

PART A

01-04 TELEMAR to SCP ; NATURAL HOVER FALLAWAY ; SLIP PIVOT ; OP NATURAL ;

{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R) to SCP DLW ; {Natural Hover Fallaway} Fwd R, fwd L risg & trng RF, rec R (W fwd L, trng RF fwd R, rec L) to SCP DRW ; {Slip Pivot} Bk L, bk R, fwd L (W bk R stg LF pvt on ball of ft w/ thighs locked L leg extended, fwd L cont trn plc L near M's R ft, bk R) to BJO DLW ; {OP Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd ld (W bk L trng RF, fwd R btwn M's ft, fwd L) to BJO DRC ;

05-08 BACK BACK/LOCK BACK ; BACK PASSING CHANGE ; BACK & CHASSE to SCP ; WING to SCAR ;

{Bk Bk/Lock Bk} (1,2&3) Bk L, bk R/lk Lif, bk R to BJO ; {Bk Passing Chng} [With a slight lft curve] Bk L, bk R, bk L ; {Bk & Chasse to SCP} [1,2&3] Bk R, trng LF chasse sd L/cl R, sd & fwd L to BJO DLW ; {Wing to Scar} [1,-,-] Fwd R swiv LF twd DLC, draw L, trn upper body LF (W Xg ifo M fwd L, fwd R, fwd L trng upper body LF) to SCAR DLC ;

09-12 CROSS HOVER to BJO ; CROSS HOVER to SCAR ; CROSS HOVER to SCP ; START NATURAL WEAVE ;

{Cross Hover to BJO} XLif, sd R hvrg, rec L to BJO ; {Cross Hover to SCAR} XRif, sd L hvrg, rec R to SCAR ; {Cross Hover to SCP} XLif, sd R hvrg, rec L (W XRib, sd & bk L w/ strong RF trn, fwd R) to SCP LOD ; {Start Nat Weave} Fwd R trng RF, sd L, bk R to BJO DRW ;

13-16 FINISH NATURAL WEAVE ; HOVER CROSS WITH SYNCOATED ENDING ; ; DOUBLE REVERSE SPIN ;

{Finish Nat Weave} Bk L, bk R in CP trng LF, cont LF trn fwd L to BJO DLW ; {Hover Cross w/ Sync End} [1,2,3;1,2&3] Fwd R strtr RF trn, sd L cont RF trn, fwd R (W sm bk L com RF trn, fwd R btw M's ft heel to toe pvtg ½ RF, sd & bk L) to SCAR DLW ; Fwd L small step high on toes in SCAR, rec R, blendg briefly to CP sd L, XRif to BJO DLC ; {DBL Reverse Spin} [1,2-/W1&2,3] Fwd L comp LF trn, sd R cont LF trn, spin LF on ball of R bringing L beside R w/ no wgt & keepg knees flexed (W bk R com LF trn on R heel, cont trn on R heel & cl L/sd & bk R contg trn, XLif) to CP LOD ;

PART B

01-04 CHECKED REVERSE & SLIP ; CURVED FEATHER ; IMPETUS to SCP ; START IN & OUT RUNS ;

{Ckd Reverse & Slip} Fwd L, fwd R trng LF around W risg strongly & chkg (*W heel trn*), trng RF slip L bk sml step to end CP DLW ;
{Curved Feather} Fwd R stg to trn RF, w/ L sd stretch contg RF trn sd & fwd L, contg upper bdy trn w/ lft sd stretch fwd R (*W small step fwd L, sd & bk R bhd L strg to trn RF w/ strong rt sd ld, bk L*) ckg to BJO DRW ; {Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, sd & fwd L (*W fwd R btwn M's ft pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP DLC ; {Start In & Out Runs} Trng RF fwd R Xg ifo W, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO RLOD ;

05-08 FINISH IN & OUT RUNS ; CHAIR & SLIP ; VIENNESE TURNS ; ;

{Finish In & Out Runs} Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L Xg ifo M, cont trn fwd & sd R*) to SCP LOD ; {Chair & Slip} Ck fwd R w/ bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ; {Viennese Trns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ;

09-12 WHISK ; SYNCOPATED WHISK ; WEAWE SIX to BJO ; ;

{Whisk} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib cont to full rise ; {Sync Whisk} [1&2,3] Thru R/L hip trng twd ptr cl L to CP, sd R, w/ slight bdy trn to R XLib (*W thru L/R hip trng twd ptr cl R/sd L, w/ slight bdy trn to R XLib*) to SCP LOD ;
{Weave 6 to BJO} Thru R, trng ¼ LF fc fwd L to CP COH, sd & bk R (*W thru L, trng ½ LF fc sd & bk R to CP, sd & fwd L*) to BJO RDC ; Trng ¼ LF fc sd & bk L to CP DRW, cont trng ¼ LF fc sd & fwd R to CP DLW, fwd L (*W sd & fwd R to CP, trng ¼ LF fc sd & fwd L, bk R*) to BJO DLW ;

13-16 FWD FWD/LOCK FWD ; OP NATURAL ; TIPPLE CHASSE PIVOT & PIVOT 2 to LOD ; ;

{Fwd Fwd/Lock Fwd} [1,2&3] Fwd R, fwd L/lk Rib, fwd L ; {OP Natural} Repeat meas 4 Part A ; {Tipple Chasse Pivot & Pivot 2 to LOD} [1,2&3 ; 1,2-] Bk L comm RF trn, cont RF trn sd R/cl L, cont slight RF trn fwd R btwn W's ft and pvt ½ RF to CP almost LOD ; Bk L pivot RF, fwd R heel to ball cont trn, to CP DLC ;

PART C

01-04 DIAMOND TURN/ W INSIDE TURNS ; ; ; ;

{Diamond Trn/W Insd Trns} Repeat meas 5,6,7,8 INTRO ; ; ; ;

05-08 REVERSE FALLAWAY & SLIP ; OP REVERSE TURN ; HOVER CORTE ; BACK HOVER to SCP ;

{Rev Fallaway & Slip} [1,2,3&] Fwd L trng LF, cont LF trn sd & bk R, XLib in SCP to fc DRW, risg & trng LF on L ck bk R (*W bk R trng LF, sd & bk L, XLib in SCP to fc DRW, trng LF on R toe fwd L & cont to trn LF on L*) to BJO DLW ; {OP Reverse Trn} Fwd L comm LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R stg LF trn, cont trn sd L, fwd R outsd ptr*) to BJO RLOD ; {Hover Corte} Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ;
{Bk Hover to SCP} Bk L, bk R risg sltly, rec L (*W fwd R, fwd & sd L trng RF risg & brushg R to L, contg RF trn sd & fwd R*) to SCP DLW ;

09-12 FWD CHECK/W SWIVEL & DEVELOPE ; BACK & CHASSE to SCAR RLOD ; FWD CHECK/W DEVELOPE ; HOVER CORTE w/ SLIP ;

{Fwd Ck/W Swiv & Develope} Fwd R ckg to DLW & rt sd W, -, draw L (*W fwd L swiv LF to rt sd ptr, bring R ft up L leg to insd of L knee, extend R ft fwd*) ; {Bk & Chasse to SCAR RLOD} [1,2&3] Trn RF bk L cp DRC shape to lft, sd R/cl L trn RF, fwd R DLW lose shape pvt RF SCAR DLW ; {Fwd Ck/W Develope} [S] Fwd L outsd W's lft sd checkg, -, draw R (*W bk R, bring L ft up R leg to insd of R knee, extend L ft fwd*) ; {Hover Corte w/ Slip Action} Bk R, fwd L to LOD trng ½ LF sd & leavg R leg in pl, w/ slight LF upper bdy trn slp R bhd L contg bdy trn (*W fwd L, swvlg ½ LF sd & fwd R & brush L to R, fwd L outsd M's R ft*) to CP DLC ;

13-16 TELEMARK to SCP ; THRU SIDE BEHIND ; ROLL 3 to SCP ; SLOW SIDE LOCK ;

{Telemark to SCP} Repeat meas 1 Part A ; {Thru Sd Behind} Thru R, sd L to fc ptr, XLib (*W XLib*) ; {Roll 3 to SCP} Rollg LF (*W RF*) down LOD fwd L to fc RLOD, cl R spinning on toe to fc LOD, fwd L to SCP LOD ; {Slow Sd Lock} Thru R, fwd & sd L risg trng LF, cl R (*W thru L trng LF, sd R trng LF, lk Lif*) to CP DLC ;

ENDING

01-04 DRAG HESITATION ; BACK BACK/LOCK BACK ; HESITATION CHANGE ; TURN LEFT & CHASSE to BJO ;

{Drag Hesitation} [1,2-] Fwd L trng ¼ LF, sd R cont trn, draw L to BJO DRC ; **{Bk Bk/Lock Bk}** Repeat meas 5 Part A ; **{Hesitation Chng}** [1,2-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ; **{Trn Left & Chasse to BJO}** [1,2&3] Fwd L stg to trn LF, contg LF trn sd R/cl L, sd & bk R to BJO RLOD ;

05-06 OUTSIDE CHANGE to SCP ; THRU to CHAIR & HOLD ;

{Outsd Chng to SCP} Trng LF bk L, bk & sd R, sd & fwd L (*W fwd R, L, R*) to SCP DLC ; **{Thru to Chair & Hold}** Thru R (*W thru L*) in lunge action bendg knee, -, Hold ;