

# O CARA ARMONIA [O Dear Harmony]

**Music:** Waldo De Los Rios  
**Cd:** Mozartmania  
<https://music.apple.com/nl/album/mozartman%C3%ADa/898884999>  
Track # 9 Time: 5:27 Shortened from 2.42,8 to 5.01  
To Time 3:11 Available from choreographer

**Rhythm:** Two step **Phase:** II+2(Strolling Vine+Whaletail)

**Footwork:** Opposite except where (Noted)

**Release Date:** Nov 24

**Choreo:** Jos Dierickx Beverloestwlg 14b2 3583 Paal Belgium

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**Sequence:** INTRO AA BB CC A B(1-14) END



## INTRO

**1/2 WAIT HALF MEASURE IN CP WALL LEAD FOOT FREE~;**  
{Wait} ½ Meas CP WALL ld ft free ~;

## PART A

### **01-04 BOX ; ; BASKETBALL TURN ; ;**

{Box} Sd L, cl R, fwd L, -; Sd R, cl L, bk R, -; {Basketball Trn} [SS;SS] Relg hnds fwd L w/ lun action trng ¼ RF, -, rec R trng ¼ RF to R-SD-BY-SD RLOD, -; Fwd L w/ lun action trng ¼ RF, -, rec R trng ½ RF to BFLY WALL, -;

### **05-08 CIRCLE BOX ; ; SCISSORS SCAR & BJO CHECKG ; ;**

{Circle Box} [Raisg ld hnds] Sd L, cl R, fwd L (*W circle CW under jnd ld hnds fwd R, L, R*), -; Sd R, cl L, bk R (*W cont circle CW L, R, L to fc ptr*) to CP WALL, -; {Scissors SCAR & BJO Checkg} Sd L, cl R, XRif to SCAR, -; Sd R, cl L, XLif to BJO checkg, -;

### **09-12 WHALETAIL ; ; FORWARD LOCK FORWARD TWICE to FACE WALL ; ;**

{Whaletail} [QQQQ;QQQQ] XLib, sd R trng RF, fwd L w/ lft shldr ldr, lk Rib to BJO DLW ; Sd L comm LF bdy trn, cl R compg ¼ LF bdy trn, XLif, sd R w/ 1/8 RF bdy trn to BJO LOD ; {Fwd Lock fwd x 2 to Fc Wall} Fwd L, lk Rib (*W lk Lif*), fwd L, -; Fwd R, lk Lib (*W lk Rif*), fwd L trng ¼ RF to fcg Wall, -;

### **13-16 TWO TURNING TWO'S ; ; TWIRL/VINE 2 to CP ; SIDE & THRU ;**

{2 Trng Two's} Sd L stg RF trn, cl R, bk L compg ½ RF trn, -; Sd R contg RF trn, cl L, fwd R contg RF trn to BFLY WALL, -; {Twirl/Vine 2} [SS] [Relg trl hnds & raisg jnd ld hnds] sd L, -, XRib (*W full RF trn under jnd ld hnds R, -, L*) to CP LOD, -; {Sd & Thru} [SS] Sd L, -, thru R to CP WALL [2<sup>de</sup> & 3<sup>the</sup>Time:BFLY WALL], -;

## PART B

### **01-04 FACE to FACE ; BACK to BACK ON AROUND ; BACK HITCH ; SCISSOR THRU ;**

{Fc to Fc} Sd L, cl R, sd & fwd L trng LF 3/8 to V-BK-TO-BK, -; {Bk to Bk on Around} Sd R, cl L, sd R trng LF to L-OP RLOD, -; {Bk Hitch} Bk L, cl R, fwd L (*W bk R, cl L, fwd R*), -; {Scissor Thru} Fwd R twd RLOD trng to fc ptr, cl L, thru R & blend to CP WALL, -;

### **05-08 LEFT TURNING BOX ; ; ; ;**

{Left Trng Box} Sd L, cl R, fwd L trng ¼ LF to LOD, -; Sd R, cl L, bk R trng ¼ LF to COH, -; Sd L, cl R, fwd L trng ¼ LF to RLOD, -; Sd R, cl L, bk R trng ¼ LF to CP WALL, -;

### **09-12 STROLLING VINE ; ; ; ;**

{Strolling Vine} [SS] Sd L, -, XRib (*W XLif*), -; Sd L, cl R, sd L trng ½ LF to COH, -; [SS] Sd R, -, XLib (*W XRif*), -; Sd R, -, cl L, sd R trng ½ RF to CP WALL, -;

### **13-16 BREAKAWAY TWICE ; ; SLOW OP VINE 4 ; ;**

{Breakaway x 2} Sd L, bk R trn RF to LOP RLOD, rec L trn LF to fcg ptr, -; Sd R, bk L trn LF to OP LOD, rec R trn RF to fcg ptr, -; {Slow OP Vine 4} [SS;SS] [Relg trl hands] Sd L, -, XRib (*W XLib*) to LOP RLOD, -; Trng to fc Sd & fwd L, -, XRif (*W XLif*) to BFLY WALL, -;

## PART C

**01-04 VINE 3 & TOUCH ; WRAP in 3 & TOUCH ; UNWRAP in 3 & TOUCH ; CHANGE SIDES in 3 to CP ;**

{**Vine 3 & Tch**} Sd L, XRib(*W XLib*), sd L ckg, tch ; {**Wrap in 3**} [Raisg jnd ld hnds] Sd R, XLib trng  $\frac{1}{4}$  LF, sd & bk R, tch (*W trng  $\frac{3}{4}$  LF undr jnd ld arms L, R, L, tch*) to WRAP LOD ; {**W Unwrap in 3**} [Relg ld hnds] Sip L, R, L, tch (*W unwraps RF R, L, R, tch ckg*) to OP LOD ; {**Chng Sides in 3**} [Raisg trl hnds] Circ  $\frac{1}{2}$  RF arnd W fwd R, L, R, tch (*W trn  $\frac{1}{2}$  LF under raised hnds L, R, L, tch*) to CP COH, -;

**05-08 BROKEN BOX ; ; ; ;**

{**Broken Box**} Sd L, cl R, fwd L, -; [SS] Rk fwd R, -, rec L, -; Sd R, cl L, bk R, -; [SS] Rk bk L, -, rec R to BFLY WALL, -;

**09-12 TO RLOD VINE 3 & TOUCH ; WRAP in 3 & TOUCH ; UNWRAP in 3 & TOUCH ; CHANGE SIDES in 3 to BFLY ;**

{**To Rlod Vine 3 & Tch**} [To Rlod] Repeat meas 1 Part B ; {**Wrap in 3**} Repeat meas 2 Part B to WRP RLOD ; {**W Unwrap in 3**} Repeat meas 3 Part B to OP RLOD ; {**Chng Sides in 3**} Repeat meas 4 Part B to BFLY WALL, -;

**13-16 QUICK VINE 4 ; PIVOT 2 BFLY ; TWIRL/VINE 2 ; SIDE & THRU ;**

{**Qk Vine 4**} [QQQQ] Sd L, XRib (*W Xib*), sd L, XRif (*W Xif*) ; {**Pivot 2**} [SS] Sd L pvtg RF, -, fwd R contg pvt to BFLY WALL, -; {**Twirl/Vine 2**} Repeat meas 15 Part A ; {**Sd & Thru**} Repeat meas 16 Part A to BFLY WALL ;

## ENDING

**01-02 TWIRL/VINE 2 ; APART & POINT TWD PARTNER ;**

{**Twirl/Vine 2**} Repeat meas 15 Part A ; {**Apart Point Twd Ptr**} [Relg ld hnds] to OP FCG Apt L, -, pt R twd ptr, -;