

OH CHAMPS ELYSEES

Music: Annabelle - Dancehouse - Ballroom Nights 10
<https://casa-musica.com/en/music-cd-mp3/48889-ballroom-nights-10-4044691341109.html>
Track # 23 Time 2:45 Shortened from 2.09 to 2.26,2 to Time 2:27
Available from choreographer

Rhythm: Foxtrot **Phase:** IV+2 (Curved Feather + Check & Weave)

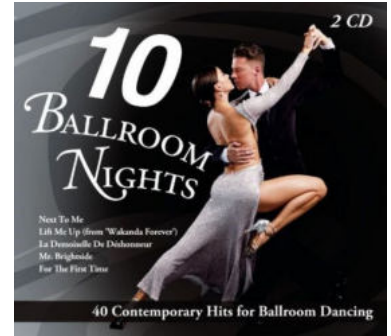
Footwork: Opposite except where (Noted)

Release Date: Augst 23

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Sequence: INTRO AB AB C AB B*



INTRO

01-04 CP DLC LEAD FOOT FREE WAIT 2 MEASURES ; ; SIDE SWAY L & R ; DIP BACK & RECOVER ;

{Wait} CP DLC ld ft free wt 2 meas ; ; {Sd Sway L & R} [Q&Q&] Sd L incline body to L, tch R to L, incline body to R, tch L to R ;
{Dip Bk & Rec} [SS] Bk L w/ flexed knee, -, rec R to CP DLC, -;

PART A

01-04 REVERSE WAVE 3 to CHECK & WEAVE ; ; ; HOVER TELE ;

{Reverse Wave 3 to Check & Weave} Fwd L comm LF trn, -, sd R trng LF (W heel trn), bk L twd DLW to CP DRC ;
[SQQ;QQQQ] Check bk R, -, rec L, sd R trng 1/8 LF ; Bk L w/ rt shldr ld to BJO trng 1/8 LF, bk R to CP contg to trn LF, sd & fwd L contg trn, fwd R to BJO DLW ; {Hover Tele} Fwd L, -, fwd & sd R risg & lft shldr lead, sd & fwd L to SCP LOD ;

05-08 WEAVE 3 to BJO ; BACK TWISTY VINE 4 ; CLOSED IMPETUS ; FEATHER FINISH ;

{Weave 3 to BJO} Thru R comm LF trn, -, fwd L cont LF trn, sd & bk R (W fwd L pickg up, -, sd R trng LF, contg trn fwd L) to BJO RLOD ; {Bk Twisty Vine 4} (QQQQ) Bk L in BJO, sd R trng to fc ptr, fwd L in SCAR, sd & bk R trng to BJO ; {Closed Impetus} Comm RF upper bdy trn bk L, -, heel trn on L & cl R, sd & bk L (W comm RF upper bdy trn fwd R btw M's ft, -, sd & fwd L contg RF trn arnd M, brush R to L & fwd R btw M's ft) to CP DLW ; {Feather Finish} Bk R, -, bk & sd L trng ¼ LF, fwd R to BJO DLC ;

PART B

01-04 TELEMARK to SCP ; THRU VINE 4 ; IN & OUT RUNS ; ;

{Telemark to SCP} Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R) to SCP DLW ; {Thru Vine 4} [QQQQ] XRif (W XLif), sd L fcg ptr, XRif (W XLib), sd L to SCP LOD ; {In & Out Runs} Trng RF fwd R ifo W, -, sd & bk L, bk R (W fwd L, -, fwd R btw M's ft, fwd L) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R btwn W's ft, sd & fwd L (W trng RF fwd R, -, cont trn sd L ifo M, cont trn fwd & sd R) to SCP DLC ;

05-08 WEAVE 6 to BJO ; ; MANUVER ; HESITATION CHANGE [* 4th TIME: PIVOT 2 to WALL & DIP BACK) ;

{Weave 6 to BJO} Thru R, -, trng ¼ lft fc fwd L to CP COH, sd & bk R to BJO RLOD COH ; Trng ¼ lft fc sd & bk L to CP diag RLOD WALL, -, trng ¼ lft fc sd & fwd R to CP DLW, fwd L (W thru L, -, trng ½ lft fc sd & bk R to CP, sd & fwd L to BJO ; sd & fwd R to CP, -, trng ¼ lft fc sd & fwd L, bk R to BJO) to BJO DLW ; {Manuver} Fwd R trng RF, -, sd L, cl R (W bk L trng RF, -, sd R, cl L) to CP RLOD ; {Hesitation Chng} [S,S-] Trng upper bdy RF bk L, -, sd R contg RF trn, draw L to CP DLC ;

***** 4th Time: {Pivot 2 to Wall & Dip Bk} Bk L pvtg RF, -, fwd R comp pvt RF to CP WALL, bk L w/ flexed knee ;

PART C

01-04 CLOSED TELEMARK ; CURVED FEATHER ; DBL OUTSIDE SWIVEL ; WEAVE ENDING ;

{Closed Telemark} Fwd L comm LF trn, -, fwd & sd R arnd W close to W's ft trng LF, fwd & sd L (W bk R comm LF heel trn on R heel bringing L beside R w/ no wgt, -, cont LF trn on R heel & chg wgt to L, bk & sd R) to BJO DLW ; {Curved Feather} Fwd R stg RF trn, -, cont RF trn sd & fwd L, cont upper bdy RF trn fwd R outsd W to BJO DRW ; {DBL Outsd Swiv} [S,S] Bk L, Xg Rif w/ no wgt, -, fwd R, point L (W fwd R & swvl ½ RF to SCP DRC, -, fwd L & swvl ½ LF) to BJO DRW, - ; {Weave Ending} [QQQQ] Bk L, trng LF & blendg to CP bk R, sd & fwd L, fwd R to BJO DLW ;

05-08 WHISK ; CHAIR & SLIP ; SIDE SWAY L & R ; DIP BACK & RECOVER ;

{Whisk} Fwd L, -, sd & fwd R, XLib (*WXRib*) to SCP LOD ; **{Chair & Slip}** Ck thru R, -, rec L, trng LF bk R (*W ck thru L, -, rec R, swvlg LF on R fwd L*) to CP DLC ; **{Sd Sway L & R}** Repeat meas 3 Intro ; **{Dip Bk & Rec}** Repeat meas 4 Intro ;