

# PARLEZ MOI D'AMOUR (Speak To Me Of Love)

**Music:** Richard Clayderman  
[https://www.amazon.fr/gp/product/B00X2ZQZUO/ref=dm\\_ws\\_sp\\_ps\\_dp](https://www.amazon.fr/gp/product/B00X2ZQZUO/ref=dm_ws_sp_ps_dp)  
Disq # 4 Track # 2 Time 2:20 Slow down w/ -5% to Time 2:30  
Available from choreographer

**Rhythm:** Hesitation & Canter Waltz  
Phase: III+1 (Chair & Slip) + 1U (Box w/ 2 Ways Underarm to Rlod)

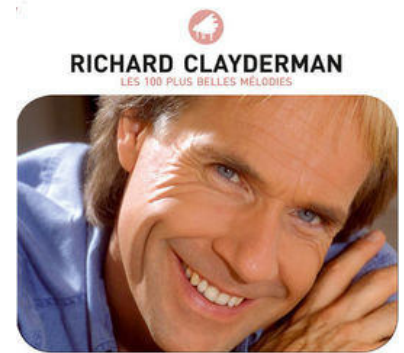
**Footwork:** Opposite except where ( Noted)

**Release Date:** May 23

**Choreo:** Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

**Email:** [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)

**Sequence:** INTRO ABC AB(1-09) END



## INTRO

### 01-04 BFLY POS WALL LEAD FOOT FREE WAIT TWO MEASURES ; ; TWIRL/VINE ; THRU FACE BEHIND ;

{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; {Twirl/Vine} Sd L, -, -, XRib, -, sd L (W full RF trn undr jnd ld hnds fwd R, -, -, sd & bk L, -, fwd R) to SCP LOD ; {Thru Fc Behind} Thru R, -, -, sd L to fc ptr, -, XRib (W XLib) to BFLY WALL ;

### 05-10 ROLL 3 to SCP ; MANUEVER ; OVER SPIN TURN ; BOX FINISH to BFLY DLW ; BFLY BOX ; ;

{Roll 3 to SCP} Rollg LF (W RF) down LOD Fwd L to fc RLOD, -, -, cl R sping on toe to fc LOD, -, fwd L to SCP LOD ; {Manuever} fwd R comm RF trn, -, -, cont RF trn sd L to fc ptr RLOD, -, cl R to CP RLOD ; {Over Spin Trn} Bk L pivotg ½ RF to fc LOD, -, -, fwd R btwn W's ft heel lead cont trn to fc DRW, -, compl trn sd & bk L (W fwd R btwn M's ft heel lead pivotg ½ RF, -, -, bk L cont trn to fc DLC, -, compl trn sd & fwd R) to CP DRW ; {Box Finish} Bk R comm LF trn, -, -, sd L to fc DLW, -, cl R to BFLY WALL ; {Bfly Box} Fwd L, -, -, sd R, -, cl L ; Bk R, -, -, sd L, -, cl R ;

## PART A

### 01-04 WHISK ; M ROLL ACROSS ; W ROLL ACROSS ; PICKUP SIDE CLOSE ;

{Whisk} Fwd L to CP, -, -, fwd & sd R comm rise, -, XLib (W XRib) cont to full rise end in tight SCP DLC ; {M Roll Across} Fwd R begin RF trn, -, -, sd & fwd L Xg ifo W cont trn, -, sd & fwd R to ½ LOP LOD w/ free arms out to sd (W fwd R, -, -, L, -, R) ; {W Roll Across} Fwd L, -, -, R, -, L (W fwd R begin RF trn, -, -, sd & fwd L Xg ifo M cont trn, -, fwd & sd R) to ½ OP DLC w/ free arms out to sd ; {Pickup Sd Cl} Sm fwd R, -, -, sd L, -, cl R (W trng LF fwd L ifo M, -, -, cont trn sd R, -, cl L) to CP DLC ;

### 05-07 TELEMARK to SCP ; THRU CANTER VINE ; CHAIR & SLIP ;

{Telemark to SCP} Fwd L comm LF trn, -, -, sd R cont LF trn, -, sd & slightly fwd L (W Bk R comm to trn LF bringing L beside R w/ no wgt, -, -, trn LF on R heel (heelturn) & chg wgt to L, -, sd & slightly fwd R) to tight SCP DLW ; {Thru Canter Vine} Thru R, -, sd L, XRib (W XLib), -, sd L to SCP LOD ; {Chair & Slip} Ck fwd R w/bent knee, -, -, rec L w/ slight LF trn, -, sm bk R (W ck fwd L, -, -, rec R swvlg 5/8 LF, -, fwd L) to CP DLC ;

### 08-11 ONE LEFT TURN ; BACK UP WALTZ ; IMPETUS to SCP ; THRU CANTER VINE ;

{One Left Trn} Fwd L stg LF trn, -, -, sd R contg LF trn, -, cl L ; {Back Up Waltz} Bk R, -, -, bk L, -, cl R ; {Impetus to SCP} Bk L start RF trn, -, cl R cont trn [Heeltrn], -, -, fwd L (W fwd R o/s M trn RF, -, fwd L cont trn, -, -, fwd R) to SCP LOD ; {Thru Canter Vine} Repeat meas 7 Part A ;

### 12-14 MANUEVER ; TWO RIGHT TURNS ; ;

{Manuever} Repeat meas 6 Intro ; {Two Right Trns} Bk L comm RF trn, -, -, sd R contg RF trn, -, cl L ; Fwd R bet W's ft cont RF trn, -, -, sd L contg RF to Wall, -, cl R to BFLY WALL ;

## PART B

### 01-03 STEP SWING to OP LOD ; SPIN/MANUEVER ; PIVOT 2 to LOD ;

{Step Swing} Sd & fwd L to OP LOD, -, -, swing R fwd toe ptd to floor, -, - ; {Spin Manuever} Relg hnds fwd R comm trng RF, -, -, sd L cont RF trn ifo W to fc RLOD, -, cl R (W free LF full trn spin L, -, -, R, -, L) to CP RLOD ; {Pivot 2 to LOD} [1,2] Bk L trng RF, -, -, fwd R trng RF, - to CP LOD, - ;

## Page 2: Parlez Moi D'amour

### **04-07 BOX w/ TWO WAYS UNDERARM TURN to RLOD ; ; ;**

**{Box w/ 2 Ways Underarm Trn to LOP RLOD}** Fwd L, -, -, sd R, -, cl L ; Bk R raisg ld hnds, -, -, sd L, -, cl R (*W start a wide CW circle under ld hnds L, -, -, R, -, L*) both fcg LOD in a Mod LOP POS ld hnds high ; Fwd L to LOD, -, -, fwd & sd R trng ¼ LF, -, cl L (*W fwd R to LOD, -, -, fwd & sd L trng ¼ RF to fc ptr, -, cl L*) to LOP M fcg W COH ; Fwd R passing ifo W ld hnds still jnd high, -, -, fwd & sd L comm trng RF, -, small sd R cont RF trn pnt L to R (*W fwd L passing each other M's rt sd ld hnds joint, -, -, fwd & sd R comm LF trn under ld hnds, -, small sd L cont LF trn pnt R to L*) to LOP RLOD ;

### **08-10 THRU TWINKLE to SCP LOD ; THRU CANTER VINE ; THRU FACE CLOSE ;**

**{Thru Twinkle to SCP LOD}** Thru R twd RLOD, -, -, sd L trng LF to fcg ptr, -, cl R to SCP LOD ; **{Thru Canter Vine}** Repeat meas 7 Part A ; **{Thru Fc Cl}** Thru R, -, -, sd L trn to fc ptr, -, cl R to BFLY WALL ;

## PART C

### **01-04 CANTER TWIRL & REVERSE ; ; ;**

**{Canter Twirl & Reverse}** In BFLY pos Sd L, -, -, draw R, -, cl R (*W sd & fwd R beg RF spin undr jnd ld hnds, -, -, cont spin, -, cl L compg full RF spin*) ; Sd L, -, -, draw R, -, - ; Sd R, -, -, draw L, -, cl L (*W sd & fwd L beg LF spin undr jnd ld hnds, -, -, cont spin, -, cl R compg full LF spin*) ; Sd R, -, -, draw L, - to BFLY WALL, - ;

### **05-08 BALANCE LEFT ; ONE CANTER ; BALANCE RIGHT ; ONE CANTER ;**

**{Balance Left}** Sd L, -, -, XRib (*W XLib*) w/rise, -, rec L to fc ptr & Bfly ; **{One Canter}** Sd R, -, -, - draw L, -, cl L ; **{Balance Right}** Sd R, XLib (*W XRib*) w/rise, -, -, rec R to fc ptr Bfly ; **{One Canter}** Sd L, -, -, - draw R, -, cl R ;

### **09-12 WALTZ AWAY & TOGETHER ; ; SOLO TURN SIX to BFLY ; ;**

**{Waltz Away & Together}** [Relg ld hnds ] Fwd L trn away from ptr, -, -, sd & fwd R to slight bk to bk, -, cl L ; Fwd R, -, -, fwd & sd L trng RF to fc ptr, -, cl R to BFLY ; **{Solo Trn 6 to BFLY}** [Relg hnds] Twd LOD fwd L trn away from ptr, -, -, sd R cont LF trn, -, cl L to SD-BY-SD RLOD ; Bk R cont LF trn, -, -, sd L, -, cl R to BFLY WALL ;

### **13-16 TWIRL/VINE ; THRU TWINKLE TWICE ; ; SLOW THRU FACE CLOSE ;**

**{Twirl/Vine}** Repeat meas 3 Intro ; **{Thru Twinkle x 2}** Thru R twd LOD, -, -, sd L trng RF, -, cl R ; Thru L twd RLOD, -, -, sd R trng LF, -, cl L to SCP LOD ; **{Thru Fc Cl}** Slow Repeat meas 10 Part B ; ;

## ENDING

### **01 THRU to CHAIR & HOLD ;**

**{Thru to Chair & Hold}** [1] Strong fwd R in lunge action bendg knee, -, - ;