

## ROMANCING

**Music:** Gunter Noris  
Cd: Big Band Highlights 2 For Dancing  
[www.amazon.com/Big-Band-Highlights-2-Dancing/dp/B001F86MXA](http://www.amazon.com/Big-Band-Highlights-2-Dancing/dp/B001F86MXA)  
Track # 2 Time 3:30 Shortened from 2.16,2 to 2.48,2 to Time 2:58  
Available from choreographer

**Rhythm:** **Waltz Phase: V+2** (Chkd Reverse Slip & Chkd Natural Slip) +1U (Lace Box)

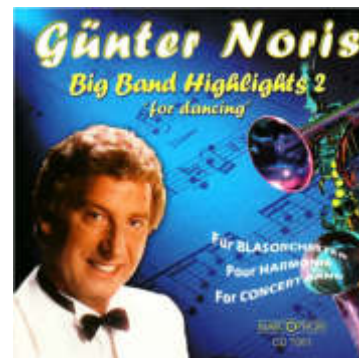
**Footwork:** **Opposite except where (Noted)**

**Release Date:** Oct 23

**Choreo:** Jos Dierickx Beverlosestwg 14b2 Paal Belgium

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**Sequence:** **INTRO A A(1-8) B C A A(1-8) B END**



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### INTRO

#### **01-04 CP DLW LEAD FOOT FREE WAIT 2 MEASURES ; ; HOVER TELE ; CHAIR & SLIP ;**

**{Wait}** CP DLW ld ft free wt 2 meas ; ; **{Hover Tele}** Fwd L, fwd R risg & lft shldr lead, sd & fwd L to SCP LOD ; **{Chair & Slip}** Ck fwd R w/ bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ;

### PART A

#### **01-04 CHECKED REVERSE & SLIP ; CURVED FEATHER ; BACK SYNCOPATED TWISTY VINE ; PIVOT 3 to SCP ;**

**{Chkd Reverse & Slip}** Fwd L, fwd R trng LF around W risg strongly & chkg (*W heel trn*), trng RF slip L bk sml step to end CP DLW ; **{Curved Feather}** Fwd R btwn W's ft stg to trn RF, contg RF trn sd & fwd L, contg upper bdy trn fwd R (*W bk L stg to trn RF, bk R bhd L contg to trn RF w/ strong R sd lead, bk L*) chkg to BJO DRC ; **{Bk Sync Twisty Vine}** [1,2&3] Bk L start RF trn, sd R to fc ptr & COH/XLif to SCAR, sd R trng LF to BJO DRC ; **{Pivot 3 to SCP}** Bk L pivot ½ RF, fwd R heel lead btwn W's ft cont RF trn rise & stretch rt sd, sd & fwd L to SCP LOD ;

#### **05-08 CHECKED NATURAL & SLIP ; TELEMARK to SCP ; OP NATURAL ; HESITATION CHANGE ;**

**{Chkd Natural & Slip}** Fwd R comm RF trn risg strongly, fwd & around L chkg (*W cl*), trng LF slip R bk sml stp to end CP DLC ; **{Telemark to SCP}** Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L[heel trn], sd & slightly fwd R*) to SCP DLW ; **{OP Natural}** Thru R stg RF trn, contg RF trn sd L ifo W, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO RLOD ; **{Hesitation Chng}** [1,2-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

#### **09-12 4 VIENNESE TURNS ; ; ; ;**

**{Viennese Trns x 4}** Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; Repeat meas 9,10 Part A & End to DLW ; ;

#### **13-16 CURVING THREE STEP ; OUTSIDE CHECK ; IMPETUS to SCP ; SLOW SIDE LOCK ;**

**{Curved Three Step}** Fwd L stg to trn LF, contg LF trn sd & fwd L, contg LF trn fwd R to CP RLOD Chkg ; **{Outsd Chk}** Bk R trng LF, sd & fwd L, ck fwd R to BJO DRW ; **{Impetus to SCP}** Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP LOD ; **{Slow Sd Lock}** Thru R, fwd & sd L risg trng LF, cl R (*W thru L trng LF, sd R trng LF, lk Lif*) to CP DLC ;

### PART B

#### **01-04 DIAMOND TURN/W INSIDE TURNS ; ; ; ;**

**{Diamond Trn/W Insd Trns}** Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & trng LF bk R raisg ld hnds, compg ¼ LF trn sd L, fwd R (*W fwd L comm LF trn under ld hnds fc RDC, small sd R cont LF trn, small sd L compg LF trn*) to BJO DRW ; Repeat meas 1,2 Part B to BJO DLW & DLC ; ;

#### **05-08 CLOSED TELEMARK ; HOVER CROSS & SYNC the END ; ; DBL REVERSE SPIN DLW [2<sup>de</sup> TIME: LOD] ;**

**{Closed Telemark}** Fwd L, fwd & sd R cont LF trn, sd & fwd L (*W bk R, trng LF on R cl L [heel trn], bk & sd R*) to BJO DLW ; **{Hover Cross & Sync the End}** Fwd R twd WALL begin RF trn, -, cont RF trn sd L, cont RF trn fwd R (*W bk L begin RF trn, -, cl R to L [heel trn] cont RF trn, cont RF trn sd & slightly back L backg DLW*) to SCAR DLW ; [1,2&3] Fwd L small step on toes, rec R, trng LF & blendg briefly to CP sd L, XRif to BJO DLC ; **{DBL Reverse Spin to DLW}** [1,2-/W1&2,3] Fwd L complg LF trn, sd R cont LF trn, spin LF on ball of R bringing L beside R w/ no wgt & keepg knees flexed (*W bk R com LF trn on R heel, cont trn on R heel & cl L/sd & bk R contg trn, XLif*) to DLW [2<sup>de</sup> Time: to LOD] ;

PART C

**01-04 TWISTY VINE 3 ; MANUEVER PIVOT to BFLY WALL ; TWIRL/VINE ; FORWARD & PICK UP ;**

**{Twisty Vine 3}** [To LOD] Sd L, XRib (*W XLif*) swiv to scar, sd L swiv to BJO DLW ; **{Manuever Pivot to Bfly Wall}** Fwd R trng RF to CP DRW, cont RF trn bk L LOD pivot 3/8 RF, cont RF trn fwd R LOD pivot ¼ RF to BFLY WALL ; **{Twirl Vine}** [raisg ld hnds] Sd L, XRib, sd L (*W full RF trn undr jnd ld hnds fwd R, sd & bk L, fwd R*) to SCP LOD ; **{Fwd & Pick Up}** [1&-] Sm fwd R, swiv LF on R to DLC (*W trng LF fwd L ifo M, swiv LF to fcg DRW*) to CP DLC, -;

**05-08 LACE BOX ; ; ; ;**

**{Lace Box}** Fwd L trng LF ¼ to fc DRC, sd R, cl L ; [Raisg jnd ld hnds] Bk R trng LF ¼ to fc DRW, sd L, cl R (*W sm fwd L,R,L twds DRW under ld arms [not passing thru & no trn]*) ; Fwd L trng LF ¼ to fc DLW, bringing arms down sd R, cl L (*W passing thru under raised arms fwd R startg ½ RF circ, contg circ as arms come down fwd L, fwd R*) to CP DLW ; Bk R trng LF ¼ to Fc DLC, sd L, cl R ;

**09-12 TURN LEFT & R CHASSE to BJO ; BACK TIPPLE CHASSE PIVOT into PIVOT 3 to SCP ; ; WEAVE 3 to BJO ;**

**{Trn Left & R Chasse to BJO}** [1,2&3] Fwd L stg to trn LF, contg LF trn sd R/cl L, sd & bk R to BJO RLOD ; **{Bk Tipple Chasse Pivot Into Pivot 3 to SCP}** [1,2&3;1,2,3] Bk L comm RF trn, cont RF trn sd R/cl L, cont slight RF trn fwd R btwn W's ft & pvt ½ RF to CP almost LOD ; Repeat meas 4 Part A ; **{Weave 3 to BJO}** Thru R comm LF trn, fwd L cont LF trn, sd & bk R (*W fwd L pickg up, sd R trng LF, contg trn fwd L*) to BJO RLOD ;

**13-16 OUTSIDE SPIN INTO RIGHT TURNING LOCK to SCP ; ; THRU RIPPLE CHASSE ; CHAIR & SLIP ;**

**{Outsd Spin Into Right Trng Lock to SCP}** Trng bdy strongly RF bk L, trng strongly RF fwd R heel to toe, contg trn on R toe sd & bk L (*W trng RF fwd R heel to toe outsd M, contg trn cl L & pvt on toes of both ft, compg trn fwd R btw M's ft*) to CP RLOD ; [1&2,3] Bk R w/ rt sd lead comm to trn RF /lk Lif fc COH, cont R trn sd & fwd R btwn W's ft, fwd L (*W fwd L w/ lft sd lead comm to trn RF/lk Rib, fwd & sd L cont trng RF Xg ifo M, fwd R*) to SCP LOD ; **{Thru Ripple Chasse}** [1,2&3] Thru R, swayg & lookg twd DRW ovr next 2 steps sd L/cl R, sd & fwd L loosg sway & blendg to SCP LOD ; **{Chair & Slip}** Repeat meas 4 Intro ;

ENDING

**01-02 TELEMAR to SCP ; THRU to HINGE**

**{Telemark to SCP}** Repeat meas 6 Part A ; **{Thru to Hinge}** [1,2-/W 123] Thru R swiv RF to fc wall, sd and slightly fwd L w/ lft sd stretch leadg W to XRib keepg lft sd twrds ptr, relaxg L knee and trng R knee to sway rt to look at woman (*W thru L comm to trn lft face, sd right ¼ trn comm rt sd stretch swivl lft face, XLib lft sd twrds ptr, relaxg L knee [head to lft w/ shldrs almost parallel to ptr] w/ no weight on R*) ;